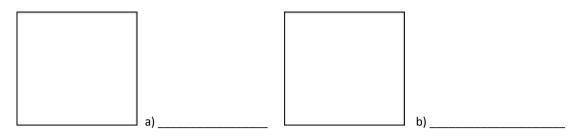
CHANGKAT C	CCSS Through School CHANGI SEC ART & DES TERM 1 WI SHADING T	CON SIGI EEK	NDARY SCHOO N 6	L		Section A: Theory Section B: Practical Total	12 13 25
NAME: DATE: () CLASS: DATE: <u>Section A: Theory (12 marks)</u> Read the questions carefully. Write down the answers in the spaces provided below.					Note: This mark is included in the CA1		
					Parent's or Gu Signature	Parent's or Guardian's Signature	
 <u>Identifying</u>: Name two different types a) b) <u>Defining</u>: What is smooth blending? (10) 							
3) <u>Defining</u> : What is stippling? (1m)							
4) <u>Understanding</u> : What is the difference	between s	mo	oth blending a	nd sti	ppling? (2m)		
5) <u>Defining</u> : What is value? (1m)							
5) <u>Defining</u> : What is low key? (1m)							
7) <u>Defining</u> : What is high key? (1m)							
8) <u>Applying</u> : How does the method stipp	ling be app	lied	l with the use o	of tec	hnology? (1m)		
9) <u>Artist Reference</u> : Name one artist who	has applie	d th	ne <u>smooth shad</u>	<u>ding</u> t	echnique. Give t	he title of the artwo	rk. (1m)
10) <u>Artist Reference</u> : Name one artist wh							

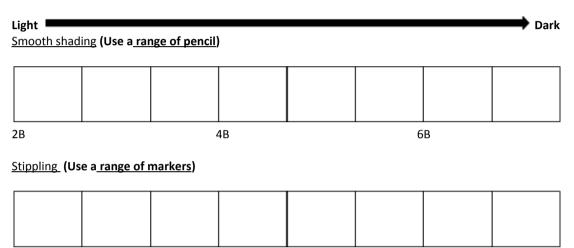
<u>Section B: Practical (13 marks)</u> Fill in the spaces below with the appropriate drawing techniques.

11) Draw and indicate the drawing techniques used in the box and space provided (Use a pencil) (2m)

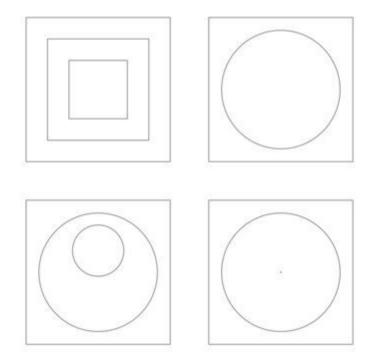


12) Show the specific drawing techniques in the box provided and include tonal values to it.

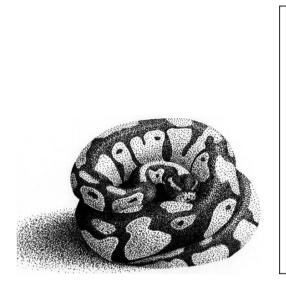
(a) Smooth Shading (1m) (b) Stippling (1m)



13) Include tonal shading in the box provided. (Use a range of pencil) (4m)



13) Include the techniques of stippling to show value of the drawing to give the snake a 3 dimensional form. (Use a range of markers) (3m)



14) Include the techniques of smooth shading to show value of the drawing to give the candle a 3 dimensional form. (Use a range of pencil) (2m)

