



**T3W1-2 • CONCEPT ARTIST • CA2 DIGITAL TRACING ASSIGNMENT**

**NAME: \_\_\_\_\_ ( ) CLASS: SEC 2\_\_**

*Welcome Back, Artists!*

**1**

## **Assignment Briefing**

**When you have read and completed each step,**

**FILL IN THE BLANKS & TICK the given boxes**



**2 ☐ Memorise the Art Department website link.**

**ccssart.weebly.com**

All lesson materials and Artwork submission details will be posted here.

If I am absent, it is my responsibility to:

- ☐ (a) Check for homework on the website
- ☐ (b) Inform my Art teacher



3.  **Listen** to the assignment briefing. **Ask** questions to clarify the assignment.

- **Imagine** you are working for Pixar Studios.



- They've hired you to create **animal characters** in a movie about **Changkat Changi Secondary School saving the environment.**
- Each character must show:
  - **1 R3ICH value**
  - **An act of saving the environment**

4.

☐ Use



Adobe Draw to create a vector drawing

of your animal character.



## 5 **Understand why we are doing this:**

By the end of this semester, I will:

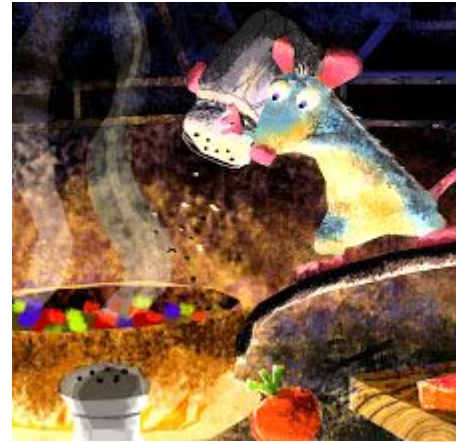
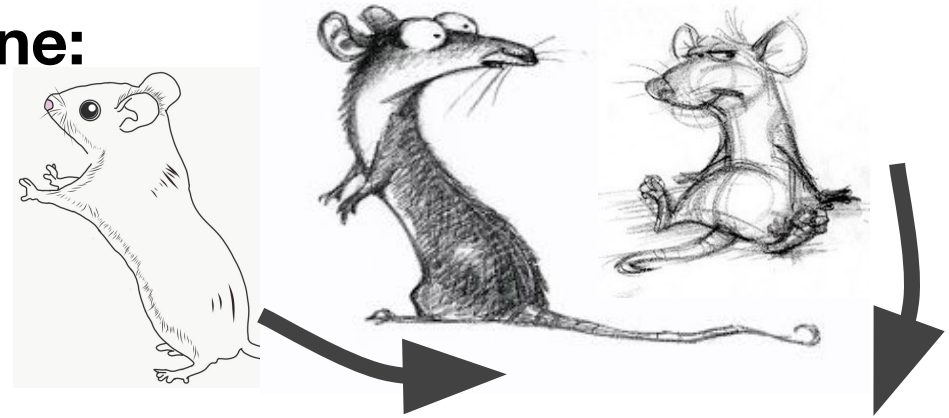
- (a)  Appreciate and use the **power of technology** in Art-making in school and my future career
- (b)  **Contribute an Artwork** to the school for Changkat

Challenge to:

- (i) Strengthen **R3ICH values**
- (ii) Encourage others to **save the environment**

## 6 Note the overall timeline:

Wk	Term 3	CA2
1-2	<b>[A] <input type="checkbox"/> Digital tracing in Adobe Draw</b>	30%
3	<b>[B] <input type="checkbox"/> 2 concept drawings in pencil</b>	30%
4-7	<b>[C] <input type="checkbox"/> 1 full-colour digital drawing in Adobe Draw [DUE: T3W8, Mon, 13/8]</b>	40%
Term 4		SA2
	<b>[D] <input type="checkbox"/> 3-hour Exam: A3 colour pencil drawing of character</b>	100%



## 7 ❑ How does the “Second Chance” system work?

- ❑ No grade given for CA2 is finalised until **Mon, 13 August, T3W8.**
- ❑ Feel free to improve an Artwork after it has been marked
- ❑ Use your teacher’s and friends’ feedback
- ❑ **Re-submit the work before 13 August**

## 8

# Assignment A: Digital Tracing

- Use Adobe Draw
- Insert chosen animal image into app
- **Trace the image digitally**
- Practise your Adobe Draw skills

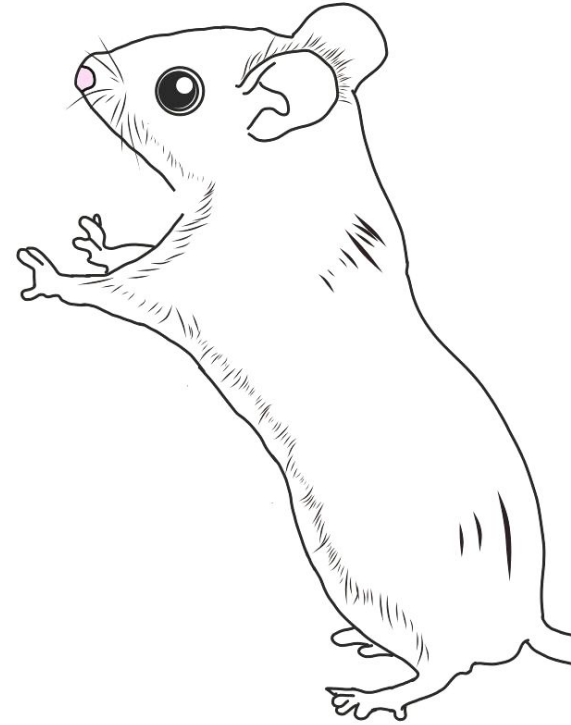




## 9 □ Note the **LEARNING GOALS:**

□ By T3W2 Fri 6 July, you will create a digital drawing that is:

- (a) □ **CLEAR:** The viewer will appreciate a completed drawing.
- (b) □ **DETAILED:** Fur, scales, claws, feathers, patterns, etc. are drawn.
- (c) □ **and RELEVANT:** The animal chosen is related to the R3ICH value and saving the environment.



# 10 Note the CA2 (30%) Digital Tracing RUBRICS

	<b>1. Fantastic! [75-100]</b> Challenge yourself to earn extra credit. ☆☆	<b>2. Great effort! [70-74]</b> Try to refine your work even further.	<b>3. Good effort! [60-69]</b> Just a few areas to work on.	<b>4. You're getting it [50-59]</b> Find out how to take your work further.	<b>5. Not quite there yet [0-49]</b> A journey of a thousand miles begins with a single step.
<b>(A) Clarity of Drawing [40m]</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fully connected lines</li> <li><input type="checkbox"/> Clean lines</li> <li><input type="checkbox"/> Fully completed drawing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fully completed drawing</li> <li><input type="checkbox"/> 30% of lines need to be connected and/or cleaned up.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fully completed drawing</li> <li><input type="checkbox"/> 50% of lines need to be connected and/or cleaned up.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fully completed drawing</li> <li><input type="checkbox"/> 70% of lines need to be connected and/or cleaned up.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drawing needs to be completed and/or</li> <li><input type="checkbox"/> Most lines need to be connected and/or cleaned up.</li> </ul>
<b>(B) Details of Drawing [40m]</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drawing is 90-100% filled with animal textures/features</li> <li><input type="checkbox"/> Drawing is coloured ☆☆</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drawing is 80-90% filled with animal textures/features</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drawing is 60-80% filled with animal textures/features</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drawing is 40-60% filled with animal textures/features</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drawing is 0-40% filled with animal textures/features</li> </ul>
<b>(C) Relevance of Drawing [20m]</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> My friends and teacher can immediately see the link between my drawing and the question topic</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> My friends and teacher can see the link between my drawing and the question topic after reading my description</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> My friends and teacher can see the link between my drawing and the question topic after I explain to them</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> My friends and teacher can see the link between my drawing and the question topic after I explain it to them</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> My friends and teacher want the link between my drawing and the question topic to be more obvious</li> </ul>

# **11   Note the Formative Assessment deadlines:**

## **a)   What is Formative Assessment [F.A.]?**

- i) Feedback on your work that isn't part of CA/SA.
- ii) A chance to improve before final submission.

