



Creating Artist-Inspired Work

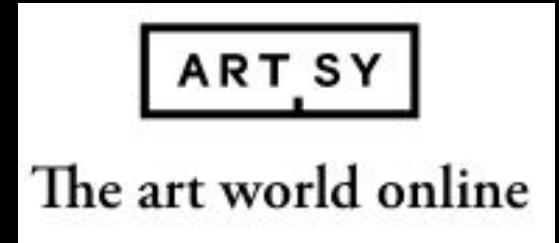
Term 2 Week 2

Artist-Inspired Work requires you to...

1. Refer to other artists/artworks in terms of:
 - a. Composition
 - b. Style/technique
 - c. Colour
 - d. Lighting
2. Be specific about what inspired you
3. Use what you've learnt from the artist
4. Use in a meaningful way
5. Use as part of progress towards final work



Sources



- You may use Pinterest **IF the artist name** can be found in the post
- Unfortunately, you cannot choose images with nudity

Artist Reference based on Style/Techniques



Artist References

The student was inspired by the artist's:

- **Watercolour style**
- **Colours**

Preparatory studies by Lim Si Hui Natasha



ARTIST INFLUENCE:
- Daniel Blythe
The artist's paintings often use a palette that includes blue, purple, and yellow. The background is often a mix of colors, and the overall style is very expressive and gestural.



Artist Reference

ARTIST STYLE:
- Kalle Aho's painting
The artist uses the typical style of a portrait, but with a very unfinished style of painting.



The student was inspired by the artist's **Style**: Unfinished style of painting



Artist Reference based on Composition

Artist Reference

Preparatory Studies by Chen Jia Qi

Instead of using the scenery and building like the artist reference, I replace what is inside the mouth with plants.

The student was inspired by the artist's:

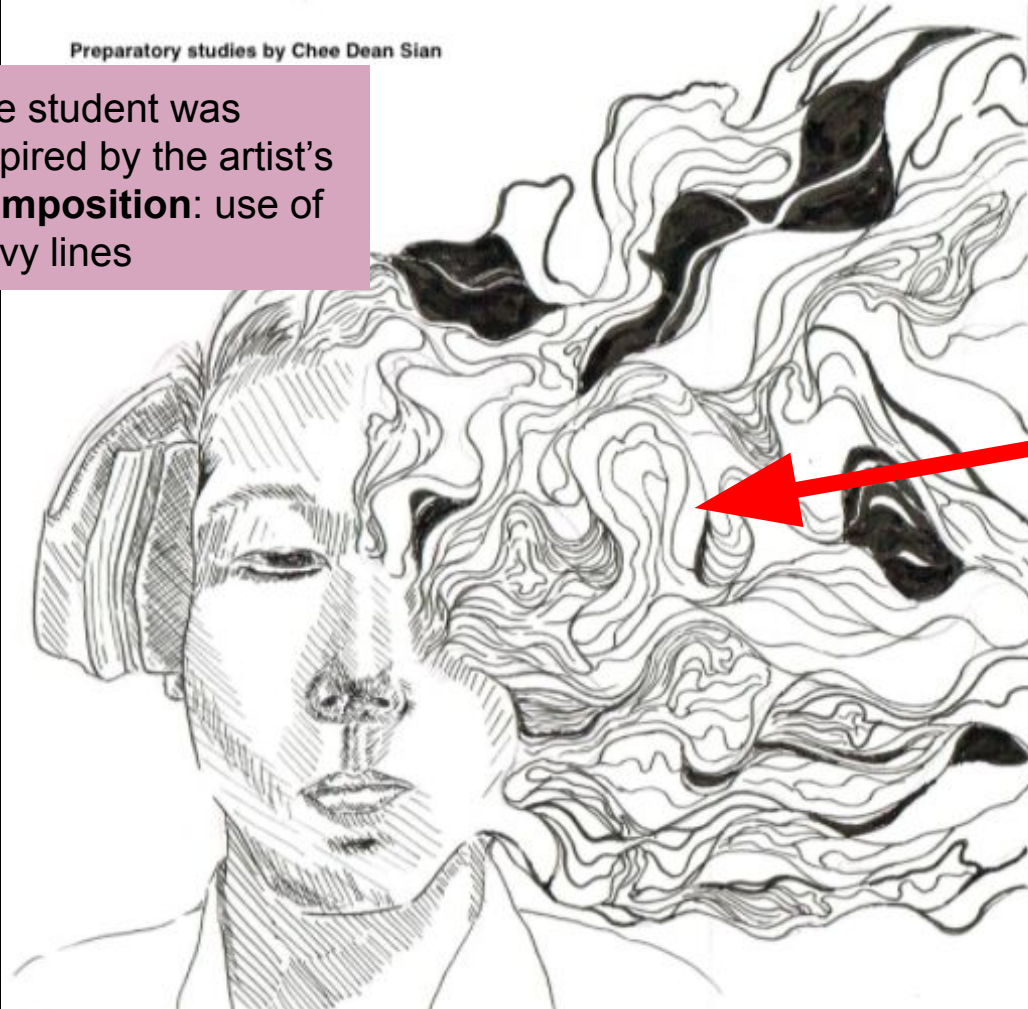
- **Composition:** a world inside a mouth

