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| **Candidate Name** | **Class** | **Register Number** |
| CCSS_school crest_300dpi.jpg | **CHANGKAT CHANGI SECONDARY SCHOOL****End-of-Year Examination** |

 Subject : Art Paper 2
 Level : Secondary 2 E/N(A)
 Duration : Term 3 Week 1 – 10

 & Term 4 Week 1 - 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  **INSTRUCTIONS TO CANDIDATES****This assessment carries marks which will be included in both Continual Assessment 2 (CA2) and End-of-Year examination (SA2)**This must be done in class over a period of two school terms. If candidates are absent with valid reasons for any one of the lessons, candidates will be given only one make up slot. However, candidates who are absent without valid reasons will not be allowed to sit in for the make up slot. Students are required to provide valid Medical Certificates and Parent’s letter to the respective art teacher before the make up slot.Write your **name**, **class**, **register number** and **question number** on the **top right-hand corner** of the front of **each** sheet of paper.  **ASSESSMENT REQUIREMENTS*** There is only **one theme** given for this assessment.
* Preparatory studies **must** be submitted for assessment together with the examination work.
* The entire submission will be assessed as a whole.
* Preparatory studies must consist of **five** **A3** sheets of paper, on which smaller works may be mounted.
* You should record and develop your ideas from **direct** observation during the preparatory period.
* All preparatory studies must be submitted at the end of Term 3.

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| **Part**  | **Requirement** | **Details** | **Assessment** |
| ATerm 3 Weeks 1 - 10Term 4 Weeks 1 - 2  | Preparatory Studies | 1 A3 Investigation of Theme2 A3 Development of Ideas2 A3 Layouts/Colour Schemes/ Trial Final Work | CA2 30%CA2 40%CA2 30 % |
| BTerm 4End-of-Year Examination | Final Work | 1 A3 2-hour EOY Examination | SA2 100% |

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| Parent’s or Guardian’s Signature |

You should **record** and **develop** your ideas from **direct observation** and **personal experience** during the preparatory period.1. **Growth**

 Example: The process of growing, full development; maturity. |
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