



T3W1-2 • CONCEPT ARTIST • CA2 DIGITAL TRACING ASSIGNMENT

NAME: _____ () CLASS: SEC 2 _____

Welcome Back, Artists!

1

Assignment Briefing

When you have read and completed each step,

FILL IN THE BLANKS & TICK the given boxes

2 Memorise the Art Department website link.

C _____ .W _____ .COM

All lesson materials and Artwork submission details will be posted here.

If I am absent, it is my r _____ to:

(a) C _____ homework on the website

(b) _____ my Art teacher



3. Listen to the assignment briefing. Ask questions to clarify the assignment.

• Imagine you are working for F _____



• They've hired you to create **animal characters** in a movie about **Changkat Changi Secondary School s _____**

e _____

• Each character must show:

- 1 _____ value
- An act of saving the environment

4.

Use  A _____ to create a vector drawing of your animal character.



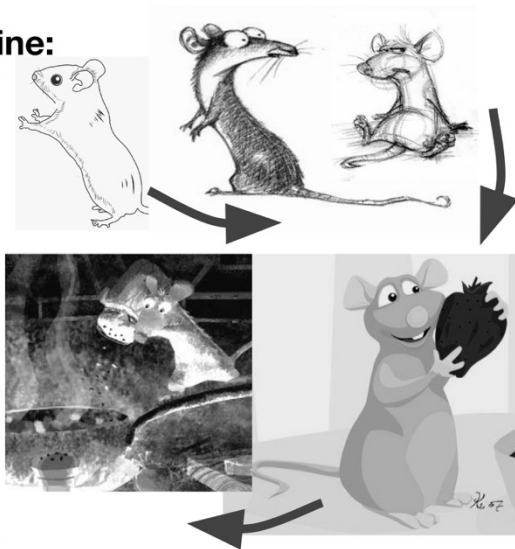
5 **Understand why we are doing this:**

By the end of this semester, I will:

- (a) **A** _____ and use the **power of** _____ in Art-making in school and my f_____
- (b) **C** _____ **an Artwork** to the school for Changkat C_____ to:
 - (i) S_____ **R3ICH** values
 - (ii) E_____ others to **save the environment**

6 **Note the overall timeline:**

Wk	Term 3	CA2
1-2	[A] <input type="checkbox"/> Digital tracing in Adobe Draw	_____
3	[B] <input type="checkbox"/> 2 concept drawings in pencil	_____
4-7	[C] <input type="checkbox"/> 1 full-colour digital drawing in Adobe Draw [DUE: T3W8, _____]	_____
Term 4		SA2
[D] <input type="checkbox"/> _____: A3 colour pencil drawing of character		_____



7 **How does the “Second Chance” system work?**

- No grade given for CA2 is finalised until **Mon, 13 August, T3W8.**
- Feel free to i_____ an Artwork after it has been marked
- Use your teacher’s and friends’ feedback
- R_____ the work before 13 August**

8 **Assignment A: Digital Tracing**

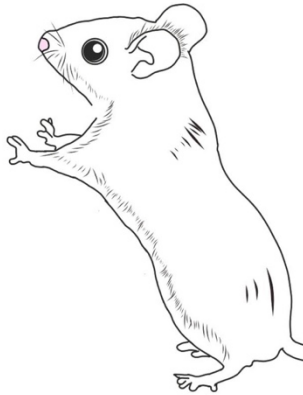
- Use Adobe Draw
- Insert chosen animal image into app
- **Trace the image digitally**
- Practise your Adobe Draw skills



9 Note the LEARNING GOALS:

By T3W2 Fri _____, you will create a digital drawing that is:

- C_____**: The viewer will appreciate a completed drawing.
- C_____**: Fur, scales, claws, feathers, patterns, etc. are drawn.
- and F_____**: The animal chosen is related to the R3ICH value and saving the environment.



