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| Name | Class | Reg No | Date  |

Instructions: You will start on your plate design by transferring your final layout to your paper plate.

 You will choose to either use your pencil/ black marker or pen to render your artwork.

 Use this checklist as a guide for you to complete your artwork.

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| **T1W7-9****PLATE DRAWING CHECKLIST ☑** |
| **Steps** | **Actions To Be Taken** | **Tick upon** **completion** |
| 1 | Prepare your Layout Design Worksheet and your drawing materials (e.g. Pencil/Pen). |  |
| 2 | Take a picture of your Layout Design Worksheet using your phone as reference. |  |
| 3 | Receive 1 paper plate from your teacher and get the approval from your teacher based on the design you want to transfer. |  |
| 4 | Look and study your Layout before you transfer your design onto your plate. |  |
| 5 | Use your B/2B pencil to draw out your design onto your paper plate. |  |
| 6 | Cover at least 80% of the space on the plate. |  |
| 7 | Check that your drawing is proportionate.  |  |
| 8 | Once you have transferred your design onto the plate, let your teachers check before you render your artwork. |  |
| 9 | Once you are ready, you may begin your rendering. |  |
| 10 | Complete your work by T1W9 |  |

 Sample Artwork:



**Rubrics:**

**Rubrics** provide feedback about your work in a specific areas of a project/assignment. Use this rubrics to revise on your project/assignment based on the points reflected in the rubrics for feedback.

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| **Assessment Criteria** | **0** **(Try harder)** | **1-2****(Put in more effort!)** | **3(Good job)** | **4(Great job)** | **5(Excellent job)** |
| **Drawing Details** | Drawing does not show any use of patterns, lines and texture. | Drawing is not expressive and not detailed.Little use of patterns, lines and texture can be seen. | Drawing is expressive and not so detailed.Little use of patterns, lines and texture can be seen. | Drawing is expressive and somewhat detailed.Some use of patterns, lines and texture can be seen. | Drawing is expressive and detailed. Patterns, lines, and texture are used to add interest to the work. |
| **Creativity of Layout** | The drawing shows no evidence of thought and planning. | The drawing shows some evidence of thought and planning but was executed poorly. | The drawing shows that the creator took some care, however work would benefit from more thought and planning.  | The drawing shows that the creator took some thought in their work. The drawing is neat and thoughtfully executed | The drawing shows that the creator took great thought in their work. The drawing is neat, looks carefully planned, and thoughtfully executed. |
| **Technical Competency** | Works did not show any process of materials.  | Works did not show a full understanding of materials and processes.  | Works did not show a full understanding of materials and processes.  | Works shows somewhat an understanding of materials and processes.  | Works shows deep understanding of materials and processes.  |