



Through School To Nation

CHANGKAT CHANGI SECONDARY SCHOOL
ART & DESIGN
TERM 1 WEEK 1
ELEMENTS OF ART

Section A: Theory	13
Section B: Practical	12
Total	25
Note: This mark is included in the CA1	
Parent's or Guardian's Signature	

NAME: _____ () CLASS: _____ DATE: _____

Section A: Theory (13 marks)

Read the questions carefully. Write down the answers in the spaces provided below.

1) Defining: What does the acronym EOA stand for? (1m)

2) Understanding: Why is the study of EOA important in Art? (1m)

3) Identifying: State the 5 different EOA. (5m)

4) Applying: What is the name of the drawing technique that involves only dots? (1m)

5) Applying: What are the 2 drawing techniques that involve only lines? (1m)

6) Applying: How do we achieve textures when using pencils? (1m)

7) Artist Reference: Name one artist who has applied dots in her artwork and the title of her work. (1m)

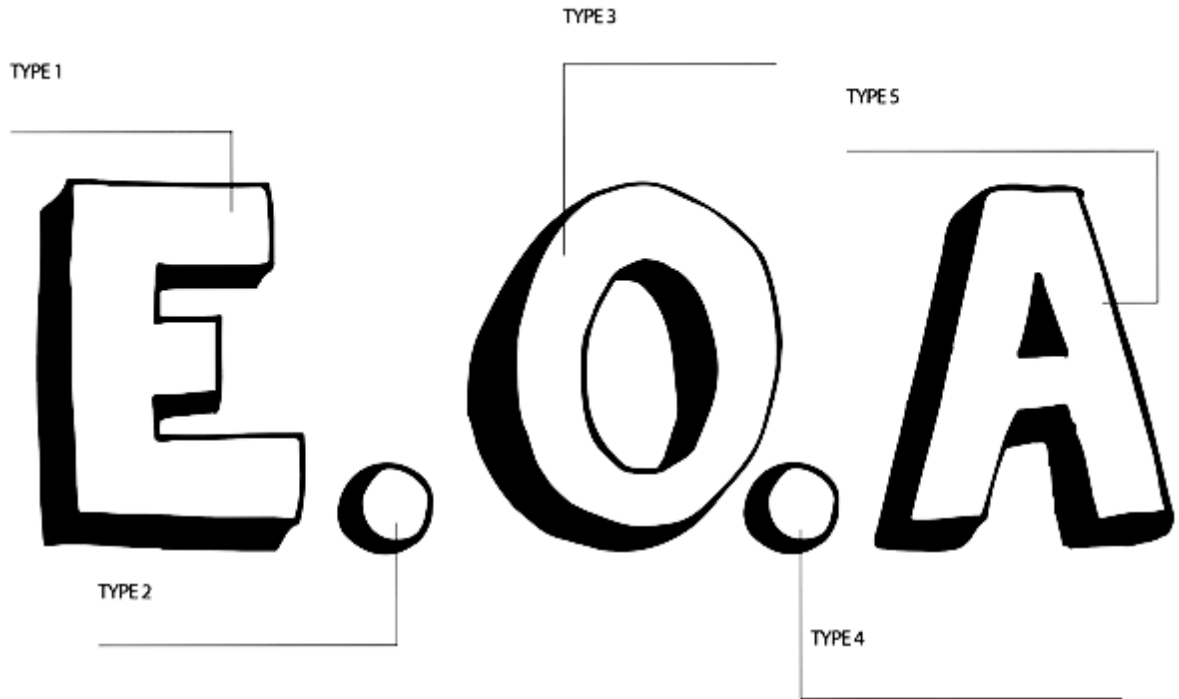
8) Artist Reference: Name one artist who has applied lines in his artwork and the title of his work. (1m)

9) Artist Reference: Name one artist who has applied texture in his artwork and the title of his work. (1m)

Section B: Practical (12 marks)

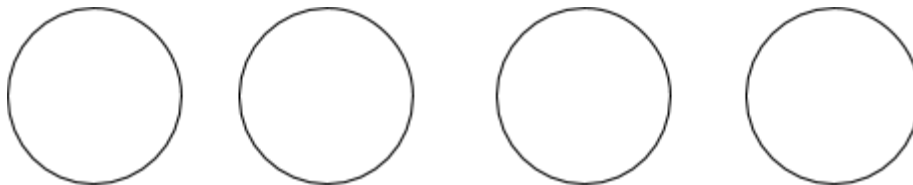
Fill in the spaces below with the specific Elements of Art.