10 Note the CA2 (30%) Digital Tracing RUBRICS

	1. Fantastic! [75-100] Challenge yourself to earn extra credit. ☆☆	2. Great effort! [70-74] Try to refine your work even further.	3. Good effort! [60-69] Just a few areas to work on.	4. You're getting it [50-59] Find out how to take your work further.	5. Not quite there yet [0-49] A journey of a thousand miles begins with a single step.
(A) Clarity of Drawing [40m]	<input type="checkbox"/> Fully connected lines <input type="checkbox"/> Clean lines <input type="checkbox"/> Fully completed drawing	<input type="checkbox"/> Fully completed drawing <input type="checkbox"/> 30% of lines need to be connected and/or cleaned up.	<input type="checkbox"/> Fully completed drawing <input type="checkbox"/> 50% of lines need to be connected and/or cleaned up.	<input type="checkbox"/> Fully completed drawing <input type="checkbox"/> 70% of lines need to be connected and/or cleaned up.	<input type="checkbox"/> Drawing needs to be completed and/or <input type="checkbox"/> Most lines need to be connected and/or cleaned up.
(B) Details of Drawing [40m]	<input type="checkbox"/> Drawing is 90-100% filled with animal textures/features Drawing is coloured ☆☆	<input type="checkbox"/> Drawing is 80-90% filled with animal textures/features	<input type="checkbox"/> Drawing is 60-80% filled with animal textures/features	<input type="checkbox"/> Drawing is 40-60% filled with animal textures/features	<input type="checkbox"/> Drawing is 0-40% filled with animal textures/features
(C) Relevance of Drawing [20m]	<input type="checkbox"/> My friends and teacher can immediately see the link between my drawing and the question topic	<input type="checkbox"/> My friends and teacher can see the link between my drawing and the question topic after reading my description	<input type="checkbox"/> My friends and teacher can see the link between my drawing and the question topic after I explain it to them	<input type="checkbox"/> My friends and teacher can see the link between my drawing and the question topic after I explain it to them	<input type="checkbox"/> My friends and teacher want the link between my drawing and the question topic to be more obvious

11 Note the Formative Assessment deadlines:

- What is Formative Assessment [F.A.]?**
 - F_____ on your work that isn't part of CA/SA.
 - A chance to i_____ before f_____ submission.
- Who can give F.A.?**
 - Yourself
 - Your classmates
 - Your teacher
- Deadlines:**
 - Digital Tracing F.A. 1** [Padlet]: T3W1, Fri, 29 June
 - Digital Tracing F.A. 2** [verbal feedback]: next Art lesson
 - Final submission: T3W2, Fri, 6 July**

12. Any questions?

Let's begin. Write down:

iPad code number: _____

Stylus code number: _____



- Be kind to me
- Press the tip to the screen gently
- Keep the cap safe

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Research

14. Check your assigned value/act on ccssart.weebly.com
Your character has to show the following:

A. 1 of the R³ICH values (write yours):

B. An act of saving the environment (write yours):



15. Research an animal to draw.

1. Go to this website

animaldiversity.org

2. Which animal shows your

- a. R³ICH value?
- b. Act of saving the planet?

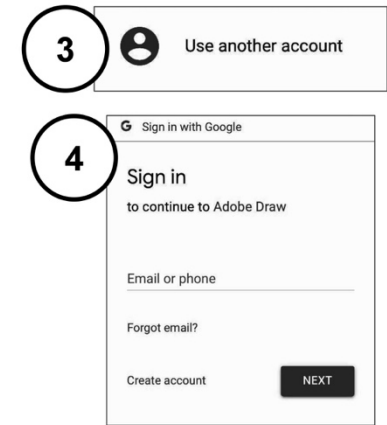
Write down your animal:



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Create Adobe Account

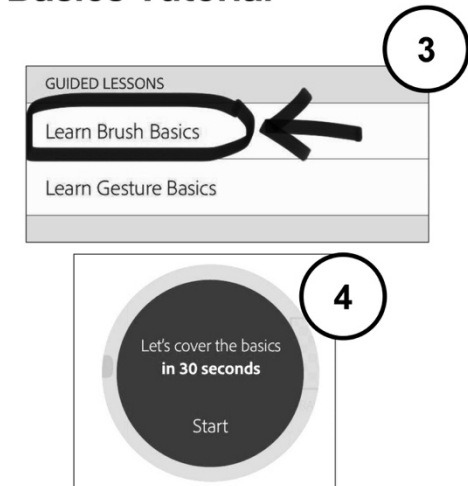
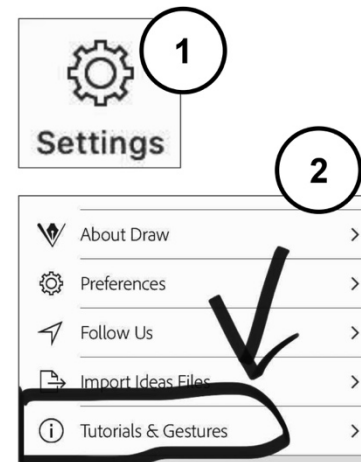
17. Create an Adobe Account using any Gmail address you have.



