**CHANGKAT CHANGI SECONDARY SCHOOL**

**ART & DESIGN**

**TERM 1 WEEK 6**

**PEER ASSESSMENT**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_\_\_\_\_\_\_\_\_) CLASS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**This assessment is meant for you to reflect, observe, analyse, critique and give feedback to your own and your peer’s layout design**

**You should practice responsibility, respect and care when filing in the blanks below.**

**“Alone we can do so little, together we can do so much” - Helen Keller**

**Name of Friend Assessing Your Work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( \_\_\_\_\_\_\_\_\_\_)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Assessment Criteria** | **YES! Almost like an expert**  You can still fine tune it… | | **You’re getting it**  Move forward! | | **Almost there**  Press on! | | **Not quite there yet**  Find out why… | |
| **Details** | * Drawings of the object is accurate. Student shows experimentation of object drawn. | | * Drawings of the object shows details. Student shows some experimentation of object drawn. | | * Drawings of the object shows some details. Student shows little experimentation of object drawn.   . | | * Drawings of the object shows no details. Student shows no experimentation of object drawn.   . | |
| Place a tick. | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
| **Layout & Design** | * Student is able to reflect very interesting design work. Student use S.E.W.R successfully. | | * Student is able to reflect show good design work. Student tries to implement S.E.W.R in their work. | | * Student tries to show some design work. Student did not use S.E.W.R in their work. | | * Student’s work does not show any design work. Student did not use S.E.W.R in their work | |
|  | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
|  | Feedback: *How can you/your friend improve? What specific areas can you point out?* | | | | | | | |