9) All 5 EOA (Use a pencil)



10) Dots (Use a Pen)

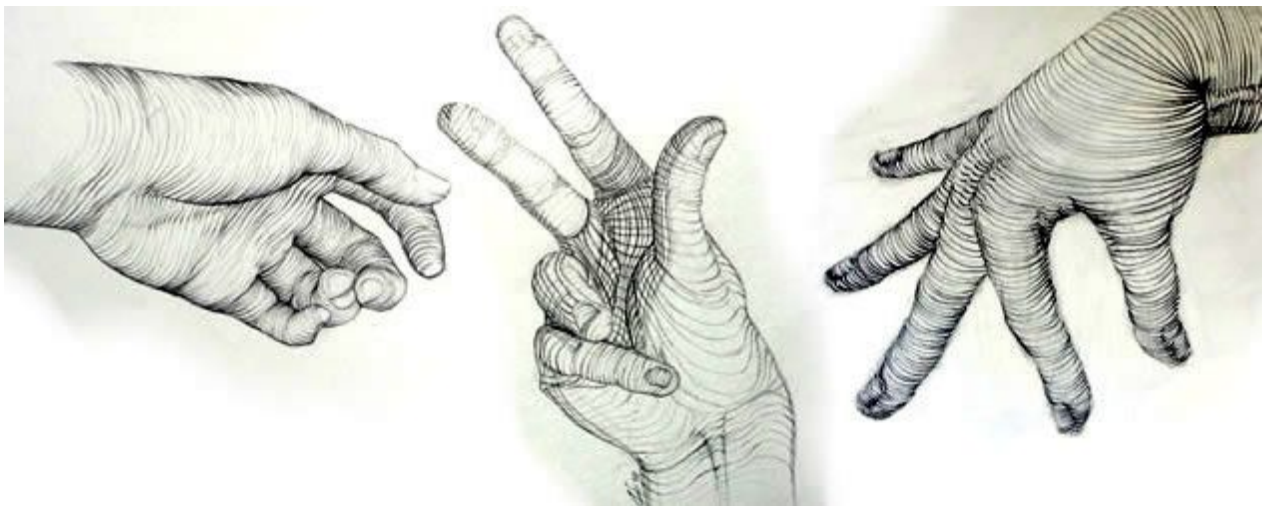
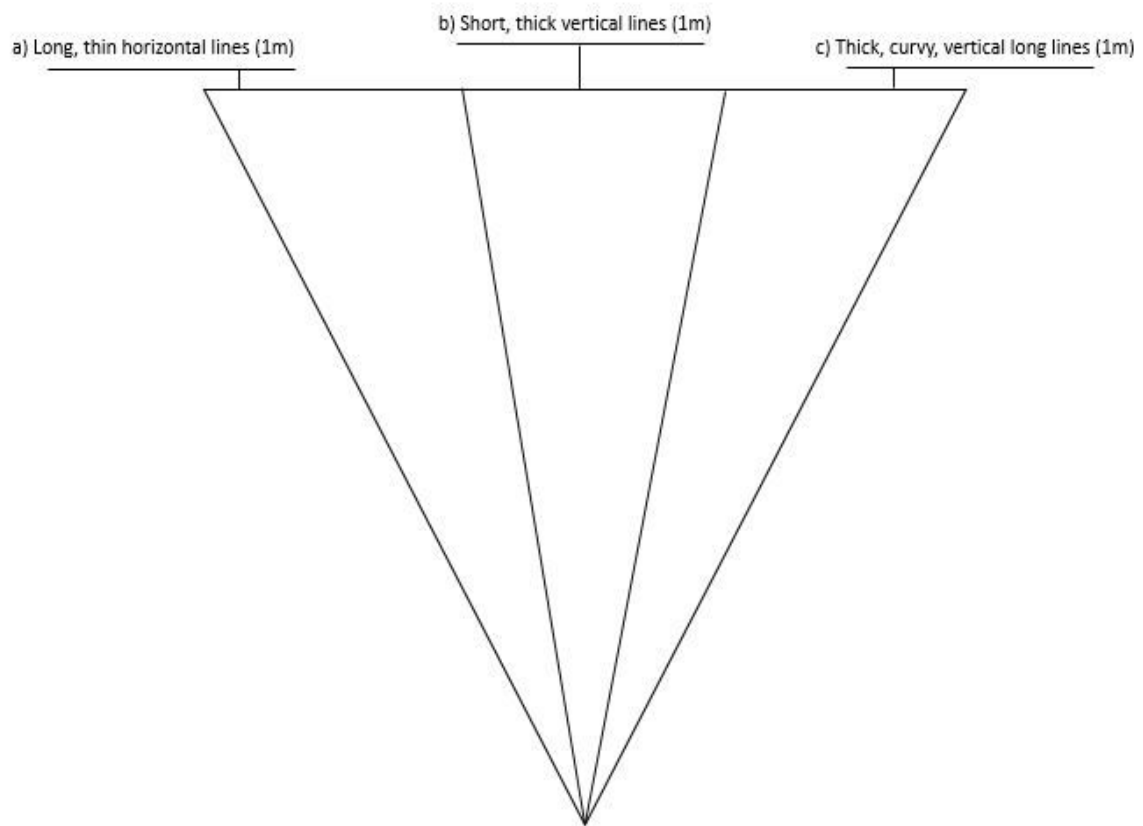
(a) Thin, small dots (1m) (b) Thick, large dots (1m) (c) Sparsely placed (1m) (d) Densely placed (1m)



This is an example of an artwork done using JUST DOTS!!
Densely placed dots create darker tones, while sparsely placed dots create lighter tones

Artist: Neil Gates
Source: <http://www.neilgatesphotography.com/stipple-type-portraits-just-like-the-wall-street-journal>

11) Line (Use a pen)



An amazing artwork done using LINES!!