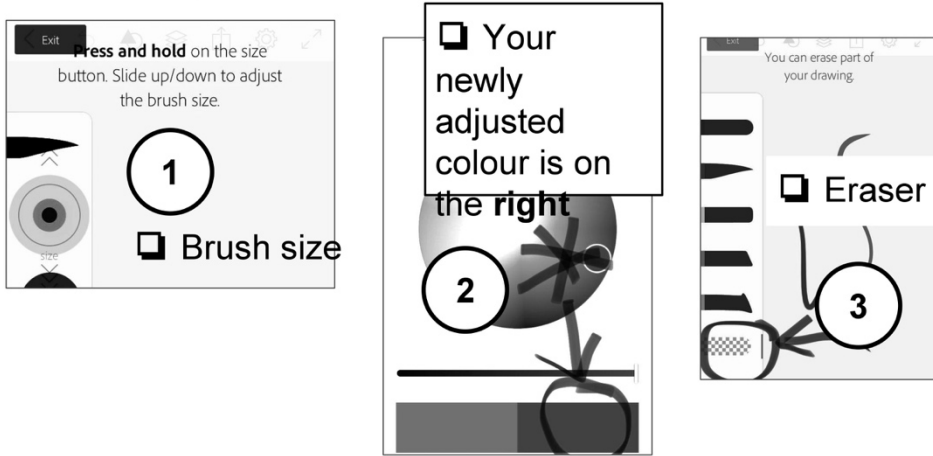
18

Learn to use Adobe Draw

19. Select the Brush Basics Tutorial

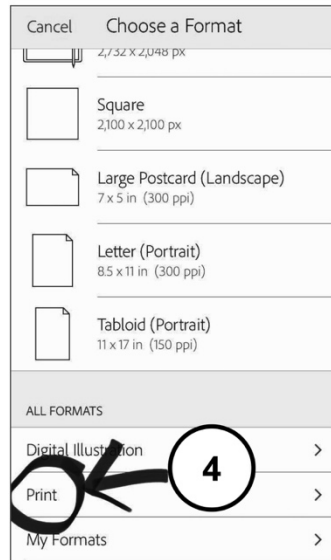
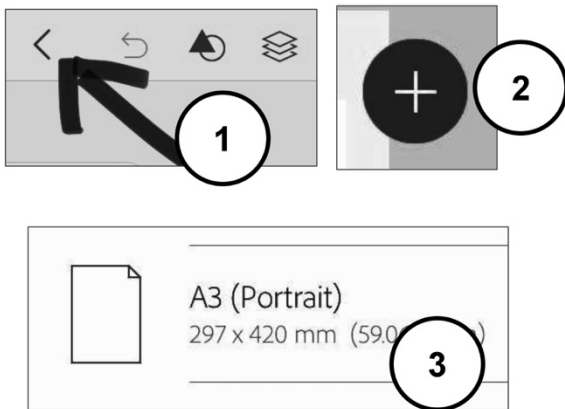


- 20.** Follow the tutorial to learn about brush size, colour, and the eraser.



