**CHANGKAT CHANGI SECONDARY SCHOOL**

**ART & DESIGN**

**TERM 3 WEEK 2**

**CONCEPTUALISING**

**CLASS ACTIVITY 1 & 2 : EXPERIMENTING WITH IDEAS**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_\_\_\_\_) CLASS:\_\_\_\_\_\_\_\_\_\_\_ DATE:\_\_\_\_\_\_\_\_\_\_\_\_**

**INSTRUCTIONS  
ACTIVITY 1**

1. Your teacher will give you a topic on foreign affairs.
2. Come up with the concept and draw it out.
3. You have at least 7 minutes to complete it.

**ACTIVITY 1 : APPLY**

1. You are given 2 topics:  
   Past vs. Present or Family
2. Choose one topic and come up with an interesting concept that you have in mind.
3. You must create an outline drawing of your concept on an A4 drawing paper.
4. With the chosen topic, you must also come up with a sculpture design using air dry clay.

**Activity 1**

**Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Activity 1 : Creative process on video | Activity 2 : Creative process as a student artist |
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TEACHER’S COPY: EXPECTED NOTES

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| Activity 1 : Creative process on video | Activity 2 : Creative process as a student artist |
| 1. **Aim/Goal** *“What is the aim/goal?”* 2. **Research**    1. Detailed, direct observations       1. Taste       2. Sight (colour, shape, textures - interior & exterior)       3. Smell       4. Weight       5. Finding out the ingredients    2. Different angles of observations *“What happens if…” “What is this telling me?”*        1. Removing outer colour       2. Melting    3. Online research    4. Asked for opinions 3. **Creating**    1. Start *somewhere*, see what happens    2. Fail multiple times → Changed strategy → Back to research → Asked for opinions  |  | | --- | | NOTE:  Body : 6 tests (5 failures)  Shell : 5 tests (4 failures)  Chef kept on changing strategies, asked for opinions, do more research, at every failure to improve on work.  *Each failure is a step closer to success!*  Chef did not lose focus or deviate from the main aim, which is to recreate Skittles. |  1. **Final**     1. Ask for opinions    2. Present (video) | 1. **Topic/Theme** *“What is the meaning/definition of the topic/theme given?”* 2. **Research**    1. Detailed, direct observations       1. Divergent thinking skills (mind map/visual map)       2. Divergent thinking skills  *“What’s around me?”* (ready made sources)       3. Take pictures of objects    2. Different angles of observations *“What happens if…” “What is this telling me?”*        1. Different viewpoints of objects       2. Take pictures of objects in different angles    3. Online research    4. Consultations with teacher 3. **Creating**    1. Observation drawings    2. Manipulation drawings : To create new and original meaning       1. Combining different objects       2. Combining different mediums    3. Back to research: Artist references    4. Consultations with teacher    5. Layouts    6. Colour schemes 4. **Final**    1. Present (final artwork) |