

CANDIDATE NAME	CLASS	INDEX NUMBER
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## CHANGKAT CHANGI SECONDARY SCHOOL

### **PRACTICE PAPER 2: Artwork & Painting**

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**Subject** : ART

**Paper** : 6123/02 Drawing and Painting Paper

**Level** : Secondary 3

**Date** : Term 2 Week 1 to 3 (8 April 2021)

**Duration** : 3 weeks

**Setter** : Miss Yeo Tze Qing

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## Project Brief

### Objectives:

- To practise your foundational artistic skills in drawing and painting
- To create interesting, creative and accurate artworks from direct observation
- To ideate and create artworks efficiently

Choose **one** of the following stimuli.

You should **record** and **develop** your ideas from **direct observation** and **personal experience** during the preparatory period.

#### 1 Contrasts

*For example: contrasting shapes, colours, textures, or forms; high contrast; light and dark; old and young, etc.*

#### 2 Mechanical motion

*For example: cogs, wheels, nuts and bolts, mechanical parts, machinery, etc.*

#### 3 Undergrowth

*For example: a dense growth of shrubs and other plants, especially under trees in woodland; nature vs. mankind; overgrown plants, etc.*

#### 4 Steps

*For example: staircases; footsteps; footprints; the way someone walks; ladders, etc.*

#### 5 Painting equipment

*For example: paintbrushes, palettes, paint tubes, canvases, easels, etc.*

#### 6 Tying up

*For example: ropes, knots, hair braids, string, symbols of relationships, etc.*

## Project Rubrics

		<b>A1-A2: 14-20</b>	<b>B3-B4: 12-13</b>	<b>C5-C6: 10-11</b>	<b>D7-F9: 0-9</b>
		Excellent	Good	Satisfactory	Needs Improvement
<b>Research &amp; Interpretation (20%)</b>	<b>1. Range of Research</b>	<input type="checkbox"/> Good variety	<input type="checkbox"/> Sufficient	<input type="checkbox"/> Adequate	<input type="checkbox"/> Insufficient
	<b>2. Quality of research drawings</b>	<input type="checkbox"/> High quality, first-hand	<input type="checkbox"/> Adequate, first-hand	<input type="checkbox"/> Inaccurate, first-hand	<input type="checkbox"/> Highly inaccurate, second-hand
	<b>3. Relevance to Question</b>	<input type="checkbox"/> Highly relevant	<input type="checkbox"/> Mostly relevant	<input type="checkbox"/> Somewhat relevant	<input type="checkbox"/> Irrelevant
	<b>4. Interpretation of theme</b>	<input type="checkbox"/> Creative, in-depth	<input type="checkbox"/> Personal, sufficient	<input type="checkbox"/> Superficial, insufficient	<input type="checkbox"/> Illogical, unoriginal
<b>Exploration &amp; Development (20%)</b>	<b>5. Variety of ideas</b>	<input type="checkbox"/> Wide variety	<input type="checkbox"/> Sufficient	<input type="checkbox"/> Some variety	<input type="checkbox"/> Minimal
	<b>6. Quality of idea drawings</b>	<input type="checkbox"/> Expressive, high quality	<input type="checkbox"/> Confident, convincing	<input type="checkbox"/> Formulaic	<input type="checkbox"/> Superficial, unoriginal
<b>Aesthetic Qualities (20%)</b>	<b>7. Use of line, shape, texture, form, space, colour and tonal value</b>	<input type="checkbox"/> Expressive, effective	<input type="checkbox"/> Sufficient	<input type="checkbox"/> Adequate	<input type="checkbox"/> Minimal
	<b>8. Composition &amp; layout</b>	<input type="checkbox"/> Expressive, effective	<input type="checkbox"/> Sufficient	<input type="checkbox"/> Adequate	<input type="checkbox"/> Minimal
<b>Use of Materials (20%)</b>	<b>9. Manipulation of materials</b>	<input type="checkbox"/> Highly skilled, expressive, successful	<input type="checkbox"/> Confident, sufficient	<input type="checkbox"/> Adequate, often unsuccessful	<input type="checkbox"/> Weak
	<b>10. Tonal values and form</b>	<input type="checkbox"/> Clearly rendered	<input type="checkbox"/> Sufficiently rendered	<input type="checkbox"/> Adequately rendered	<input type="checkbox"/> Weak rendering
<b>Personal Response (20%)</b>	<b>11. Originality</b>	<input type="checkbox"/> Highly creative	<input type="checkbox"/> Original	<input type="checkbox"/> Some originality	<input type="checkbox"/> Unoriginal
	<b>12. Effort throughout 3 weeks</b>	<input type="checkbox"/> Very committed	<input type="checkbox"/> Mostly committed	<input type="checkbox"/> Somewhat committed	<input type="checkbox"/> Minimal effort
	<b>13. Quality of work</b>	<input type="checkbox"/> High quality	<input type="checkbox"/> Good quality	<input type="checkbox"/> Adequate quality	<input type="checkbox"/> Low quality
	<b>14. Personal interest throughout 10 pages</b>	<input type="checkbox"/> Unique, seen throughout	<input type="checkbox"/> Can be seen on most pages	<input type="checkbox"/> Some shown	<input type="checkbox"/> None shown