Pinterest
Article from:
Imgur



Preparatory studies by Chee Dean Sian

The student was inspired by the artist's **Composition**: use of wavy lines



Artist Reference





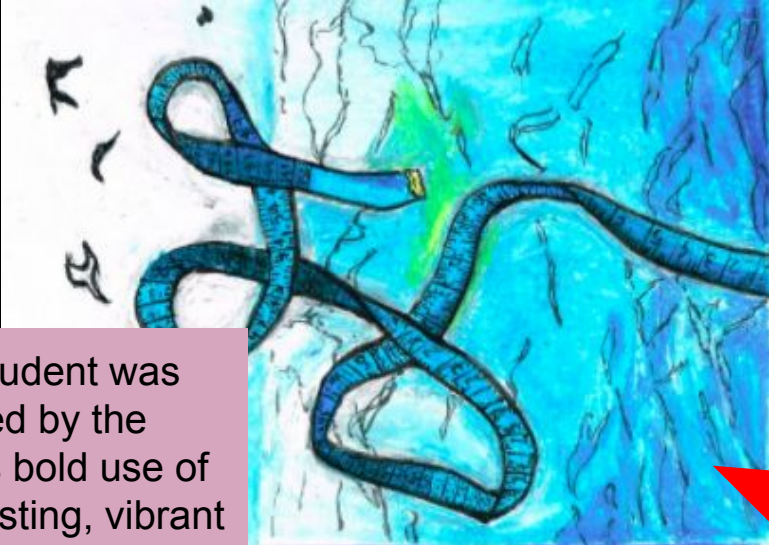
Artist Reference

The student was inspired by the artist's **composition:** layering of images / colours



Artist Reference based on Lighting/Colours

The student was inspired by the artist's bold use of contrasting, vibrant colours



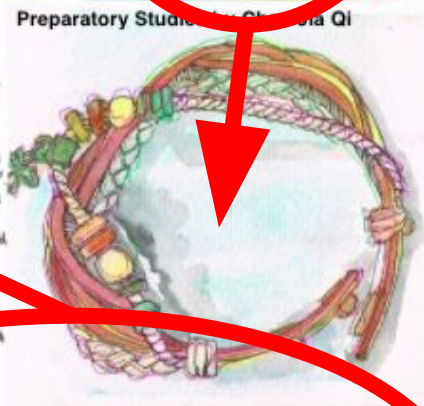
Salvador Dalí
'Scissors'
In his painting, the subject is the personification of a couple standing. As a reference, I set the measuring to be the personification of the breeze.

Andy Warhol
'Green's zebra'
His painting has the beautiful colors, so I think to use the colors in my art piece.

It makes the painting more fun.

