




# Intro to Photography

Artwork by [wifflegif.com](http://wifflegif.com)

“It is the photographer,  
not the camera, that is  
the instrument.”

—Eve Arnold



“  
**DON'T SHOOT WHAT  
IT LOOKS LIKE.  
SHOOT WHAT  
IT FEELS LIKE.**

— DAVID ALAN HARVEY

 depositphotos



Skill in photography is  
acquired by practice and  
not by purchase.

Percy W. Harris



# Week Overview

- **Period 1-2:** WA1 Exhibition
- **Period 2:** How to Compose a Photo
- **Period 3:** Post-Processing
- **Period 4-5:** Practice Time!
- **HW:** Complete Bingo Project

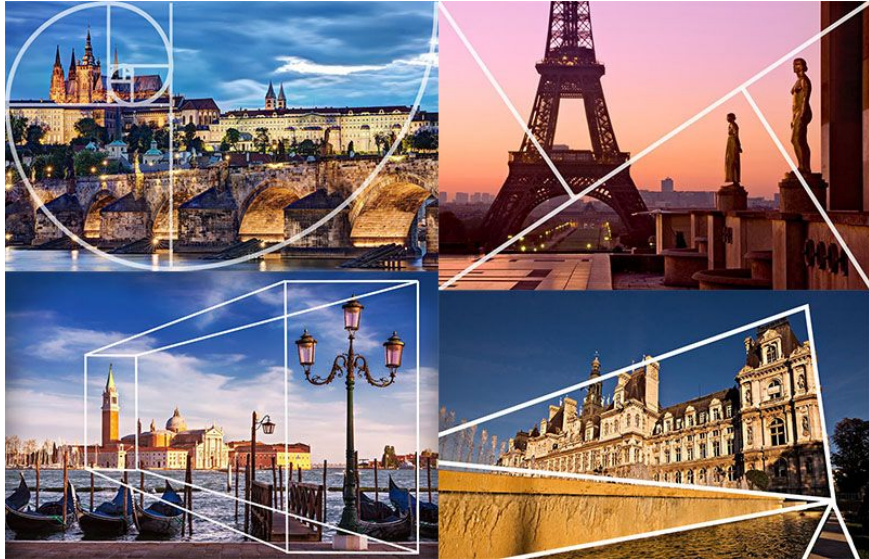
# How to Compose a Photo

A Study of “Nightcrawler” and other film stills

Source:

<https://www.studiobinder.com/blog/rules-of-shot-composition-in-film/#:~:text=Composition%20refers%20to%20the%20way,to%20convey%20an%20intended%20message.>

# Composition



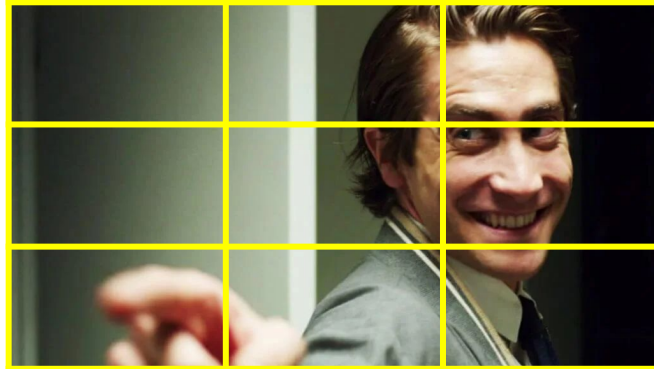
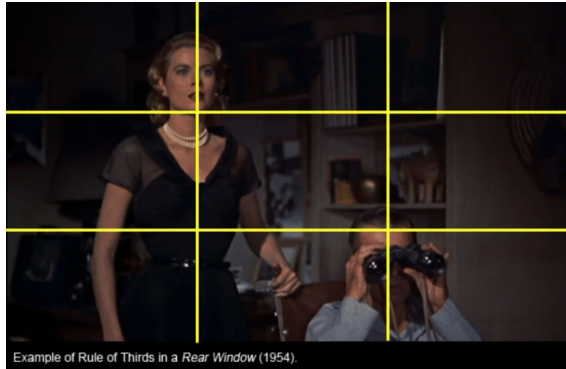
Composition refers to the way parts of a scene are arranged in a camera frame to convey an intended message.