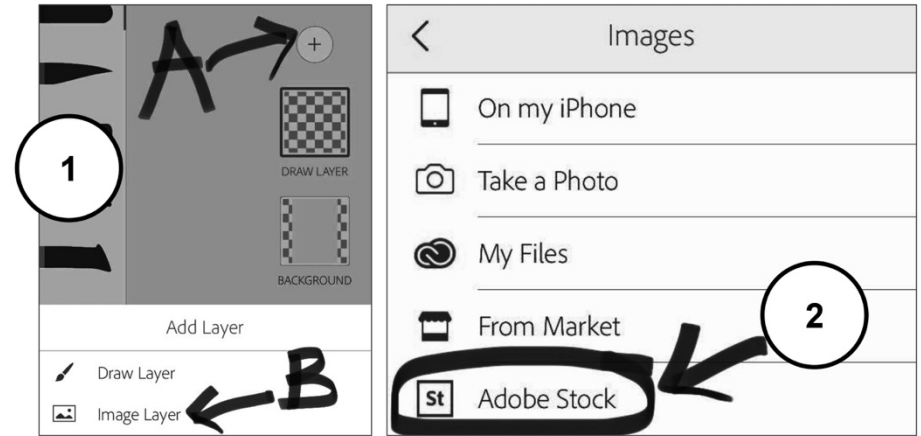
21 Prepare your Canvas

- 22.** Create a new A3 canvas.

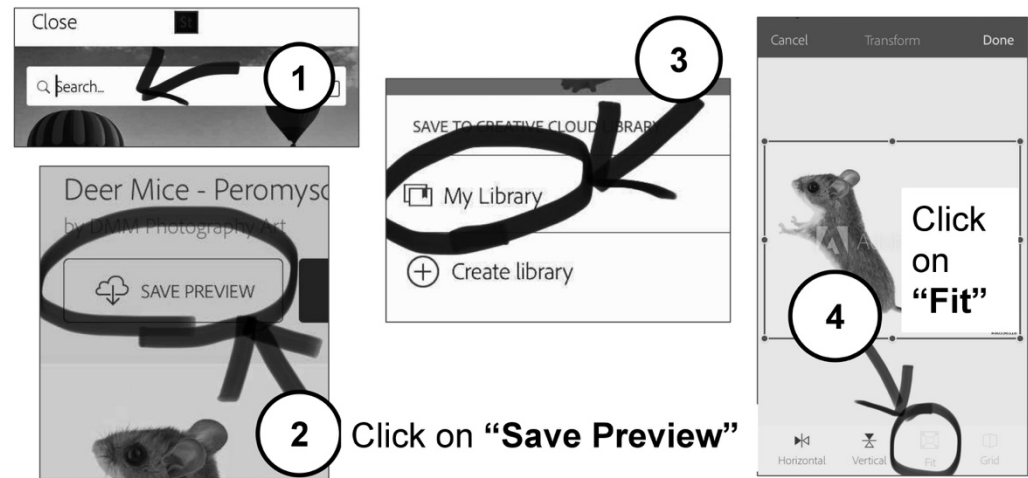


23 Insert your Reference Image

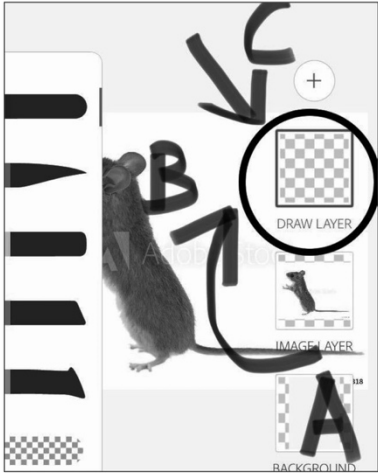
- 24.** Create a new image layer using Adobe Stock.



- 25.** Insert a full-body PHOTO of your animal.

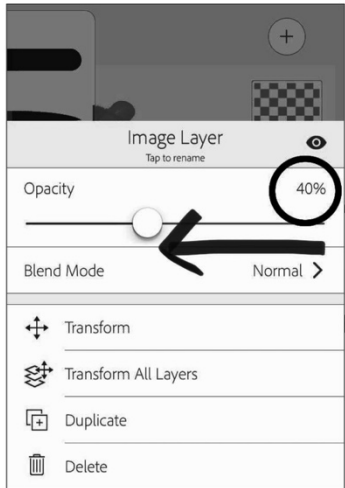


26. Click on “Draw Layer”, move it to the top.



- A. Click on “Draw Layer”
- B. Drag it **above** “Image Layer”
- C. You should see the blank layer on top of the animal photo.

