Through School To Nation

## CHANGKAT CHANGI SECONDARY SCHOOL

 ART \& DESIGN TERM 1 WEEK 6 BASIC SHADING TECHNIQUES| Section A: |  |
| :--- | :--- |
| Theory |  |
| Section $\mathrm{B}:$ |  |
| Practical |  |
| Total |  |
|  |  |

Note: This mark is included in the CA1

NAME: $\qquad$ 1 (_) CLASS: $\qquad$ DATE:

Parent's or Guardian's Signature

Section A: Theory ( 12 marks)
Read the questions carefully. Write down the answers in the spaces provided below.

1) Identifying: Name two different types of drawing techniques. (2m)
a) $\qquad$
b)
2) Defining: What is smooth blending? (1m)
3) Defining: What is stippling? (1m)
4) Understanding: What is the difference between smooth blending and stippling? ( 2 m )
5) Defining: What is value? (1m)
6) Defining: What is low key? (1m)
7) Defining: What is high key? (1m)
8) Applying: How does the method stippling be applied with the use of technology? (1m)
9) Artist Reference: Name one artist who has applied the smooth shading technique. Give the title of the artwork. (1m)
10) Artist Reference: Name one artist who has applied the stippling technique. Give the title of the artwork. (1m)

Section B: Practical (13 marks)
Fill in the spaces below with the appropriate drawing techniques.
11) Draw and indicate the drawing techniques used in the box and space provided (Use a pencil) ( 2 m )

a) $\qquad$
b) $\qquad$
12) Show the specific drawing techniques in the box provided and include tonal values to it.
$\begin{array}{ll}\text { (a) Smooth Shading (1m) } & \text { (b) Stippling (1m) }\end{array}$
Light
Dark
Smooth shading (Use a range of pencil)


2B

## Stippling (Use a range of markers)


13) Include tonal shading in the box provided. (Use a range of pencil) (4m)

13) Include the techniques of stippling to show value of the drawing to give the snake a 3 dimensional form. (Use a range of markers) (3m)

14) Include the techniques of smooth shading to show value of the drawing to give the candle a 3 dimensional form. (Use a range of pencil) (2m)

-End-

