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**SECONDARY 1**

**ART**

**T2W3**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_) CLASS:\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_**

**Activity 1**

**Complete this activity in class. You should attempt this activity on your own.**

**Fill in the blanks using multiple colour pencils.**

1. **Practical: 6 ways to blend colour pencils**

**You should use colour pencils only to fill out the blanks for this question. This is in reference to the video tutorial (**[**https://tinyurl.com/fypa8e5h**](https://tinyurl.com/fypa8e5h)**). You should attempt this activity individually while referring to the video.**

1. Layering (0:29 min)

Using 3 different colours, attempt this technique. Follow the tutorial closely.



1. Burnishing (1:25 min)

Using 3 different colours, attempt this technique. Follow the tutorial closely.



1. Colourless Blender (2:26 min)

Using 3 different colours, attempt this technique. Swap the colourless blender with white colour pencil. Follow the tutorial closely.



1. Solvent (3:37 min)

Using 3 different colours, attempt this technique. Swap the solvent with water if you’re using Faber Castell Watercolour pencils. Otherwise, repeat layering technique. Follow the tutorial closely.



1. Saturation Burnishing (5:23 min)

Using 3 different colours, attempt this technique. Use 2 different grey colour pencils for the burnishing effect. Follow the tutorial closely.



1. Tonal Blender (6:37 min)

Using 4 different colours, attempt this technique. Follow the tutorial closely.



**END**