## **b)   Who can give F.A.?**

- i) Yourself
- ii) Your classmates
- iii) Your teacher

## **c)   **Deadlines:****

- i)    **Digital Tracing F.A. 1** [Padlet]: T3W1, Fri, 29 June
- ii)    **Digital Tracing F.A. 2** [verbal feedback]: next Art lesson
- iii)    **Final submission: T3W2, Fri, 6 July**

## 12. Any questions?

Let's begin. Write down:

iPad code number: \_\_\_\_\_

Stylus code number: \_\_\_\_\_



- Be kind to me
- Press the tip to the screen gently
- Keep the cap safe

**13**

# Research

**14.**  Check your assigned value/act on **ccssart.weebly.com**  
**Your character has to show the following:**

**A.**  1 of the **R<sup>3</sup>ICH values** (write yours):

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**B.**  An act of **saving the environment** (write yours):

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# 15.   **Research an animal to draw.**

1. Go to this website

**[animaldiversity.org](http://animaldiversity.org)**

2. Which animal shows your

a. R<sup>3</sup>ICH value?

b. Act of saving the planet?

**Write down your animal:**

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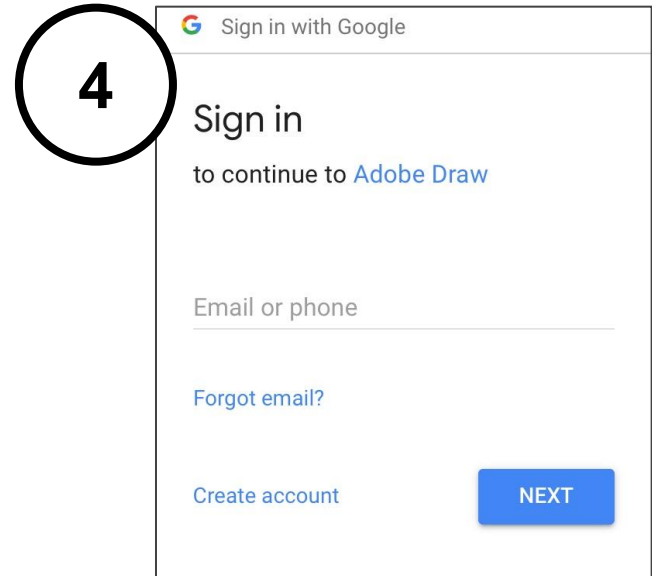
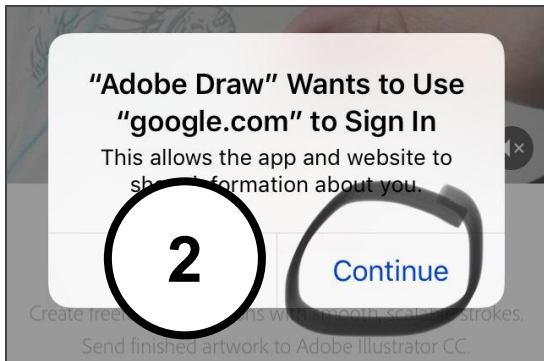
16

# Create Adobe Account



17.

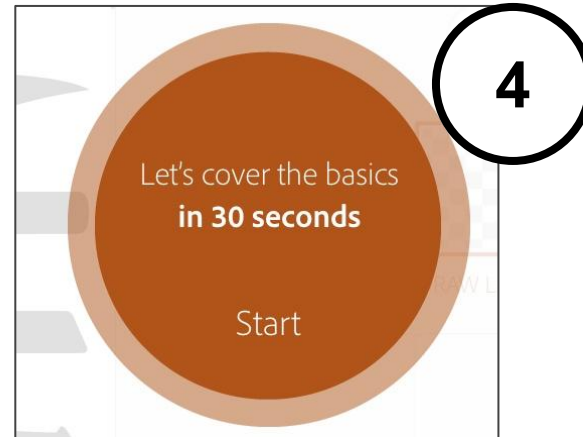
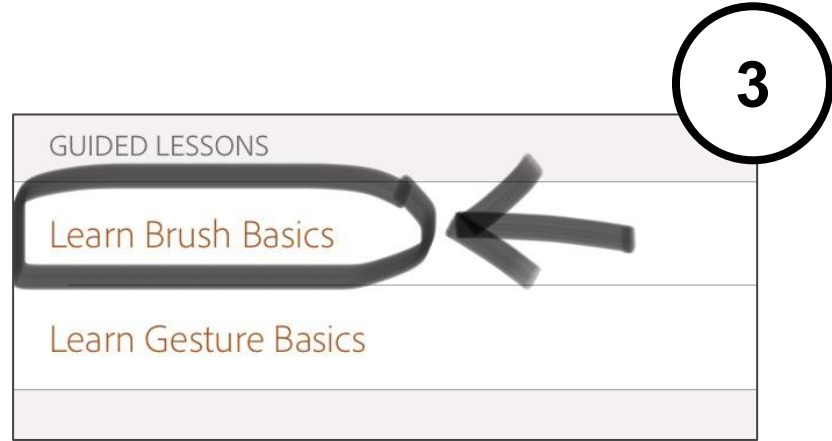
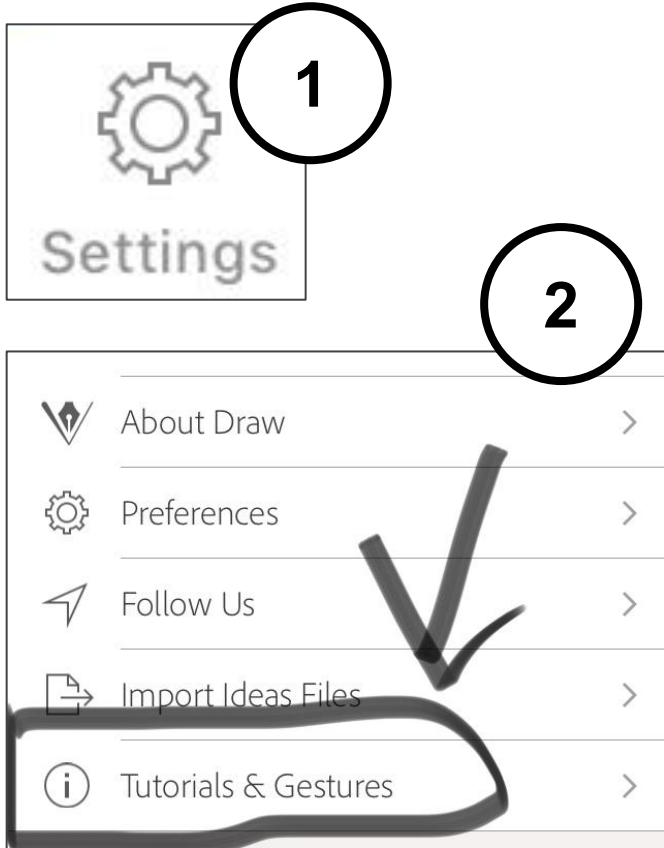
# ❑ Create an Adobe Account using any Gmail address you have.



