

MARKING RUBRICS FOR DRAWING TECHNIQUE PROJECT (SA1 100%)

2 EXP/ NA/ NT

Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Much harder E8	Nope F9
Tonal values	3		2				1		0
Proportion	2						1		0

Assessment Criteria	<b>OBSERVATIONAL DRAWING (10m)</b> <b>T2W1/W2</b>			
	Excellent	Good	Satisfactory	Below Average
<b>Technical Competency</b>	There is effective ability to show clear tonal values including gradation. Smooth blending can be seen as well as the appropriate texture of the object drawn.	The tonal values shown are efficient employed with gradation and smooth blending applied at a good level of proficiency.	There are some tones employed with indication of gradation and smooth blending.	There are inappropriate tones and no attempts at gradation.
<b>Proportion</b>	The student shows an excellent proficiency in using correct, measured proportions.	The student shows good use of measured proportions.	The student has considered proportion and addressed it at a satisfactory level.	The student has basic forms and addressed proportion at a very limited level.
<b>Drawing Assignments</b>	<b>TOTAL MARKS <u>5 marks</u></b> <b>(MAN-MADE DRAWINGS):</b>  _____		<b>TOTAL MARKS <u>5 marks</u></b> <b>(NATURE DRAWINGS):</b>  _____	

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Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Much harder E8	Nope F9
Manipulation	3		2			1		0	
Drawing Techniques	2			1		0			

Assessment Criteria	<u>MANIPULATION (30m)</u> <u>T2W3</u>			
	Excellent	Good	Satisfactory	Below Average
<b>Manipulation</b>	The student demonstrates an excellent awareness of manipulation well. The student shows excellent experimental of manipulation in their work and is evident in their developmental drawing. Manipulation done includes 2 to 3 of the five methods taught by the teacher.	The student demonstrates a good awareness of manipulation well. The student shows excellent experimental of manipulation in their work and is evident in their developmental drawing. Manipulation done includes 2 of the five methods taught by the teacher.	The student demonstrates a satisfactory awareness of manipulation well. The student shows excellent experimental of manipulation in their work and is evident in their developmental drawing. Manipulation done includes 1 of the five methods taught by the teacher.	The student demonstrates limited knowledge of manipulation well. The student shows excellent experimental of manipulation in their work and is evident in their developmental drawing. Manipulation done includes 1 of the five methods taught by the teacher.
<b>Technical Competency</b>	Students' ability to research and gather extensive information related to the given technique. Students fulfilled the expected outstandingly.	Students' ability to gather substantial information and displaying of ideas/concepts in a convincing manner. Students fulfilled the expected well.	Students' ability to gather substantial information and displaying of ideas/concepts appears superficial. Students fulfilled the expected.	Some engagement with the work. Ideas/concepts are presented in a superficial manner which may appear incoherent or clichéd. Students did not fulfill the expected.
<b>Drawing Assignments</b>	<b>Manipulation</b>			
	Manipulation 1 (5m): _____			
	Manipulation 2:(5m): _____			
	Manipulation 3:(5m): _____			
	Manipulation 4:(5m): _____			

Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Much harder E8	Nope F9
Proportion	3		2			1		0	

Assessment Criteria	<u>SPEED DRAWING</u> <u>T2W3</u>			
	Excellent	Good	Satisfactory	Below Average
<b>Proportion</b>	The student shows an excellent proficiency in using correct, measured proportions.	The student shows good use of measured proportions.	The student has considered proportion and addressed it at a satisfactory level.	The student has basic forms and addressed proportion at a very limited level.
<b>Drawing Assignments</b>	<b>Speed Drawing</b>			
	Speed Drawing 1 (3m): _____			
	Speed Drawing 1 (3m): _____			

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Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Much harder E8	Nope F9
<b>Aesthetic Quality</b>	5		4		3		2		0-1
<b>Technical Competency</b>	5		4		3		2		0-1
<b>Proportion</b>	5		4		3		2		0-1
<b>Personal Response</b>	5		4		3		2		0-1

Assessment Criteria	COLOUR SCHEME(20m) <u>T2W4</u>			
	Excellent	Good	Satisfactory	Below Average
<b>Aesthetic Quality</b>	Their ability to show an in-depth understanding of art elements and design principles and use this understanding to exploit expressive and representational possibilities effectively	Their competent use of art elements and design principles. Works produced demonstrate a proficient understanding of the above.	An adequate manipulation of art elements and design principles. Works produced demonstrate an understanding of the above.	Some knowledge and understanding of art elements and design principles. Works produced reveal an inexperienced use of the above.
<b>Technical Competency</b>	A highly sustained and accomplished manipulation of materials and technical processes. Works are experimental and include an understanding of the expressive potential of materials and processes.	A proficient and confident use of materials and processes showing an ability to manipulate them expressively.	An understanding of materials and processes, showing an ability to adequately manipulate them to achieve the intended result.	Little understanding and manipulation of materials and processes.
<b>Proportion</b>	The student shows an excellent proficiency in using correct, measured proportions.	The student shows good use of measured proportions.	The student has considered proportion and addressed it at a satisfactory level.	The student has basic forms and addressed proportion at a very limited level.
<b>Personal Response</b>	Their ability to create works which are highly experimental, engaging and sophisticated.	Their ability to create works which reflect personal commitment in their work in an accomplished manner.	Their ability to highlight their interests, involvement and understanding acquired through art experiences.	Little evidence of interest and personal involvement in their works.
<b>Drawing Assignments</b>	<b>Colour Scheme</b>	Colour Scheme 1 & 2 (20m): _____		

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Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Much harder E8	Nope F9
Aesthetic Quality	10	9	8	7	6	5	3-4	1-2	0
Technical Competency	10	9	8	7	6	5	3-4	1-2	0
Proportion	10	9	8	7	6	5	3-4	1-2	0
Personal Response	10	9	8	7	6	5	3-4	1-2	0

Assessment Criteria	FINAL DRAWING (40m) <u>T2W5-6</u>			
	Excellent	Good	Satisfactory	Below Average
<b>Aesthetic Quality</b>	Their ability to show an in-depth understanding of art elements and design principles and use this understanding to exploit expressive and representational possibilities effectively	Their competent use of art elements and design principles. Works produced demonstrate a proficient understanding of the above.	An adequate manipulation of art elements and design principles. Works produced demonstrate an understanding of the above.	Some knowledge and understanding of art elements and design principles. Works produced reveal an inexperienced use of the above.
<b>Technical Competency</b>	A highly sustained and accomplished manipulation of materials and technical processes. Works are experimental and include an understanding of the expressive potential of materials and processes.	A proficient and confident use of materials and processes showing an ability to manipulate them expressively.	An understanding of materials and processes, showing an ability to adequately manipulate them to achieve the intended result.	Little understanding and manipulation of materials and processes.
<b>Proportion</b>	The student shows an excellent proficiency in using correct, measured proportions.	The student shows good use of measured proportions.	The student has considered proportion and addressed it at a satisfactory level.	The student has basic forms and addressed proportion at a very limited level.
<b>Personal Response</b>	Their ability to create works which are highly experimental, engaging and sophisticated.	Their ability to create works which reflect personal commitment in their work in an accomplished manner.	Their ability to highlight their interests, involvement and understanding acquired through art experiences.	Little evidence of interest and personal involvement in their works.
<b>Drawing Assignments</b>	<b>FINAL ARTWORK</b>	Final Artwork (40m): _____		