

Candidate Name	Class	Register Number
	CHANGKAT CHANGI SECONDARY SCHOOL Continual Assessment 1 2017 (30%)	

Subject : Art: Photography
 Level : Secondary 3 E/N(A)
 Duration : Term 1 Week 2

INSTRUCTIONS TO CANDIDATES

This assessment carries 30% of the Continual Assessment 1 (CA1).

This assessment must be done in Term 1 Week 2 only. If candidates are absent with valid reasons for any one of the lessons, candidates will be given only one week extension. However, candidates who are absent without valid reasons will not be allowed to submit after deadline.

ASSESSMENT REQUIREMENTS

You are required to complete the assessment with the following instructions.

- Take a look at your photograph depository taken in Week 1. From the feedback given by teachers and friends, choose **1** favourite image from each subcategory. You should have 9 chosen images.
- Reshoot the image with substantial improvements based on the feedback given, and rename the image by adding “_v1” at the back.
- With any editing software you are familiar with, you may edit the lighting/colour/crop your image to enhance them. rename the image by adding “_v2” at the back.
- Insert all 4 images (original photo, _v1, _v2, final image) onto a Powerpoint slide.
- Write down an Artist Statement on the slide describing your process and your thoughts about your final photography artwork.
- You will end up with 9 artworks by the end of this week.

For Examiner's Use Marks	Marks
Art	/100
Personal Target	Actual Marks
Parent's or Guardian's Signature	

SUBMISSION TEMPLATE FORMAT

This is a template for all candidates to take note of. You must use this template for submission.

LANDSCAPE:

ORIGINAL	_V1	_V2
FINAL PHOTOGRAPH		
ARTIST STATEMENT		
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PORTRAIT:

ORIGINAL	FINAL PHOTOGRAPH
_V1	
_V2	
ARTIST STATEMENT	
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ASSESSMENT RUBRICS : EXPRESS

Assessment Criteria	Candidates demonstrate:			
	Excellent (14-20)	Good (12-13)	Satisfactory (10-11)	Below Average (0-9)
Light & Contrast	Excellent use of light and contrast with a good distribution of black, white and gray values in the histogram.	Lighting isn't bad but may not be spectacular. The contrast is adequate with a fair distribution of black, white and gray values in the histogram.	Use of light could be better and the contrast could be increased to include more black, white and gray values.	No thought given to the use of light and your histogram shows lack of understanding of value contrast.
Focus	Main subject is in focus. Intentional, deliberate and appropriate use of depth of field.	Main subject is in focus. Depth of field might be better used to direct interest to the subject.	Main subject is almost in focus. There is an attempt for depth of field although it may not be successful.	Image is blurry and unusable.
Exposure	Good exposure with no loss of texture in the shadows and no 'blown out' highlights.	A small loss of detail occurs in either the darkest shadow or highlights, but overall, the image retains its interest and integrity.	Average exposure. Loss of texture in the shadows. Main highlights are blown out.	Image is unusable with large areas underexposed (too dark) or over-exposed (too light).
Composition	Composition is interesting and compelling. The composition uses leading lines, perspective and framing. The image has elements in the foreground, middleground and background.	Composition is good but does not show the subject from a new or unique perspective. The image needs additional elements in the foreground, middleground and background.	Composition is average. The composition is flat or lacks interest with no leading lines, perspective or framing.	There was no thought given to composition.
Concept & Idea	Good use of an idea and concept. Presented this idea in a unique and novel way.	Good idea and concept but subject is presented in a typical manner.	Average idea and concept. Subject is presented in a typical manner.	No thought given to the subject.

Assessment Criteria	Exceptional A1	Excellent A2	Amazing B3	Great B4	Good C5	Fine C6	Try harder D7	Try much harder E8	Nope F9
Light & Contrast	15-20	14	13	12	11	10	9	8	0-7
Focus	15-20	14	13	12	11	10	9	8	0-7
Exposure	15-20	14	13	12	11	10	9	8	0-7
Composition	15-20	14	13	12	11	10	9	8	0-7
Concept & Idea	15-20	14	13	12	11	10	9	8	0-7

ASSESSMENT RUBRICS : NORMAL ACADEMIC

Assessment Criteria	Candidates demonstrate:			
	Excellent (14-20)	Good (12-13)	Satisfactory (10-11)	Below Average (0-9)
Light & Contrast	Excellent use of light and contrast with a good distribution of black, white and gray values in the histogram.	Lighting isn't bad but may not be spectacular. The contrast is adequate with a fair distribution of black, white and gray values in the histogram.	Use of light could be better and the contrast could be increased to include more black, white and gray values.	No thought given to the use of light and your histogram shows lack of understanding of value contrast.
Focus	Main subject is in focus. Intentional, deliberate and appropriate use of depth of field.	Main subject is in focus. Depth of field might be better used to direct interest to the subject.	Main subject is almost in focus. There is an attempt for depth of field although it may not be successful.	Image is blurry and unusable.
Exposure	Good exposure with no loss of texture in the shadows and no 'blown out' highlights.	A small loss of detail occurs in either the darkest shadow or highlights, but overall, the image retains its interest and integrity.	Average exposure. Loss of texture in the shadows. Main highlights are blown out.	Image is unusable with large areas underexposed (too dark) or over-exposed (too light).
Composition	Composition is interesting and compelling. The composition uses leading lines, perspective and framing. The image has elements in the foreground, middleground and background.	Composition is good but does not show the subject from a new or unique perspective. The image needs additional elements in the foreground, middleground and background.	Composition is average. The composition is flat or lacks interest with no leading lines, perspective or framing.	There was no thought given to composition.
Concept & Idea	Good use of an idea and concept. Presented this idea in a unique and novel way.	Good idea and concept but subject is presented in a typical manner.	Average idea and concept. Subject is presented in a typical manner.	No thought given to the subject.

Assessment Criteria	Exceptional 1	Excellent 2	Amazing 3	Great 4	Good 5	Try much harder U
Light & Contrast	15-20	14	13	12	10-11	0-9
Focus	15-20	14	13	12	10-11	0-9
Exposure	15-20	14	13	12	10-11	0-9
Composition	15-20	14	13	12	10-11	0-9
Concept & Idea	15-20	14	13	12	10-11	0-9