**18**

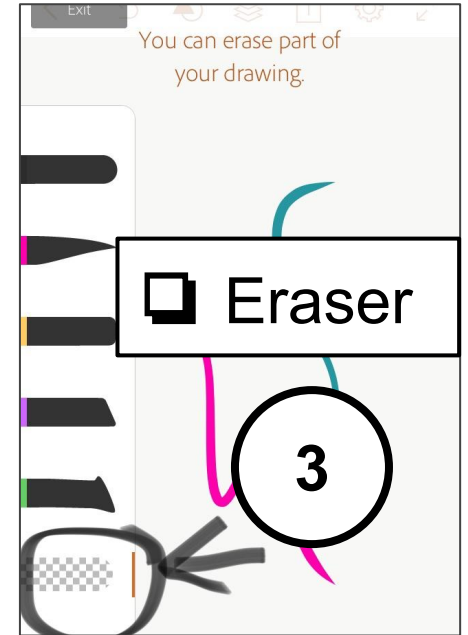
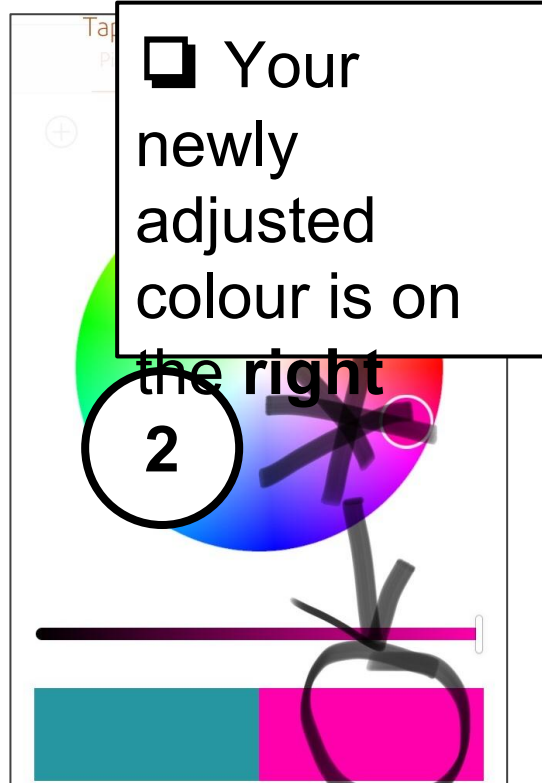
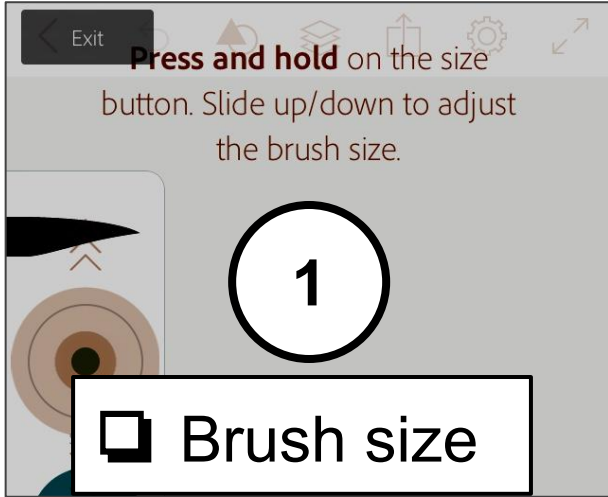
# **Learn to use Adobe Draw**

# 19. Select the Brush Basics Tutorial



20.

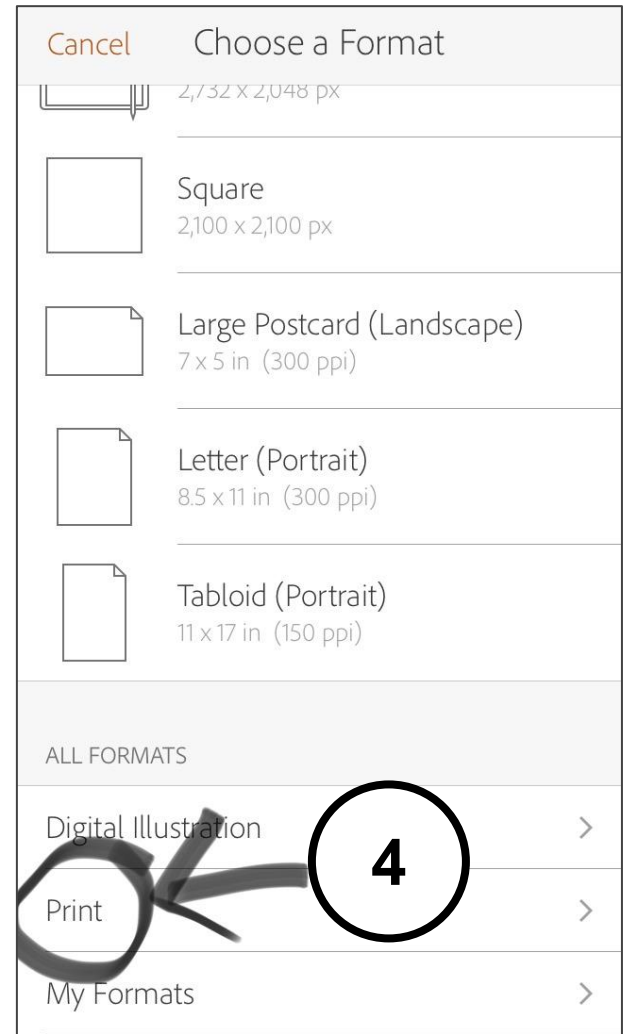
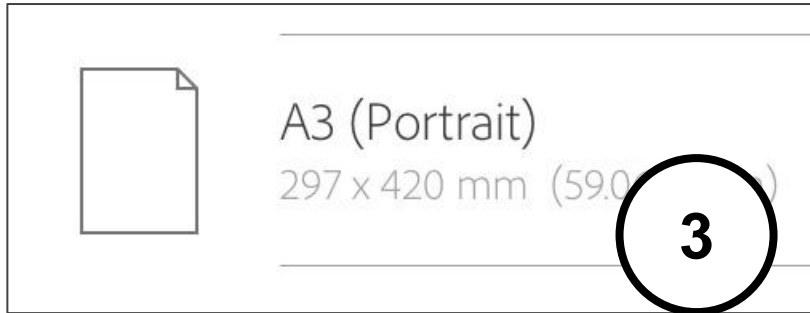
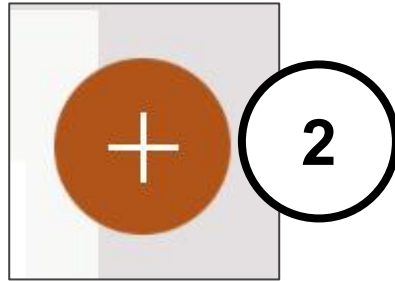
# Follow the tutorial to learn about brush size, colour, and the eraser.