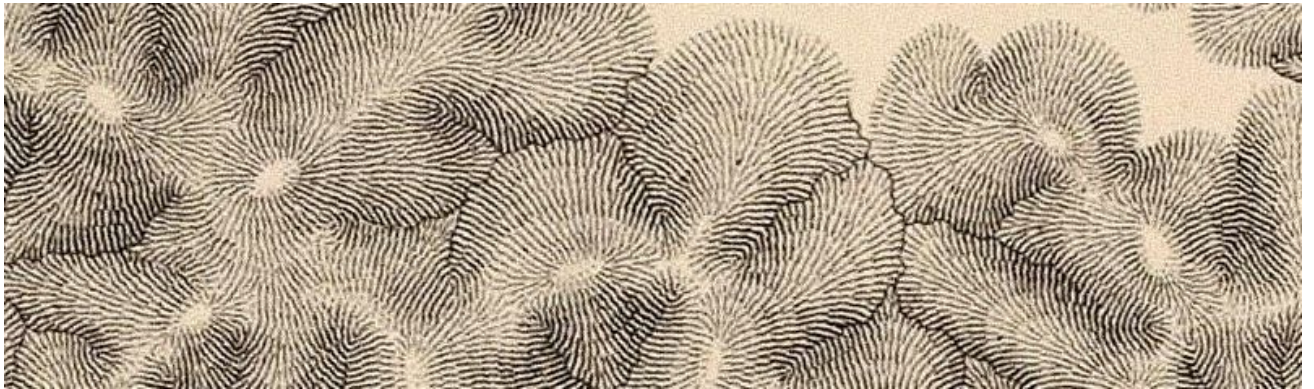
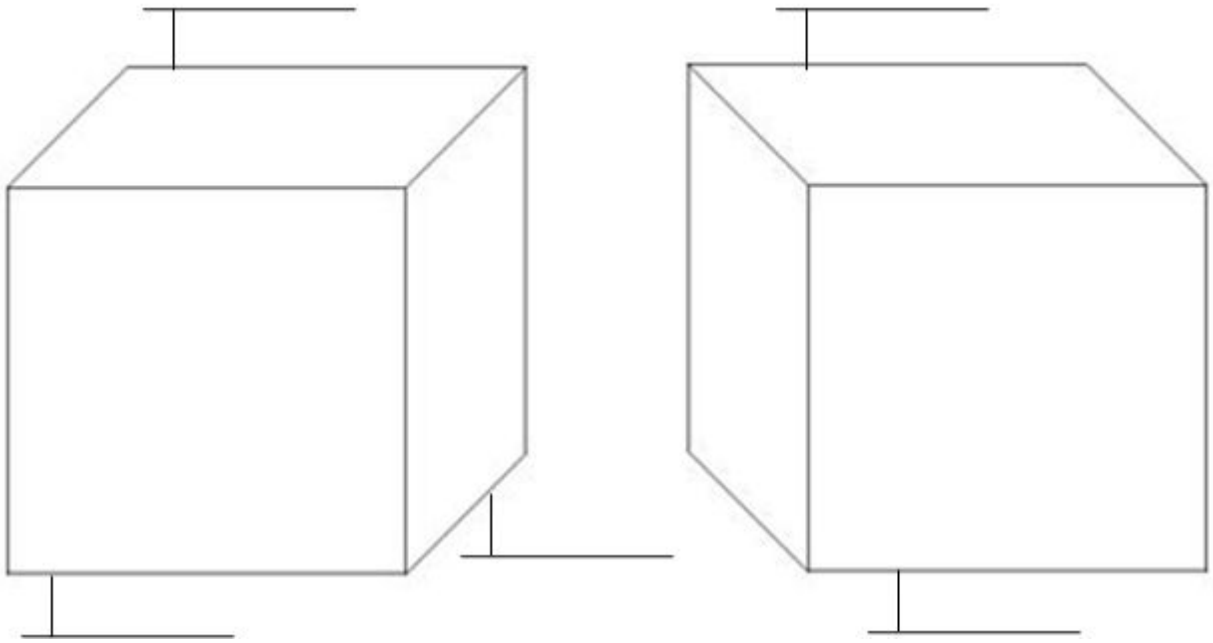
Notice how the artists use thick and thin lines to create dark and light tones!

Artist: Mathew Young, Ryan Acks and Lea Dallaglio

Source: <http://www.studentartguide.com/articles/line-drawings>

12) Texture (**Use a pencil**)

Find 5 different textures and create their relief. Indicate on the line provided the object you have used for this exercise. (5m)



Cool textural relief!

Artist: Andy Woodruff

Source: <http://andywoodruff.com/blog/hachures-and-sketchy-relief-maps/>

-End-