## Timeline

W	MON	TUE	WED	THU	FRI	SAT	SUN
1	22 Mar	23	24	25	26	27	28
			START -Briefing	-Take photos	-Print photos A1-6: 6 single objects/faces  -P1-A1 Single	-P1-A2 Single  -P1-A3 Single	-P2-A4 Single  -P2-A5 Single
2	29	30	31	1 Apr	2	3	4
	-P2-A6 Single	<b>Stay back:</b> -Print A7-10: 4 comp  -P3-A7 Comp	-P3-A8 Comp  -Briefing	-Print A11-18: 8 comp  -P4-A9 Comp	-P4-A10 Comp	-P5-A11 Artist -P5-A12 Artist	-P6-A13 Artist -P6-A14 Artist
3	5	6	7	8	9	10	11
	-P7-A15 Final	-P7-A16 Final	-P8-A17 Final -P8-A18 Final -Print P10	-P10 (3h) - stay after school <b>END</b>			

## Page Requirements

<p><b>PAGE 1:</b> Single Object Studies</p> <ul style="list-style-type: none"> <li>- Small mindmap on topic</li> <li>- 3 black &amp; white shaded artworks</li> <li>- Objects/people related to topic</li> <li>- Drawn from different angles</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 1</td> <td>Artwork &amp; Annot 2</td> <td>Artwork &amp; Annot 3</td> </tr> </table>	Artwork & Annot 1	Artwork & Annot 2	Artwork & Annot 3	<p><b>PAGE 2:</b> Single Object Studies</p> <ul style="list-style-type: none"> <li>- 3 black &amp; white shaded artworks</li> <li>- Objects/people related to topic</li> <li>- Drawn from different angles</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 4</td> <td>Artwork &amp; Annot 5</td> <td>Artwork &amp; Annot 6</td> </tr> </table>	Artwork & Annot 4	Artwork & Annot 5	Artwork & Annot 6	<p><b>PAGE 3:</b> Compositions</p> <ul style="list-style-type: none"> <li>- 2 black &amp; white shaded artworks</li> <li>- Multiple objects/people, arranged</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 7</td> <td>Artwork &amp; Annot 8</td> </tr> </table>	Artwork & Annot 7	Artwork & Annot 8
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<p><b>PAGE 4:</b> Compositions</p> <ul style="list-style-type: none"> <li>- 2 black &amp; white shaded artworks</li> <li>- Multiple objects/people, arranged</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 9</td> <td>Artwork &amp; Annot 10</td> </tr> </table>	Artwork & Annot 9	Artwork & Annot 10	<p><b>PAGE 5:</b> Artist-Inspired</p> <ul style="list-style-type: none"> <li>- 2 artist references: composition, style</li> <li>- 2 artist-inspired artworks</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 11</td> <td>Artwork &amp; Annot 12</td> </tr> </table>	Artwork & Annot 11	Artwork & Annot 12	<p><b>PAGE 6:</b> Artist-Inspired</p> <ul style="list-style-type: none"> <li>- 2 artist references: lighting, colour</li> <li>- 2 artist-inspired artworks</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 13</td> <td>Artwork &amp; Annot 14</td> </tr> </table>	Artwork & Annot 13	Artwork & Annot 14		
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<p><b>PAGE 7:</b> Final Compositions</p> <ul style="list-style-type: none"> <li>- 2 colour OR black &amp; white shaded artworks</li> <li>- Multiple objects/people, arranged</li> <li>- Lighting, colour</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 15</td> <td>Artwork &amp; Annot 16</td> </tr> </table>	Artwork & Annot 15	Artwork & Annot 16	<p><b>PAGE 8:</b> Final Compositions</p> <ul style="list-style-type: none"> <li>- 2 colour OR black &amp; white shaded artworks</li> <li>- Multiple objects/people, arranged</li> <li>- Lighting, colour</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Artwork &amp; Annot 17</td> <td>Artwork &amp; Annot 18</td> </tr> </table>	Artwork & Annot 17	Artwork & Annot 18	<p><b>PAGE 9</b></p> <ul style="list-style-type: none"> <li>-A3 colour OR black &amp; white photo of chosen final artwork</li> <li>-Draw &amp; measure grid</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td><b>Final Layout Photo</b></td> </tr> </table>	<b>Final Layout Photo</b>			
Artwork & Annot 15	Artwork & Annot 16									
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<b>Final Layout Photo</b>										
<p><b>Page 10</b></p> <ul style="list-style-type: none"> <li>-A3 colour OR black &amp; white final artwork completed within 3 hours</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td><b>Final Layout Artwork</b></td> </tr> </table>	<b>Final Layout Artwork</b>									
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## Brainstorming

