**CHANGKAT CHANGI SECONDARY SCHOOL**

**ART & DESIGN**

**TERM 3 WEEK 6**

**INDEPENDENT WORK: SELF/PEER ASSESSMENT**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_\_\_\_\_\_\_\_\_) CLASS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**You are to reflect, observe, analyse, critique and give feedback to your own and your peer’s work.**

**You should practice responsibility, respect and care when filing in the blanks below.**

*Once you have received the feedback, please make the changes at home.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment Criteria** | **Not quite there yet**Find out why… | **Almost there**Press on! | **You’re getting it**Move forward!  | **YES! Almost like an expert**You can still fine tune it…  |
| **Manipulation Drawing** | * Student use 2 or more observational drawings to manipulate a work.
 | * Student use 2 observational drawings to manipulate a work.

  | * Student use at least 1-2 observational drawings to manipulate a work.

. | * Student use at least 0-1 observational drawing to manipulate a work.
 |
| Place a tick. | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
| **Proportion** | * Student is able to show very accurate drawing of the manipulated work.
 | * Student is able to show accurate drawing of the manipulated work.
 | * Student tries to draw the manipulated work.
 | * Student did not manipulate the art work.
 |
|  | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
| **Technical Skills** | * Student is able to reflect very good rendering skills on the work.
 | * Student is able to reflect good rendering skills on the work.
 | * Student tries to show rendering skills on the work.
 | * Student’s work does not show any rendering skills.
 |
|  | Self: | Peer: | Self: | Peer: | Self: | Peer: | Self: | Peer: |
|  | Feedback: *How can you/your friend improve? What specific areas can you point out?* |