Board 4

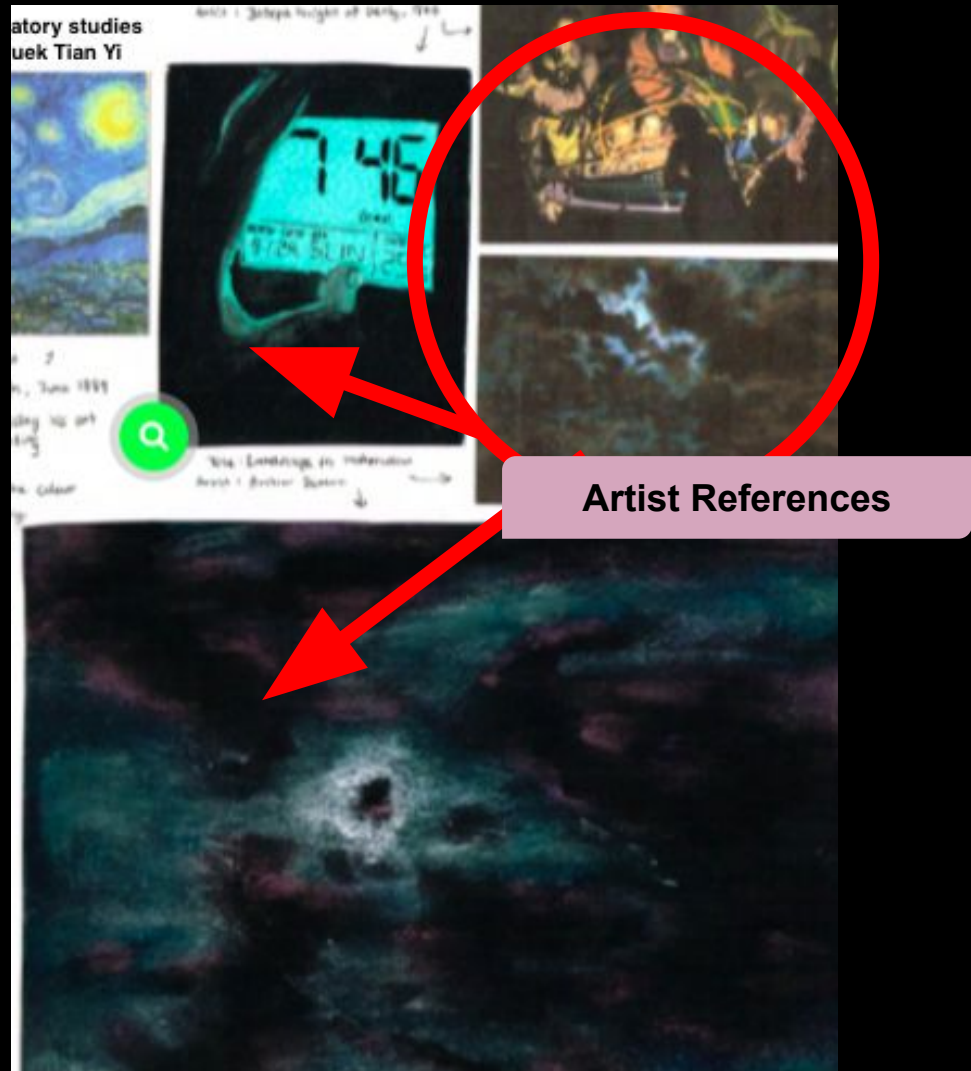
Andy Warhol 'Cows'
The colors and the way he painted the cows in the painting more fun.



Artist Reference

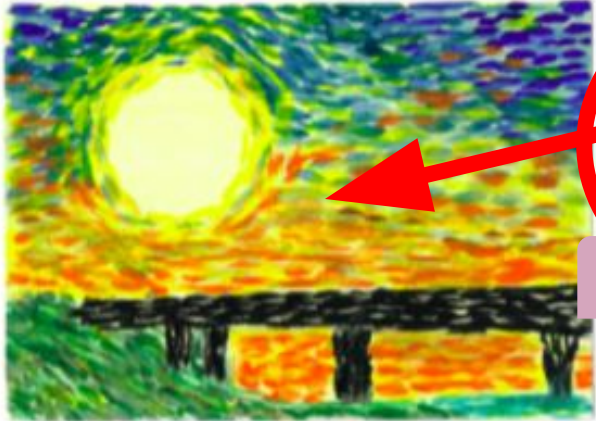
The student was inspired by the artist's:

- **Colour scheme**
- **Lighting & mood** in paintings

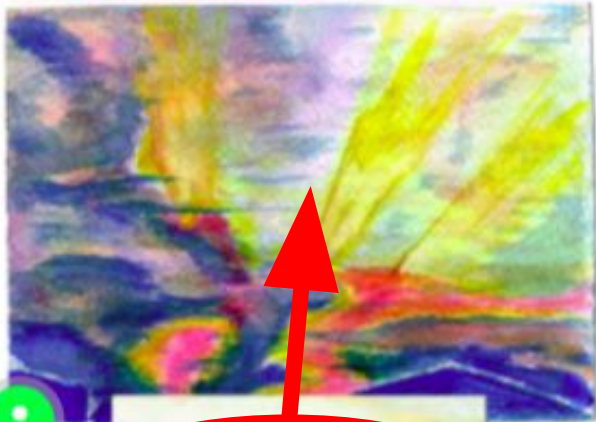


BOARD 4: ARTIST REFERENCE

Preparatory Studies
by Quek Tian Yi



Artist References



Artist: Vincent van Gogh, June 1891
I wanted to try using his art style for this painting

I wanted to use the color scheme for the sky I feel that it would be interesting and that is a contrast to light and dark

I wanted to try using the colors for this drawing



This Landscape is Victorian
Artist: Arthur Street

The student was inspired by the artist's:

- **Brushstrokes**
- **Colour scheme**
- **Lighting & mood** in paintings

Citation

Why is it important to properly cite my sources?

- Artists want us to reference them as Art students
- But we must respect their generosity
- Cite source to show respect for copyright



Format - write below photo of artist reference:
(Name of artist, Title of the artwork, Source)

E.g. *(Pablo Picasso, Guernica, Google Arts & Culture)*