**FOCAL POINT:** the most important part of the photo

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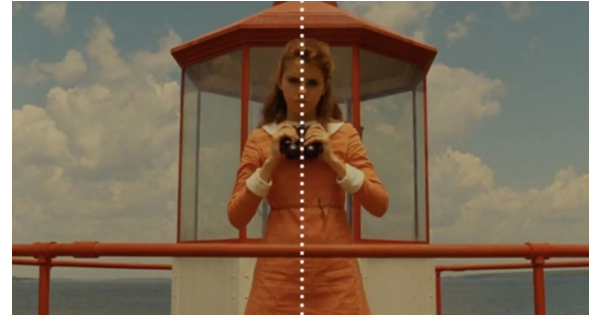
# (1) Rule of Thirds

- Places the focal point at the intersection of a “tic-tac-toe” grid
- Shows:
  - the character of the story
  - her/his background/world



## (2) Balance & symmetry

- Places character in the center of attention
- Gives the character power
- Causes tension



### (3) Leading Lines

- Leading lines are actual lines (or sometimes imaginary ones) in a shot, that lead the eye to the focal point.
- Connect the character to other important characters or objects

Source: Eric Kim & Street Bounty





## (4) Depth of Field - blurred background

- Refers to how much of the photo is in sharp focus (vs. a blurred background)
- Creates distance between the character and her/his world
- **Can be achieved on DSLR or in post-processing**



## (5) Depth of Field – deep focus

- Shows foreground, middleground, background sharply
- Tells a story between different characters/objects
- Various focal points

E.g. Citizen Kane





More inspiration from movies

# Post-Processing in Snapseed



# Snapseed - Important Features

The image shows the Snapseed app interface with five callouts highlighting key features:

- 1 Tune Image**: A panel on the left with sliders for Brightness (0), Contrast (0), Ambiance (0), Highlights (0), Shadows (0), and Warmth (0).
- 2 Details**: A panel on the left with sliders for Structure (0) and Sharpening (0).
- 3 White Balance**: A panel on the right with sliders for Temperature (0) and Tint (0).
- 4 Brush**: A panel on the right with tools for Dodge & Burn, Exposure, Temperature, Saturation, and Mask.
- 5 Lens Blur**: A panel on the right with sliders for Blur Strength (+30), Transition (+53), and Vignette Strength (+30).

A central toolbar contains various tools: Tune Image, Details, Curves, White Balance, Crop, Rotate, Perspective, Expand, Selective, Brush, Healing, HDR Scape, Glamour Glow, Tonal Contrast, Drama, Vintage, Rainy Film, Retrolux, Grunge, Black & White, Noir, Portrait, Head pose, Lens Blur, Vignette, Double exposure, Text, and Frames. A 'Save image' button is located at the bottom right.



Practice Time!

## Photo Bingo

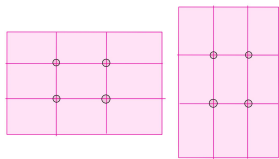
- Remember to turn on the **grid** on your phone camera
- Form **groups of 3**
- Make use of the **lamps & props**
- Create & upload **all 15 photos** required on the bingo sheet by next week

## Ensure your photo meets these standards

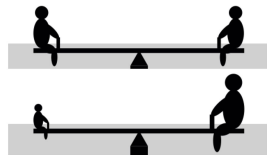
- **F**ocal point: ensure the focal point(s) of your photo are obvious
- **L**ighting: ensure your photo is well-lit, not too dark or too bright
- **C**larity: ensure your photo is sharp & straight, not blurred/tilted
- **S**tory: tell a story with your photo!



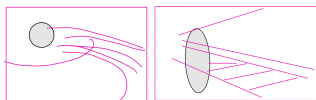
**RULE OF THIRDS -  
person**



**BALANCE &  
SYMMETRY -  
person**



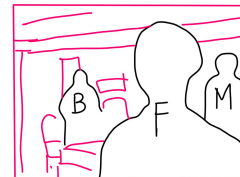
**LEADING LINES -  
person**



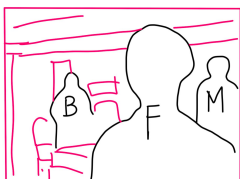
**BLURRED  
BACKGROUND -  
person**



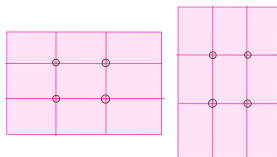
**DEEP FOCUS -  
person**



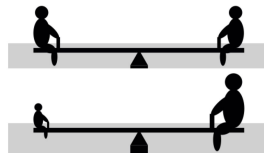
**DEEP FOCUS -  
object**



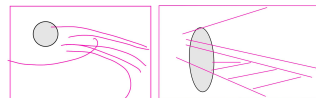
**RULE OF THIRDS -  
object**



**BALANCE &  
SYMMETRY - object**



**LEADING LINES -  
object**



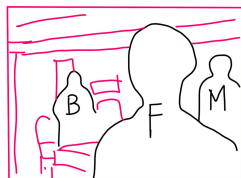
**BLURRED  
BACKGROUND -  
object**



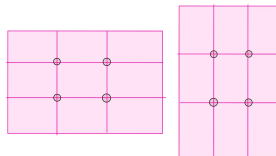
**BLURRED  
BACKGROUND -  
freestyle**



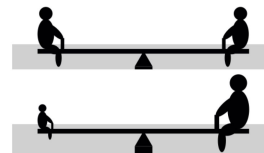
**DEEP FOCUS -  
freestyle**



**RULE OF THIRDS -  
freestyle**



**BALANCE &  
SYMMETRY -  
freestyle**



**LEADING LINES -  
freestyle**

