**CHANGKAT CHANGI SECONDARY SCHOOL**

**ART & DESIGN**

**TERM 3 WEEK 6**

**INDEPENDENT WORK: SELF/PEER ASSESSMENT**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_\_\_\_\_\_\_\_\_) CLASS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**You are to reflect, observe, analyse, critique and give feedback to your own and your peer’s work.**

**You should practice responsibility, respect and care when filing in the blanks below.**

*Once you have received the feedback, please make the changes at home.*

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| **Assessment Criteria** | **Not quite there yet**  Find out why… | | **Almost there**  Press on! | | **You’re getting it**  Move forward! | | **YES! Almost like an expert**  You can still fine tune it… | |
| **Manipulation Drawing** | * Student use 2 or more observational drawings to manipulate a work. | | * Student use 2 observational drawings to manipulate a work. | | * Student use at least 1-2 observational drawings to manipulate a work.   . | | * Student use at least 0-1 observational drawing to manipulate a work. | |
| Place a tick. | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
| **Proportion** | * Student is able to show very accurate drawing of the manipulated work. | | * Student is able to show accurate drawing of the manipulated work. | | * Student tries to draw the manipulated work. | | * Student did not manipulate the art work. | |
|  | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
| **Technical Skills** | * Student is able to reflect very good rendering skills on the work. | | * Student is able to reflect good rendering skills on the work. | | * Student tries to show rendering skills on the work. | | * Student’s work does not show any rendering skills. | |
|  | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
|  | Feedback: *How can you/your friend improve? What specific areas can you point out?* | | | | | | | |