### Choosing your topic:

1. Can you think of subject-matter to photograph, draw or paint for your chosen theme?
2. Will the chosen subject-matter look good through a variety of interesting lines, shapes, textures, forms, space, colours and tonal values?
3. Will the chosen subject-matter have interesting 3D forms?
4. Can I explore the subject-matter first-hand?
5. Do I have interesting, original ideas for this theme?
6. Are my ideas cheesy, unoriginal and superficial (e.g. copied from the internet/Pinterest, commonly drawn this way, no inspiration from real life)?
7. Do I have a strong personal connection to this theme?
8. Am I skilled enough to draw/paint this theme?
9. Will I be able to sustain interest in this theme for 3 weeks?

### Begin by brainstorming every possible relevant topic to your chosen theme:

- Objects, things, and the stuff of ordinary lives
- Portraiture and the human form
- Emotional and personal issues and dilemmas
- Ideas from books, music, movies, media
- Belongings and clothing
- Natural forms, animals and plants
- Political issues
- Traditions, celebrations, and events
- Interior and exterior spaces
- Architecture and manmade structures
- Seascapes, landscapes, city scapes
- Hobbies, interests and activities
- Public and private spaces

## Photo Checklist

### (A) Photo-Taking

- Focal point(s): clear, relevant to topic?
- Lighting: good lighting?
- Clarity: sharp, clear photo?
- Story: tells a story relevant to the topic?

### (B) Object Studies A1-6:

- Photos show interesting lines, shapes, textures, forms, space, colours and tonal values?
- Each photo can be drawn within 30 minutes?
- No unnecessary blank space in the photo?

### (C) Compositions A7-10:

- Photo shows arrangement of relevant objects/people?
- Explored different arrangements/angles using photography techniques taught in Term 1?

### (D) Artist Reference A11-14

- Relevant artist references that inspired you in terms of composition, colours, style (use of materials), lighting?
- Photos show inspiration from artist references?
- Each artist-inspired work can be completed within 1 hour?

### (E) Final Compositions A15-18

- Photos show arrangement of relevant objects/people?
- Explored different arrangements/angles using photography techniques taught in Term 1?
- Photos show inspiration from artist references?
- Photos show control of composition, colour and lighting?
- Each composition can be completed within 1 ½ hours?

### (D) Final Layout Photo for P10

- Photo shows arrangement of relevant objects/people?
- Photo shows inspiration from artist references?
- Photo shows control of composition, colour and lighting?
- Can be completed within 3 hours?

## Annotation Guide

### Describe what you have started out with

- I was initially interested in ...
- I want to try to ...
- I found working with \_\_\_\_ (medium e.g., watercolour) successful/difficult because ...
- When I started out I wanted to ... and so I began ...
- As my collection grew, my idea changed from ... to ...
- When I look closely at what I am working on, I discovered that ...

### Describe images/materials:

- I chose to work from this image/ material because ...
- After looking at ... (source), one idea I had was to ... This led me to think of ... Finally, I put these two ideas together and ...
- At the start, I found it hard to draw ... (first hand observation subject matter) because ... But after I had practised \_\_\_\_ (media, technique), I was able to ...

### Describe how you made your work better

- ... (artist) inspired me a lot. I particularly like ... So, I tried ...
- To improve this I would ...
- I learned that ...
- I could make more connections to my artist reference by ...
- I think my observation skills have improved as I worked on this ... because ... (evidence)
- Next I plan to ...

### Making links between your prep studies and final artwork

- As I worked on my preparatory studies, my breakthrough came from ...
- I think my final work is successful because ...
- I think my final work is successful because ... I used that to help me achieve a better effect.
- After investigating \_\_\_\_ (material), I was able to ... in my final work.