

CHANGKAT CHANGI SECONDARY SCHOOL

Continual Assessment 1 2017 (40%)

Subject : Art: Photoshop

Level : Secondary 3 E/N(A)

Duration : Term 1 Week 4-5

INSTRUCTIONS TO CANDIDATES

This assessment carries 40% of the Continual Assessment 1 (CA1).

This assessment must be done in Term 1 Week 4-5 only. If candidates are absent with valid reasons for any one of the lessons, candidates will be given only <u>one</u> week extension. However, candidates who are absent without valid reasons will not be allowed to submit after deadline.

ASSESSMENT REQUIREMENTS

You are required to complete the assessment with the following instructions.

- Take pictures according to the list below for your photo depository.
 - o 1 Landscape photo
 - o 3 Nature photos
 - o 3 Man Made photo
 - 1 Human (any pose)
- Read the newspaper article given to you overleaf.
- Using the images you have captured, sketch out 4 A5 layouts to depict a scene from the newspaper article. You need not colour your sketch.
- Choose one out of the 4 sketches and create the scene using your images captured and the Photoshop software.
- You are to print your final surreal photoshop Artwork on an A4 glossy art card.
- Write down an Artist Statement describing your process and your thoughts about your final photography artwork.

For Examiner's Use Marks	Marks
Art	/100
Personal Target	Actual Marks
Parent's or Guardian's Signat	ture

SUBMISSION TEMPLATE FORMAT

This is a template for all candidates to take note of. You must use this template for submission.

SKETCHES:

A5 Sketch_1	A5 Sketch_2
A5 Sketch_3	A5 Sketch_4

FINAL ARTWORK:

FINAL PHOTOSHOP ARTWORK

ARTIST STATEMENT

ASSESSMENT RUBRICS: EXPRESS

	Candidates demonstrate:						
Assessment Criteria	Excellent (14-20)	Good (12-13)	Satisfactory (10-11)	Below Average (0-9)			
Light & Contrast	Excellent use of light and contrast with a good distribution of black, white and gray values in the histogram.	Lighting isn't bad but may not be spectacular. The contrast is adequate with a fair distribution of black, white and gray values in the histogram. Use of light could be better and the contrast could be increased to include more black, white and gray values.		No thought given to the use of light and your histogram shows lack of understanding of value contrast.			
Focus	Main subject is in focus. Intentional, deliberate and appropriate use of depth of field.	Main subject is in focus. Depth of field might be better used to direct interest to the subject.	of field might be almost in focus. used to direct There is an attempt				
Photoshop technical skills	Artwork shows a careful use of photoshop tools and displays full comprehension of layering concept.	A small loss of detail occurs as the use of photoshop tools is slightly lacking. Overall, the image retains its interest and integrity.	Average use of photoshop tools and techniques. Loss of details can be seen.	Image is unsuccessful at creating seamless editing through the use of photoshop tools and layers.			
Composition	Composition Composition is interesting and compelling. The composition uses leading lines, perspective and framing. The image has elements in the foreground, middleground and background.		Composition is average. The composition is flat or lacks interest with no leading lines, perspective or framing.	There was no thought given to composition.			
Concept & Idea	Good use of an idea and concept. Presented this idea in a unique and novel way.	Good idea and concept but subject is presented in a typical manner.	Average idea and concept. Subject is presented in a typical manner.	No thought given to the subject.			

Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Try much harder E8	Nope F9
Light & Contrast	15-20	14	13	12	11	10	9	8	0-7
Focus	15-20	14	13	12	11	10	9	8	0-7
Exposure	15-20	14	13	12	11	10	9	8	0-7
Composition	15-20	14	13	12	11	10	9	8	0-7
Concept & Idea	15-20	14	13	12	11	10	9	8	0-7

ASSESSMENT RUBRICS: NORMAL ACADEMIC

A	Candidates demonstrate:						
Assessment Criteria	Excellent (14-20)	Good (12-13)	Satisfactory (10-11)	Below Average (0-9)			
Light & Contrast	Excellent use of light and contrast with a good distribution of black, white and gray values in the histogram.	Lighting isn't bad but may not be spectacular. The contrast is adequate with a fair distribution of black, white and gray values in the histogram.	may not be spectacular. The contrast is adequate vith a fair distribution of black, white and gray be better and the contrast could be increased to include more				
Focus	Main subject is in focus. Intentional, deliberate and appropriate use of depth of field.	Main subject is in focus. Depth of field might be better used to direct interest to the subject.	Main subject is almost in focus. There is an attempt for depth of field although it may not be successful.	Image is blurry and unusable.			
Photoshop technical skills	Artwork shows a careful use of photoshop tools and displays full comprehension of layering concept.	A small loss of detail occurs as the use of photoshop tools is slightly lacking. Overall, the image retains its interest and integrity.	Average use of photoshop tools and techniques. Loss of details can be seen.	Image is unsuccessful at creating seamless editing through the use of photoshop tools and layers.			
Composition	Composition is interesting and compelling. The composition uses leading lines, perspective and framing. The image has elements in the foreground, middleground and background.	Composition is god but does not show the subject from a new or unique perspective. The image needs additional elements in the foreground, middleground and background.	Composition is average. The composition is flat or lacks interest with no leading lines, perspective or framing.	There was no thought given to composition.			
Concept & Idea	Good use of an idea and concept. Presented this idea in a unique and novel way.	Good idea and concept but subject is presented in a typical manner.	Average idea and concept. Subject is presented in a typical manner.	No thought given to the subject.			

Assessment Criteria	Exceptional 1	Excellent 2	Amazing 3	Great 4	Good 5	Try much harder U
Light & Contrast	15-20	14	13	12	10-11	0-9
Focus	15-20	14	13	12	10-11	0-9
Exposure	15-20	14	13	12	10-11	0-9
Composition	15-20	14	13	12	10-11	0-9
Concept & Idea	15-20	14	13	12	10-11	0-9