



Through School To Nation

CHANGKAT CHANGI SECONDARY SCHOOL
SEC 3 N(T) ART
TERM 1 WEEK 10

Total	100
Note: This mark is 30% of your CA1 marks	
Parent's or Guardian's Signature	

NAME: _____ () CLASS: _____ DATE: _____

ART TASK: MARKING RUBRICS

Pages 1-4 of your Mural Design Art Task will be marked based on the following rubrics which are also used for the N(T) Level Art Examinations, Paper 2: Art Task.

TOTAL SCORE _____/100	Excellent A: 16-20 marks	Good B: 14-15 marks	Satisfactory C: 12-13 D: 10-11	Below Satisfactory U: Below 10
Investigation of Task _____/20	<ul style="list-style-type: none"> comprehensive and thorough investigation with creative interpretations and highly relevant to task 	<ul style="list-style-type: none"> comprehensive investigation that is relevant to task 	<ul style="list-style-type: none"> some investigation that is relevant to task 	<ul style="list-style-type: none"> limited and superficial investigation with little relevance to task
Exploration and Development of Solution to Task _____/20	<ul style="list-style-type: none"> highly relevant and consistent exploration and development with thorough inquiry of visual ideas 	<ul style="list-style-type: none"> relevant and consistent exploration and development with some inquiry of visual ideas 	<ul style="list-style-type: none"> some exploration and development 	<ul style="list-style-type: none"> limited exploration and development with
Aesthetic/Design Qualities (20%) _____/20	<ul style="list-style-type: none"> effective use of art elements and design principles ability to exploit a range of qualities of chosen media 	<ul style="list-style-type: none"> relevant use of art elements and design principles ability to use some qualities of chosen media 	<ul style="list-style-type: none"> elementary use of art elements and design principles ability to use chosen medium with limited understanding of its qualities 	<ul style="list-style-type: none"> poor use of art elements and design principles inexperienced use of medium with lack of understanding of its qualities
Presentation (20%) _____/20	<ul style="list-style-type: none"> ability to organise and use visuals and information in a selective and thoughtful manner to effectively communicate ideas/intentions 	<ul style="list-style-type: none"> ability to organise and use visuals and information in a selective and competent manner to communicate ideas/intentions 	<ul style="list-style-type: none"> ability to organise and use visuals and information in a basic manner to communicate ideas/intentions 	<ul style="list-style-type: none"> limited ability to select, organise and use visuals and information to communicate ideas/intentions
Personal Response (20%) _____/20	<ul style="list-style-type: none"> a high degree of personal commitment consistent use of visual expression with high degree of originality 	<ul style="list-style-type: none"> some degree of personal involvement ability to use visual expression with some degree of originality 	<ul style="list-style-type: none"> limited interest use of clichéd modes of expression 	<ul style="list-style-type: none"> a lack of commitment and interest use of limited modes of expression