27. Adjust the opacity of “Image Layer”

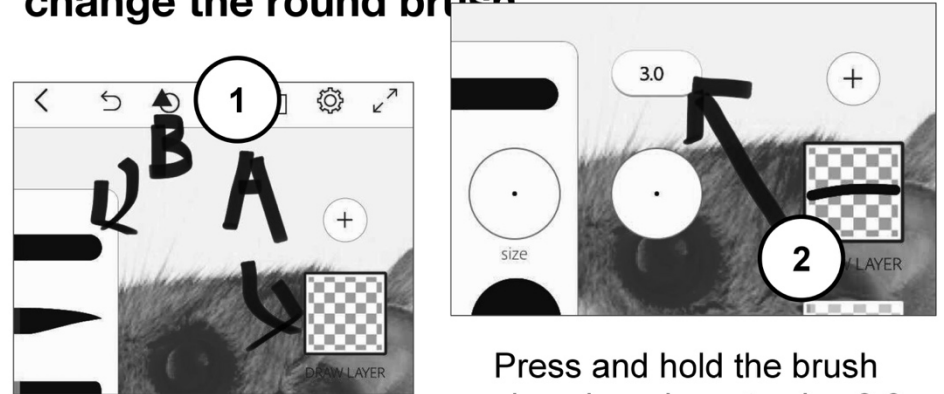


- A. Click on “Image Layer” (animal photo)
- B. This screen should pop up
- C. Drag the opacity down to **40%**.

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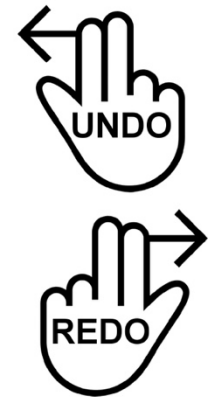
Start Drawing

29. In “Draw Layer,” Double-click and change the round brush

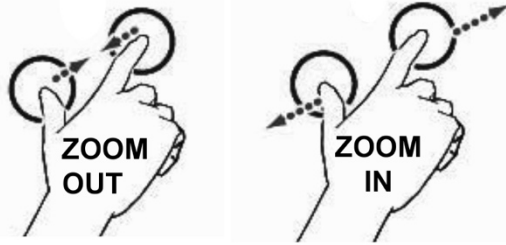
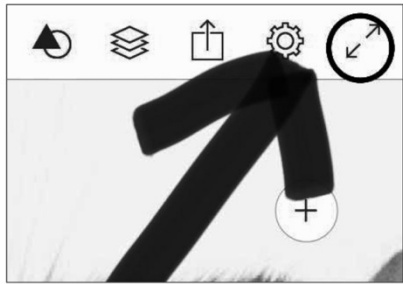


Press and hold the brush size, drag down to size **3.0**.

30. (A) Test the brush (B) Click or swipe left with 2 fingers to remove the brush test.



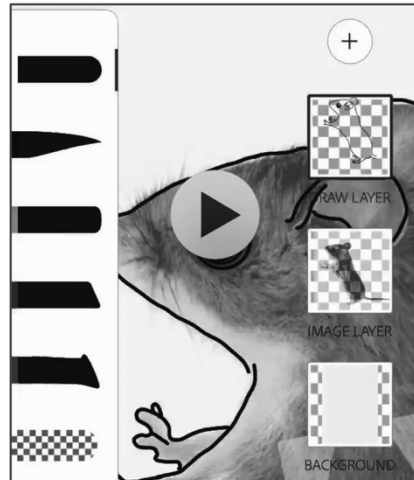
31. You are now ready to draw. Hide tools.



32. Watch the video tutorial at ccssart.weebly.com.

Start drawing!

Ask your teacher if you have any questions.