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# Prepare your Canvas

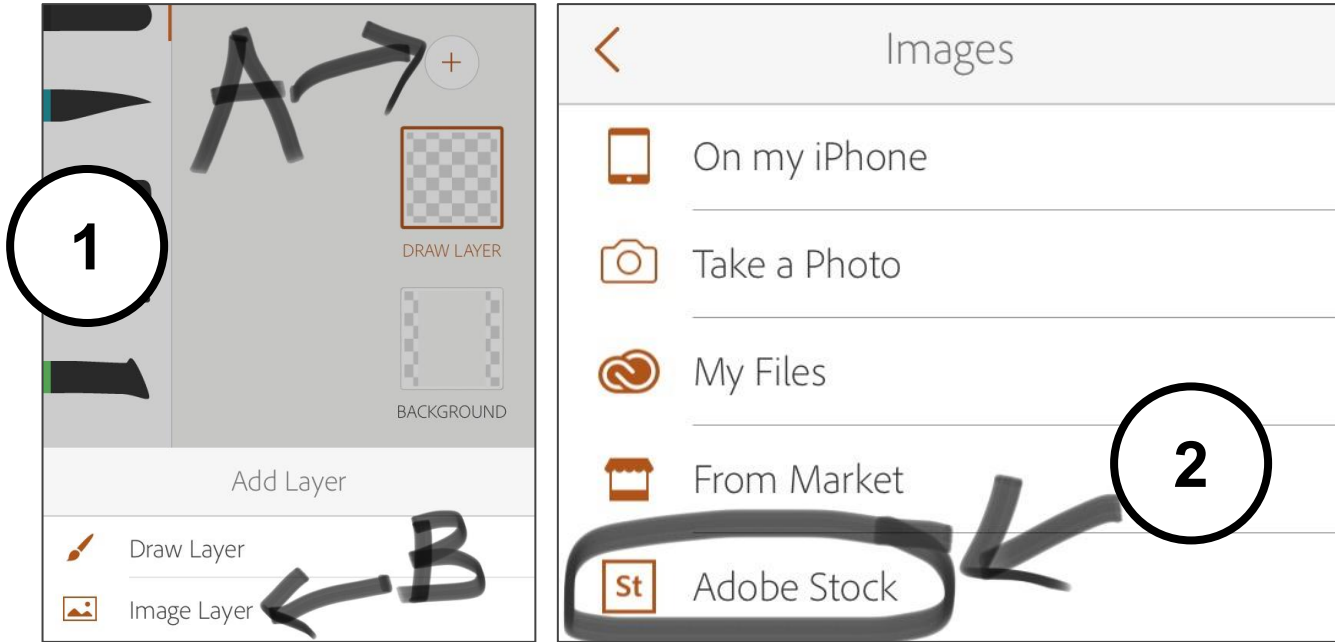
## 22. Create a new A3 canvas.



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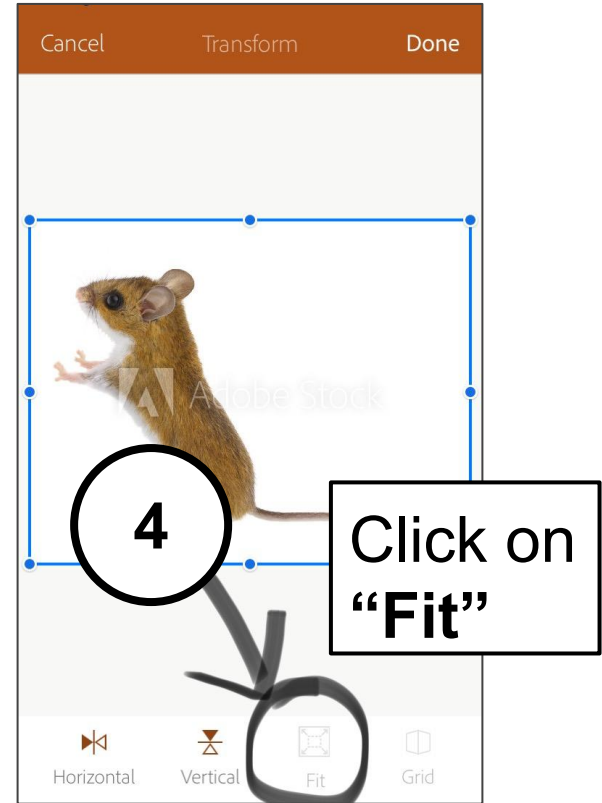
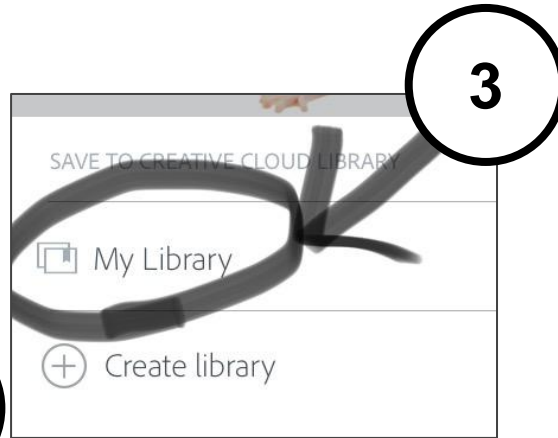
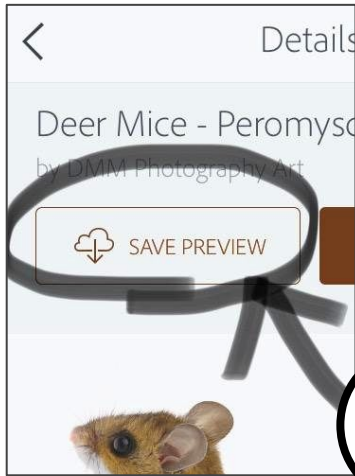
**Insert your Reference Image**

# 24. Create a new image layer using Adobe Stock.

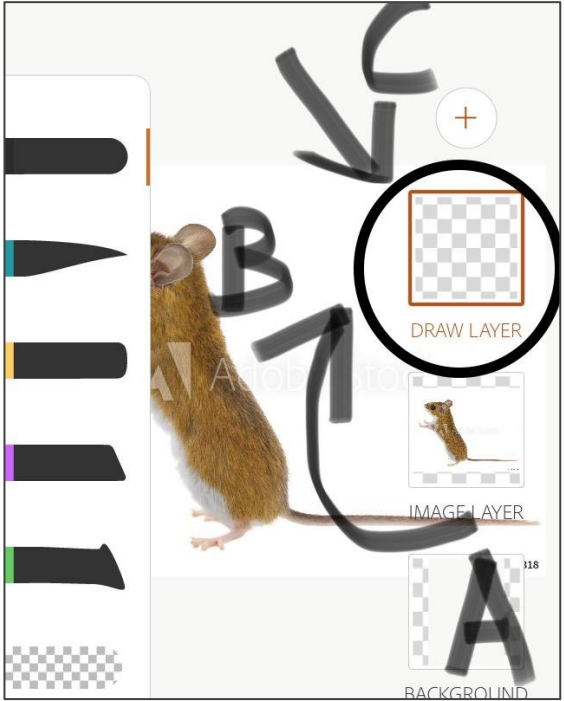




# 25. Insert a full-body PHOTO of your animal.

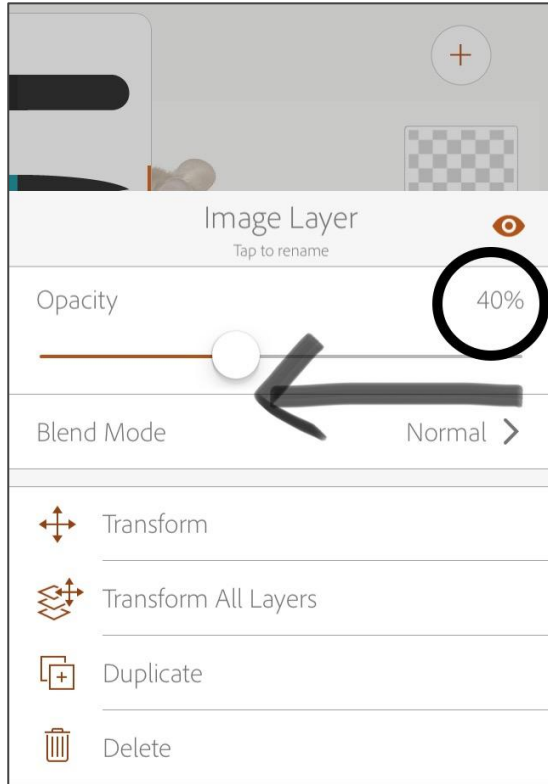


❑ Click on “Draw Layer”, move it to the 26. top.



