

T1W4-8 Secondary 1: Acrylic Painting WA1 Rubrics for Painting Assessment

Name	Class	Reg No	Date
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Criteria	Try harder 0-45m	Good job! 50-70m	Great job! 71-75m	Keep it up! 85-100m
A. Brush Strokes:	The student used a different brushstrokes as compared to the painting	The student painted some of the areas using the correct brush strokes	The student painted most of the painting using correct brush strokes in the correct direction.	The student painted all of the painting using the correct paint brush strokes in the correct direction
B. Use of Colour:	Very few colours were blended to match the original	Only some of the colours are the same as the original	Most of the colours used are the same as the original	All of the colours used are the same as the original
C. Creativity:/20	Students did not attempt to include any Singapore Icons in the artwork. Artwork looks exactly the same as Vincent Van Gogh's work. Ideas are copied or restated from the sources consulted.	The student tried to include some Singapore Icons in the artwork but was only slightly successful. Ideas are combined in ways that are derived from the thinking of others (for example, from peers and teachers where sources consulted).	The student drew the Singapore Icons pretty well, but some areas are not accurate. Ideas are combined in original ways to make something new and appealing.	The student drew the Singapore Icons very closely. Ideas are combined in original and surprising ways to make something new and appealing. Ideas are highly original.
D. Craftsmanship:	The painting is sloppily and hurriedly completed, with little attention to the end result Looks unfinished	The painting is somewhat neat and some attention was given to the outcome of the finished product. Looks OK.	The painting is neat, and well crafted. Some details were left out Looks good.	The painting is very neat. Attention to details is reflected Looks great!
E. Effort: / 20	The student did not even attempt to do their best work.	The student put in a minimal amount of work into their painting.	The student worked well on their painting but could have done a little bit more to finish it.	The students did their best work. The painting was of great quality for that student's ability.