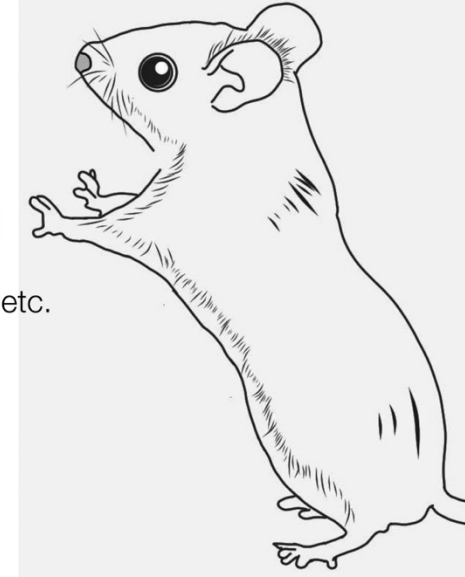


33

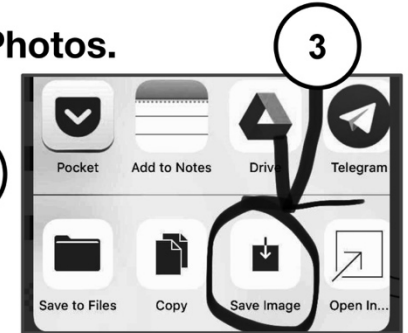
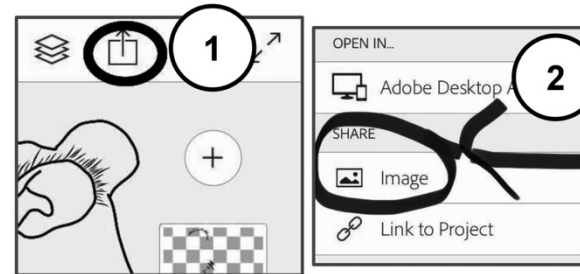
Check your work

34 Check your work.

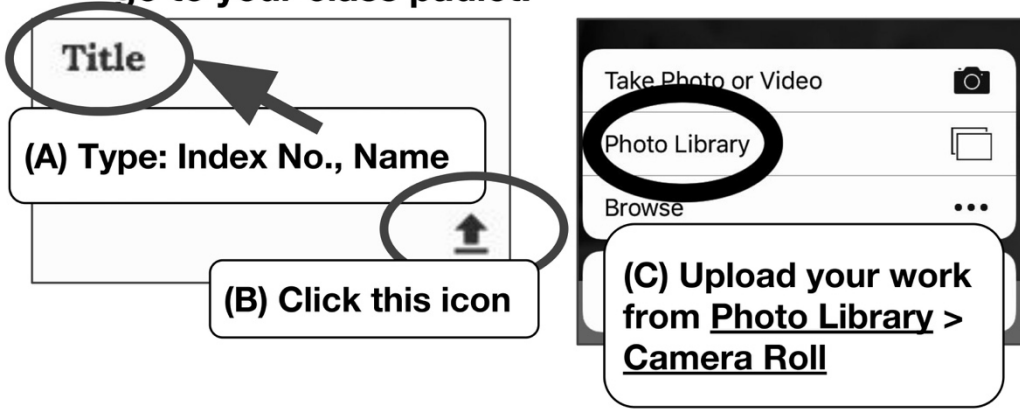
- (a) Lines are **connected**
- (b) Lines are **neat**
- (c) **Entire** animal is outlined
- (d) Entire animal drawing **fits in A3 canvas**
- (e) **Details** of fur, scales, patterns, etc. included
- (f) **☆☆Extra credit:** drawing is coloured
- (g) The artwork is **related** to your **R3ICH value** and **saving the environment**.



35. Save your work to iPad Photos.



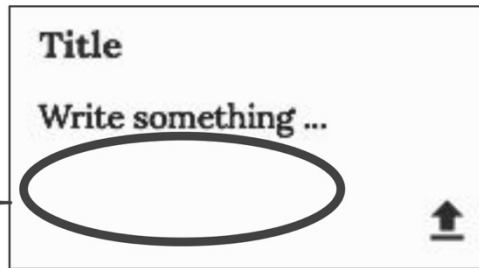
36. ☐ Use your class link on ccssart.weebly.com to go to your class padlet.



37. ☐ Include a 20-word description about your work.