- A. Click on “Draw Layer”
- B. Drag it **above** “Image Layer”
- C. You should see the blank layer on top of the animal photo.

## 27. □ Adjust the opacity of “Image Layer”

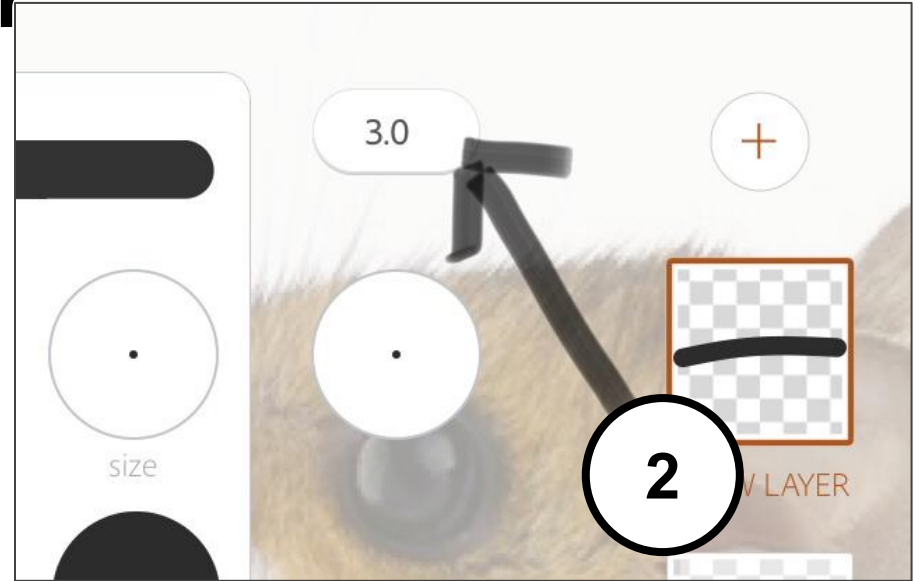
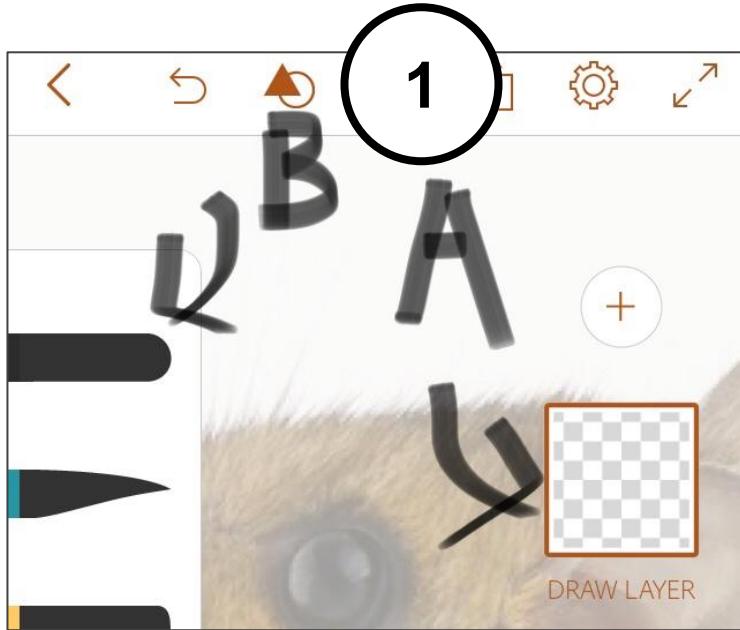


- A. Click on “Image Layer” (animal photo)
- B. This screen should pop up
- C. Drag the opacity down to **40%**.

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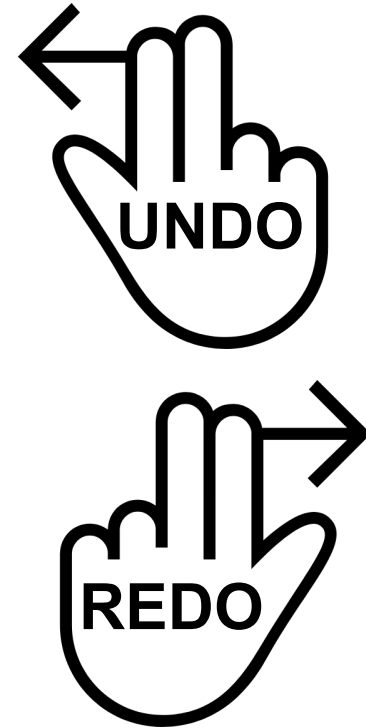
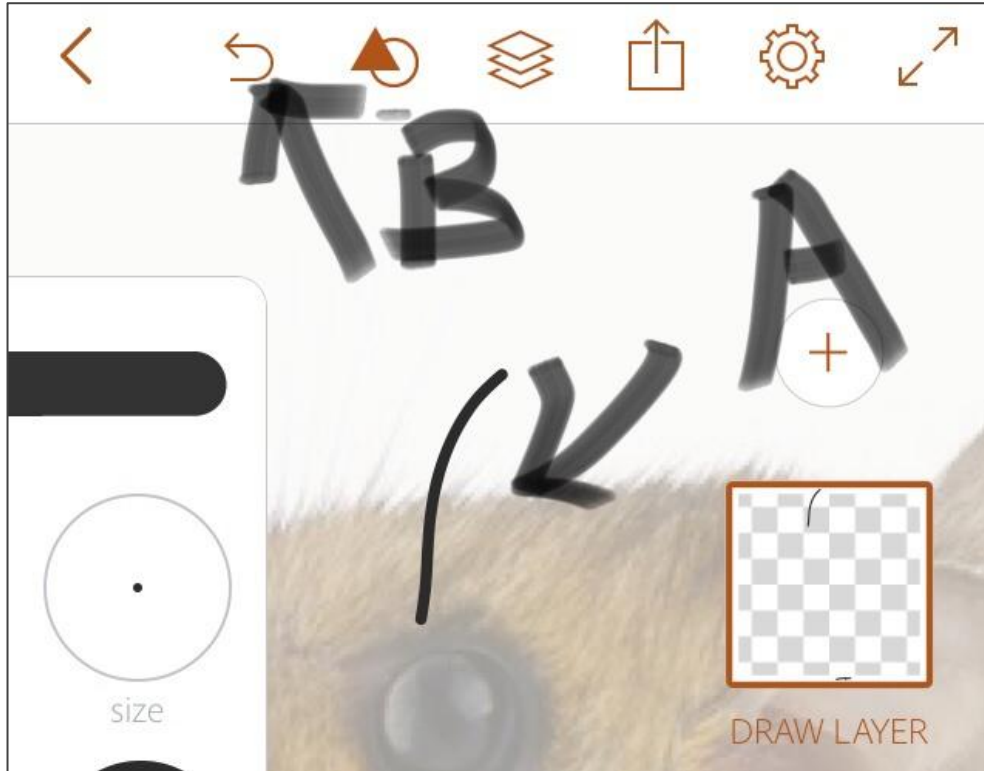
# Start Drawing

29. □ Double-click and change the round brush in “Draw Layer”

