

End-of-Year Art Examination 2018
Achievement Level for Art Paper 2

Assessment Objectives Paper 2.

- 1) **Gathering and Investigation of Information** (20m)
- 2) **Exploration and Development of Ideas/Concepts** (20m)
- 3) **Technical Skills** (20m)
- 4) **Aesthetic Quality** (20m)
- 3) **Personal Response** (20m)

Preparatory Board					
Assessment Criteria	Excellent	Good	Satisfactory	Below Average	Marks Obtain
Gathering and Investigation of Information (20m)	Their ability to gather extensive information relevant to the chosen theme and show keen observation and astute perception, and creative interpretation. The investigation is recorded in a detailed and comprehensive manner.	Their ability to gather substantial information relevant to the chosen theme and show close observation, comprehension of the concepts/ideas and interpretation. Information is accurate and competently recorded.	Their ability to gather appropriate information somewhat relevant to the theme and show consistent observation and some analysis and interpretation.	Little ability to gather information which has relevance to the chosen theme or final work.	/ 20
Exploration and Development of Ideas/Concepts (20m)	Their ability to show accomplished and expressive ideas/concepts in an interpretative manner. Works produced reflect a sustained original effort and show an informed understanding of artists/artworks and meaningful application of knowledge towards the final work.	Their ability to show confidence and developed ideas/concepts in a convincing manner using varied and appropriate art concepts. Reference made to artists/artworks is relevant, and there is appropriate application of knowledge towards final work.	Their ability to integrate ideas/concepts showing some synthesis of subject matter and form. Works may appear formulaic yet an attempt is made to give meaning to the works. Some reference is made to artists/artworks and attempt is made to apply knowledge towards the final work.	Some engagement with the work. Ideas/concepts are presented in a superficial manner which may appear incoherent or clichéd. Reference made to artists/artworks is cursory and is of little relevance towards the final work.	/ 20
Technical Skills (20m)	A highly sustained and accomplished manipulation of materials and technical processes. Works are experimental and include an understanding of the expressive	A proficient and confident use of materials and processes showing an ability to manipulate them expressively.	An understanding of materials and processes, showing an ability to adequately manipulate them to achieve the intended result.	Little understanding and manipulation of materials and processes.	/ 20

	potential of materials.				
Aesthetic Quality (20m)	Their ability to show an in-depth understanding of art elements and design principles and use this understanding to exploit expressive and representational possibilities effectively	Their competent use of art elements and design principles. Works produced demonstrate a proficient understanding of the above.	An adequate manipulation of art elements and design principles. Works produced demonstrate an understanding of the above.	Some knowledge and understanding of art elements and design principles. Works produced reveal an inexperienced use of the above.	/ 20
Personal Response (20m)	Their ability to create works which are highly experimental, engaging and sophisticated.	Their ability to create works which reflect personal commitment in their work in an accomplished manner.	Their ability to highlight their interests, involvement and understanding acquired through art experiences.	Little evidence of interest and personal involvement in their works.	/ 20

Name:			Class:			R/No.
Assessment Criteria	Preliminary Exam- Art Paper 2					
	Gathering and Investigation of Information /20	Exploration and Development of Ideas/Concepts /20	Personal Response /10	Technical Skills /20	Aesthetic Quality /20	Personal Response /10
Marks:						
Total /100						
Feedback						