After uploading artwork, answer the following:

- a) Assigned **School Value**?
- b) Assigned **environment-saving act**?
- c) How this animal is **related** to (a) and (b)

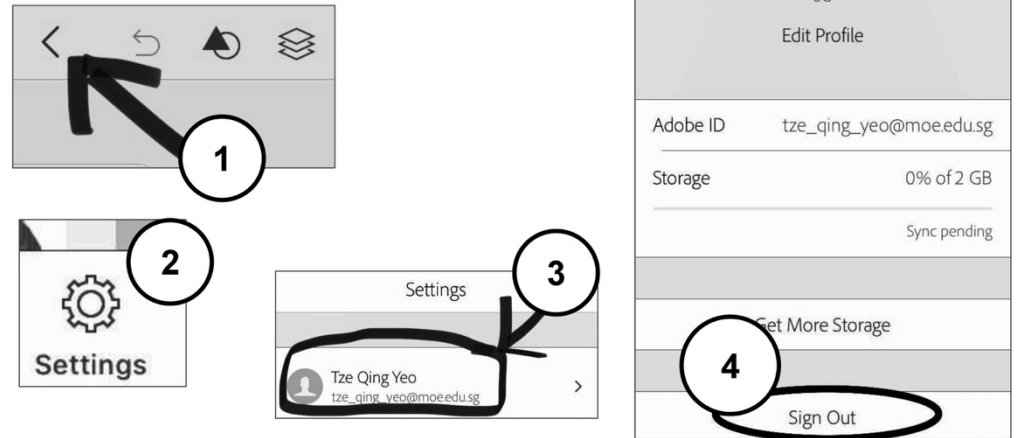


38 ☐ Final check:

☐ **A. Refresh the padlet page** to ensure your artwork, name, index no. and description are **uploaded**.

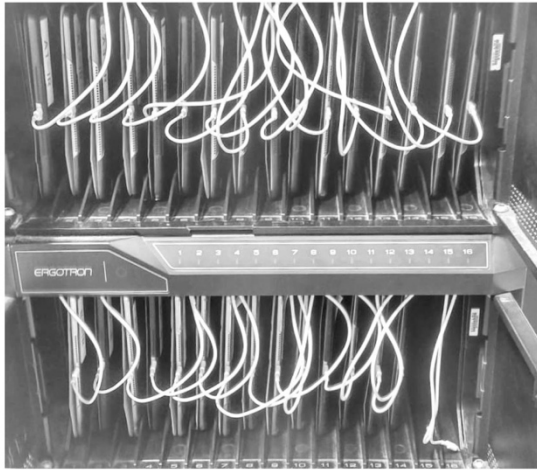
☐ **B. ONCE YOU ARE SURE IT IS UPLOADED,** go to Photos and delete your artwork image.

39. ☐ Sign out of Adobe Draw.



40 **Nominate someone to store the iPads back in the mobile cart NEATLY.**

- Slot the ipad in the slot with your ipad number
- Plug the ipad into the charger



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NEXT LESSON

42 Homework

- (1) **(Compulsory) C _____ Adobe Illustrator Draw** on your phone
- (a) Available on iOS and Android
 - (b) Continue to work on your drawing at home
 - (c) Post **FA 1** by _____:
 - (d) Post **FA2** by _____
- (2) (Optional) **Purchase a rubber-tip stylus** from Daiso [East Point] to make it easier for you to draw on your phone.



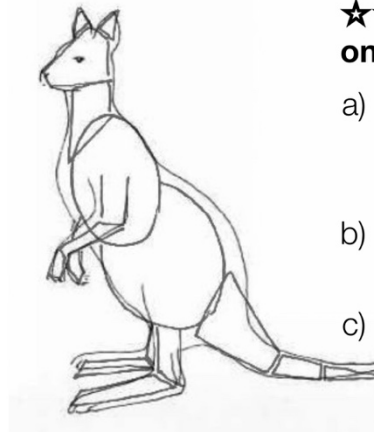
Prepare the following items for EVERY lesson:

- a) Pencil
- b) Eraser
- c) Sharpener
- d) Fully-charged phone, if you have one
- e) Stylus, if you bought one
- f) Checklist in PLASTIC SHEET



If you are missing these important Art tools, **you will have to contribute ___ to the Art Room Fund** to borrow materials from your Art teacher/classmate.

44 Next Lesson: Pencil Concept Sketch



☆☆ Follow these steps to get started on Assignment B:

- a) On Youtube, watch **“Tutorial: How to create in Adobe Illustrator Draw”**
- b) **Insert a new “Draw Layer”** in your Digital Tracing assignment
- c) In the new “Draw Layer”, identify and **draw the basic shapes** that you see in your animal.