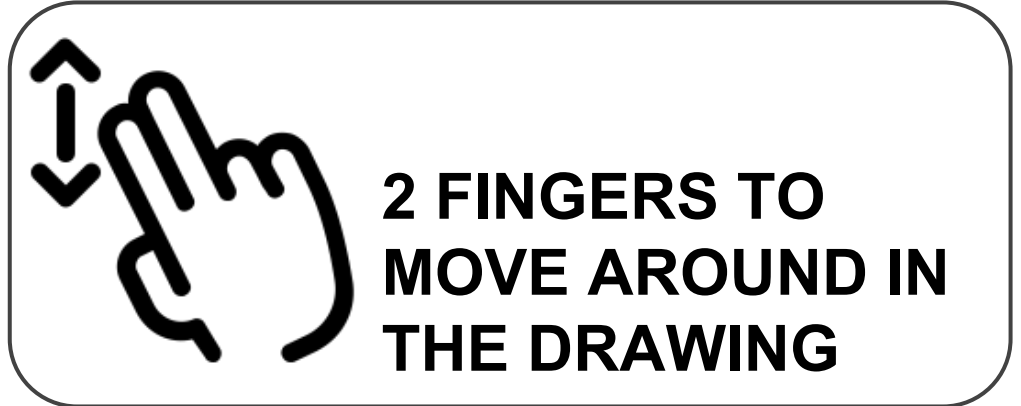
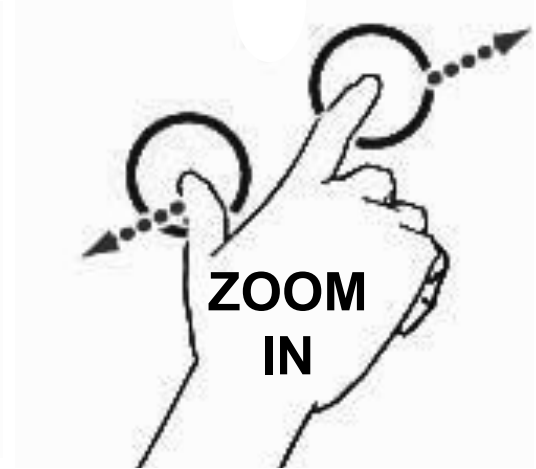
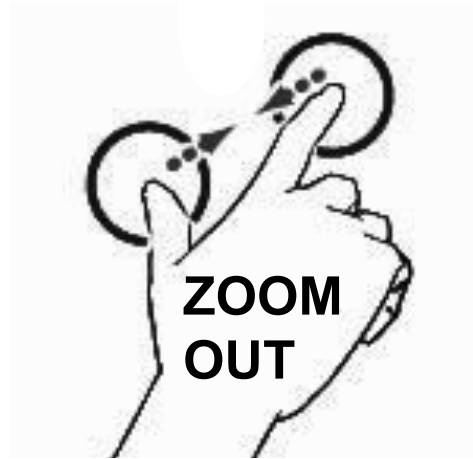
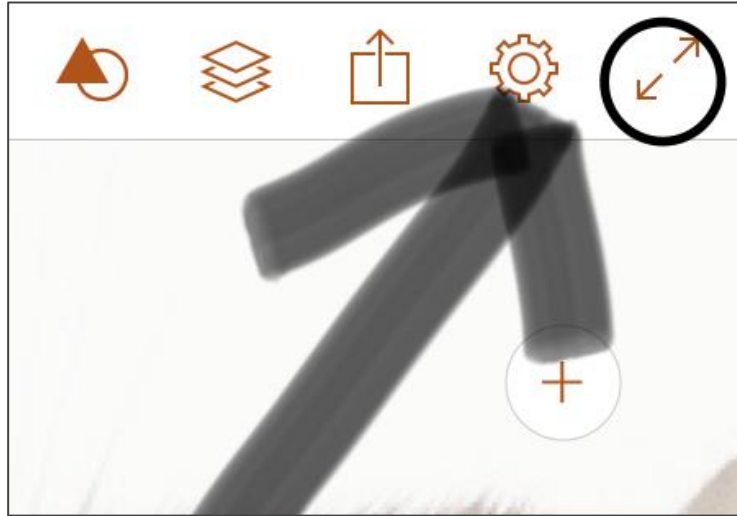


Press and hold the brush size, drag down to size **3.0**.

30. □ (A) Test the brush (B) Click or swipe left with 2 fingers to remove the brush test.



**31. ☐ You are now ready to draw. Hide tools.**

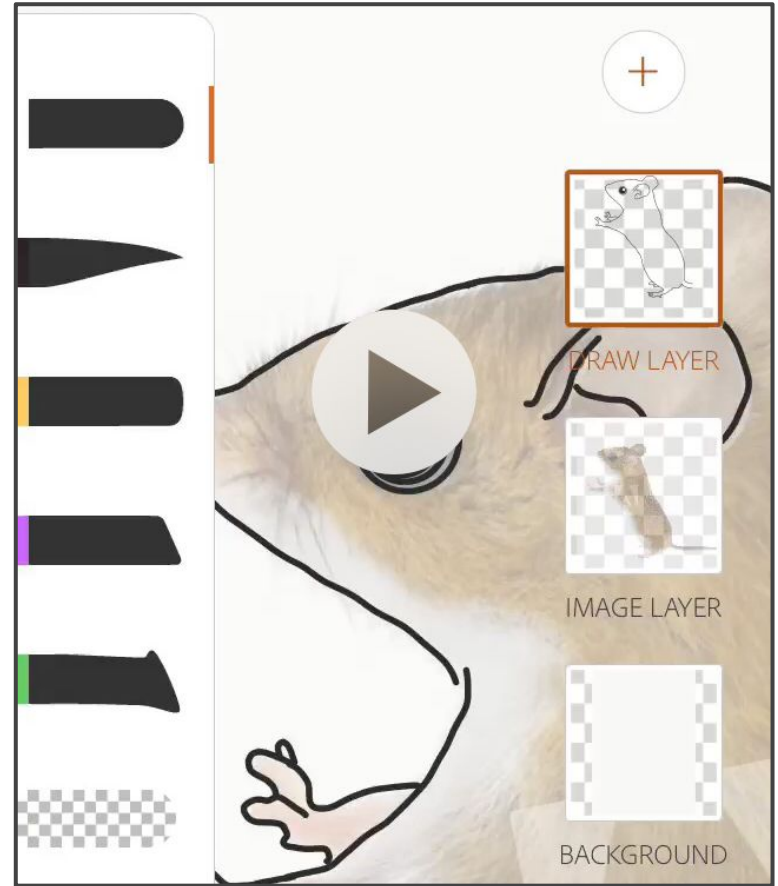


32.

❑ Watch the video tutorial at [ccssart.weebly.com](http://ccssart.weebly.com).

❑ Start drawing!

❑ Ask your teacher if you have any questions.



