

**ROUGH SKETCH & FINAL OUTLINE****A. DUPLICATE DOCUMENT**

1. **Close** Basic Shapes document
2. Click on the **3 dots**
3. Click on **Select Document**
4. Click on **Duplicate Document**
5. You will see 2 **identical** artworks. **Open 1.**

B. MERGE BASIC SHAPES LAYERS

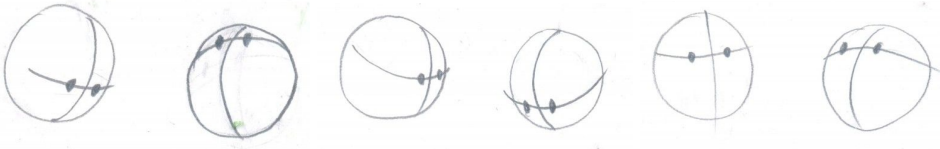
6. **Double-tap & hide** your Digital Tracing and Adobe Stock layers.
7. Go to the **top Basic Shapes layer** and tap once.
8. Click on **Merge Down**.
9. **Merge all** the Basic Shapes layers.
10. Reduce Basic Shapes layer **opacity to 20%**.

C. START ROUGH SKETCH

11. Create a **new Draw Layer**.
12. Select the **pointed** brush.
13. Change the brush size to **2.5**.
14. Change brush colour to **medium blue**.
15. Start sketching the body **following and combining the basic shapes** you have drawn.
16. Use the **Shape tool** to help you to draw straight and curved lines.

D. DRAW FACIAL EXPRESSION

17. For the head, **draw a circle**.
18. Depending on which direction the head is facing, **draw the head guidelines**. Use the Shape tool to draw curved lines.



19. Follow the guidelines to **draw the eyes**.
20. **Which facial expression on page 2 matches your character's R3ICH value/personality?**
Draw the facial expression that best suits it.

E. FINISH ROUGH SKETCH

21. **Sketch** out all the other rough details of the **animal body and head**. This process should be quick and messy.

F. START FINAL OUTLINE

22. **Create a new Draw Layer**.
23. Select the **pointed** brush.
24. Change the brush size to **6**.
25. Change the brush colour to **black**.
26. Start **neatly** drawing the **final outline** of the head and body, based on your rough sketch.
27. Use the **Shape tool** to help you to draw straight and curved lines.
28. **Finish body and head by end of Week 5.**
29. Go to ccssart.weebly.com to **upload to Padlet.**

Your **Manipulated Character Design** (CA2 40%) Will:

A. Be **Clear & Complete**

with clearly drawn lines and shapes (25m)

B. Be **Detailed**

with animal features & textures, e.g. fur, patterns, scales, claws (25m)

C. Be **Relevant**

to Saving the Environment (25m)

D. Show **Balance & Contrast**

with the use of contrasting Basic Shapes that are balanced on both ends (25m)