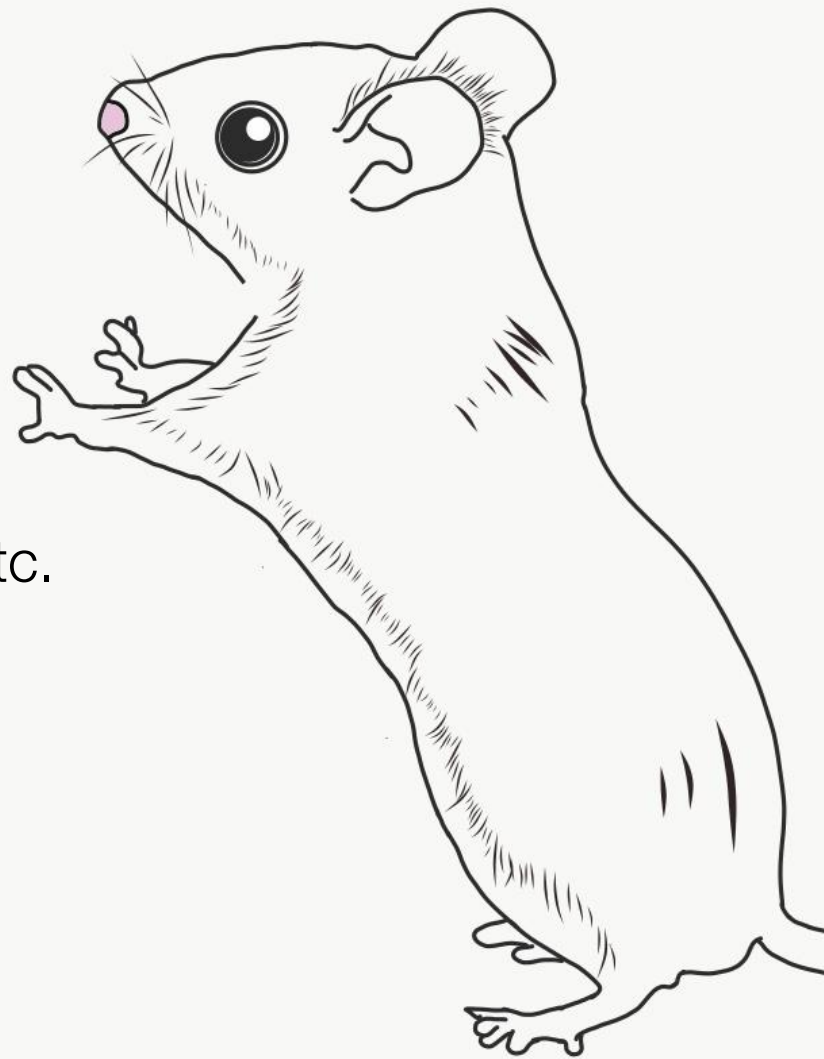


33

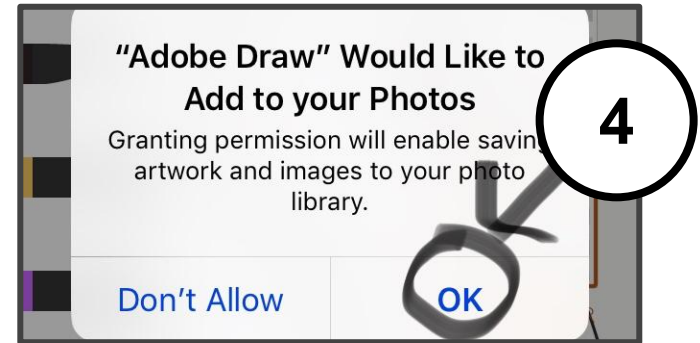
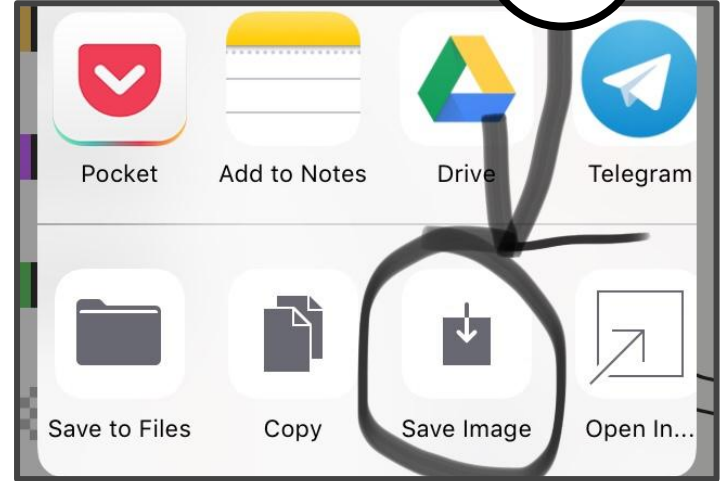
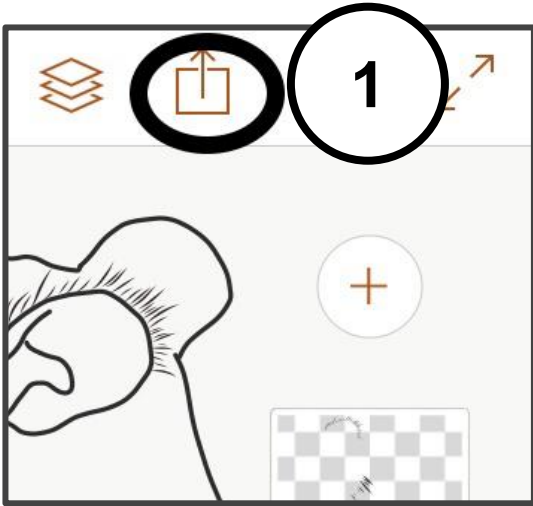
**Check your work**

## 34 Check your work.

- (a)  Lines are **connected**
- (b)  Lines are **neat**
- (c)  **Entire** animal is outlined
- (d)  Entire animal drawing **fits in A3 canvas**
- (e)  **Details** of fur, scales, patterns, etc. included
- (f)  **☆☆Extra credit**: drawing is coloured
- (g)  The artwork is **related** to your **R3ICH value** and **saving the environment**.



# 35. Save your work to iPad Photos.



**36.**    **☐ Use your class link on [ccssart.weebly.com](https://ccssart.weebly.com) to go to your class padlet.**



Title

**(A) Type: Index No., Name**



**(B) Click this icon**



Take Photo or Video

Photo Library

Browse

**(C) Upload your work from Photo Library > Camera Roll**

**37.    ❑ Include a 20-word description about your work.**

After uploading artwork,  
answer the following:

- a) Assigned **School Value**?
- b) Assigned **environment-saving act**?
- c) How this animal is **related** to (a) and (b)

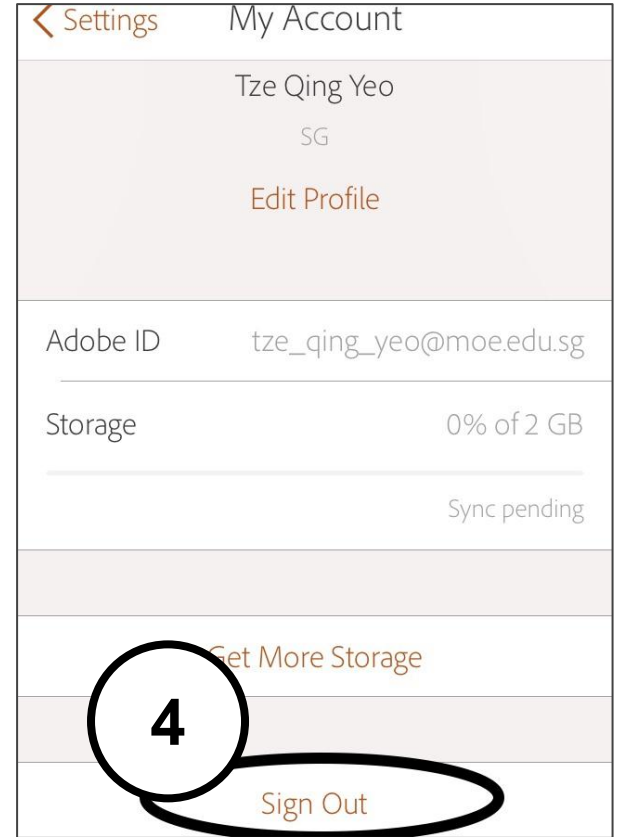
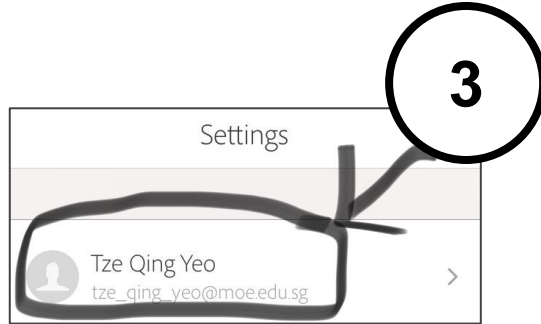
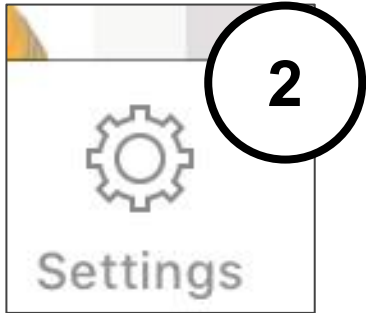
The image shows a rectangular form with a thin black border. At the top left, the word "Title" is written in a grey, sans-serif font. Below it, the text "Write something ..." is written in the same font, and this text is enclosed within a thick black oval. In the bottom right corner of the form, there is a small grey icon of an upward-pointing arrow, indicating an upload function.

## **38 ☐ Final check:**

**☐ A. Refresh the padlet page** to ensure your artwork, name, index no. and description are **uploaded**.

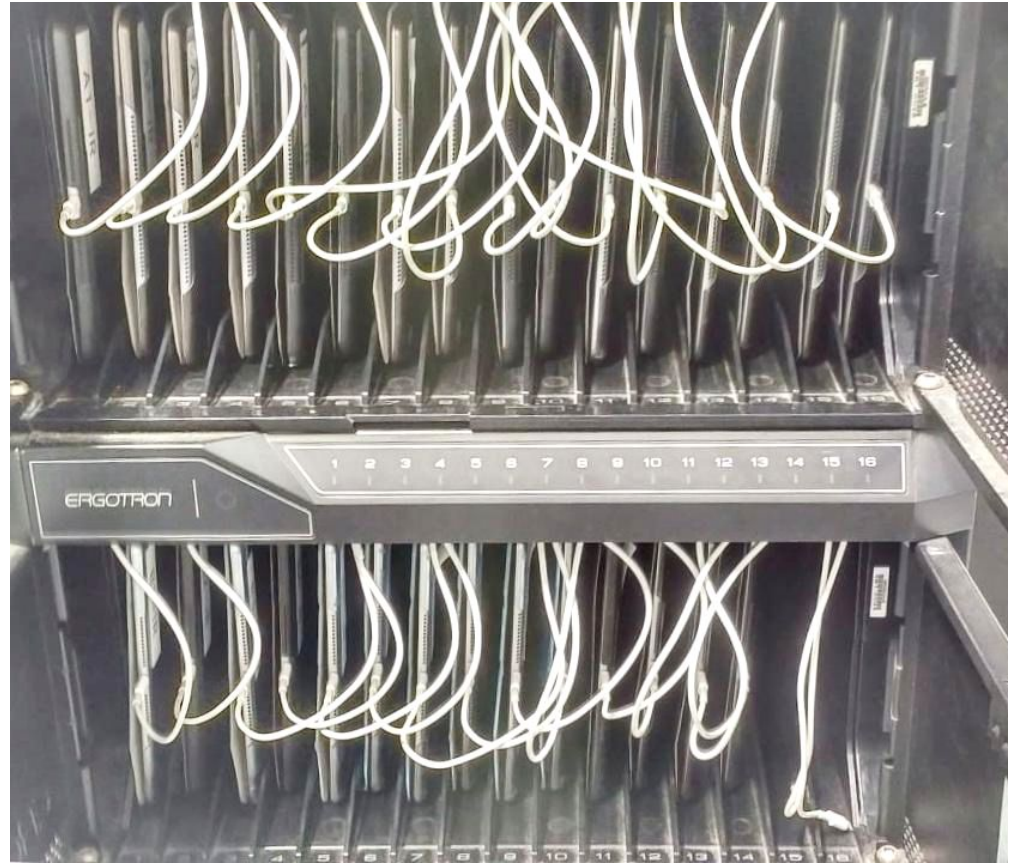
**☐ B. ONCE YOU ARE SURE IT IS UPLOADED,**  
go to Photos and delete your artwork image.

# 39. Sign out of Adobe Draw.



**40 □ Nominate  
someone to store  
the iPads back in  
the mobile cart  
NEATLY.**

- Slot the ipad in the slot with your ipad number
- Plug the ipad into the charger





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**NEXT LESSON**

## 42 Homework

- (1)  **(Compulsory) Download Adobe Illustrator Draw** on your phone
  - (a) Available on iOS and Android
  - (b) Continue to work on your drawing at home
  - (c)  Post **FA 1** by **Friday, 29 June**
  - (d)  Post **FA2** by **next Art lesson**
- (2)  (Optional) **Purchase a rubber-tip stylus** from Daiso [East Point] to make it easier for you to draw on your phone.



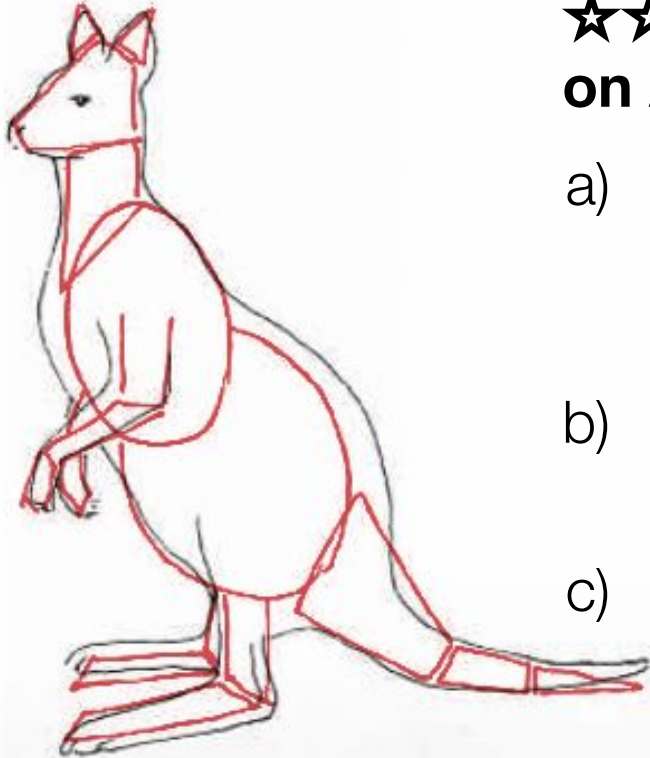
# Prepare the following items for EVERY 43 lesson:

- a)  Pencil
- b)  Eraser
- c)  Sharpener
- d)  Fully-charged phone, if you have one
- e)  Stylus, if you bought one
- f)  Checklist in PLASTIC SHEET



If you are missing these important Art tools, **you will have to contribute 20¢ to the Art Room Fund** to borrow materials from your Art teacher/classmate.

# 44 Next Lesson: Pencil Concept Sketch



☆☆ Follow these steps to get started on Assignment B:

- a)  On Youtube, watch “**Tutorial: How to create in Adobe Illustrator Draw**”
- b)  **Insert a new “Draw Layer”** in your Digital Tracing assignment
- c)  In the new “Draw Layer”, identify and **draw the basic shapes** that you see in your animal.