



Through School To Nation

CHANGKAT CHANGI SECONDARY SCHOOL
ART & DESIGN
TERM 1 WEEK 8
BASIC PHOTOGRAPHY

Section A: Theory	11
Section B: Practical	39
Total	50
Note: This mark is included in the CA1	
Parent's or Guardian's Signature	

NAME: _____ () CLASS: _____ DATE: _____

Section A: Theory (11 marks)

Read the questions carefully. Write down the answers in the spaces provided below.

1) Identifying: Name three different types of shots. (3m)

a) _____

b) _____

c) _____

2) Defining: What is an **Ant** shot? (1m)

3) Defining: What is a **Giraffe** shot? (1m)

4) Defining: What is a **Jump** shot? (1m)

5) Analyze: Why is it important for us to know and learn the different kinds of photography shots? (2m)

6) Understanding: What is the **rule of thirds**? (1m)

7) Applying: How do we apply rule of thirds in our photographs? (2m)

Fun Facts

Back in 1820s, photographing subjects had to take hours. When it comes to photographing children, things turned even more difficult. Most of the time, mothers had to sit all covered and disguised as chair holding their babies.



Section B: Practical (34 marks)

Answer all questions provided below.

- 8 Identifying: Study Photo A, Photo B, Photo C and Photo D carefully.
Name the correct photography shots of each photograph. (4m)



Photo A:



Photo B:



Photo C:



Photo D:

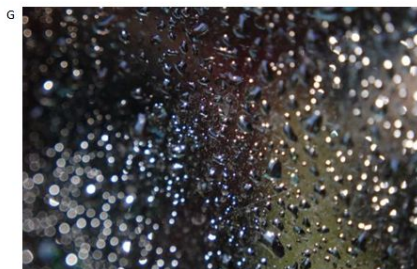
- 9 Identifying: Study Photo E, Photo F, Photo G and Photo H carefully.
Name the correct E.O.A. used for each photograph. Each photograph will consist of **two E.O.A** (8m)



E.O.A: _____



E.O.A: _____



E.O.A: _____

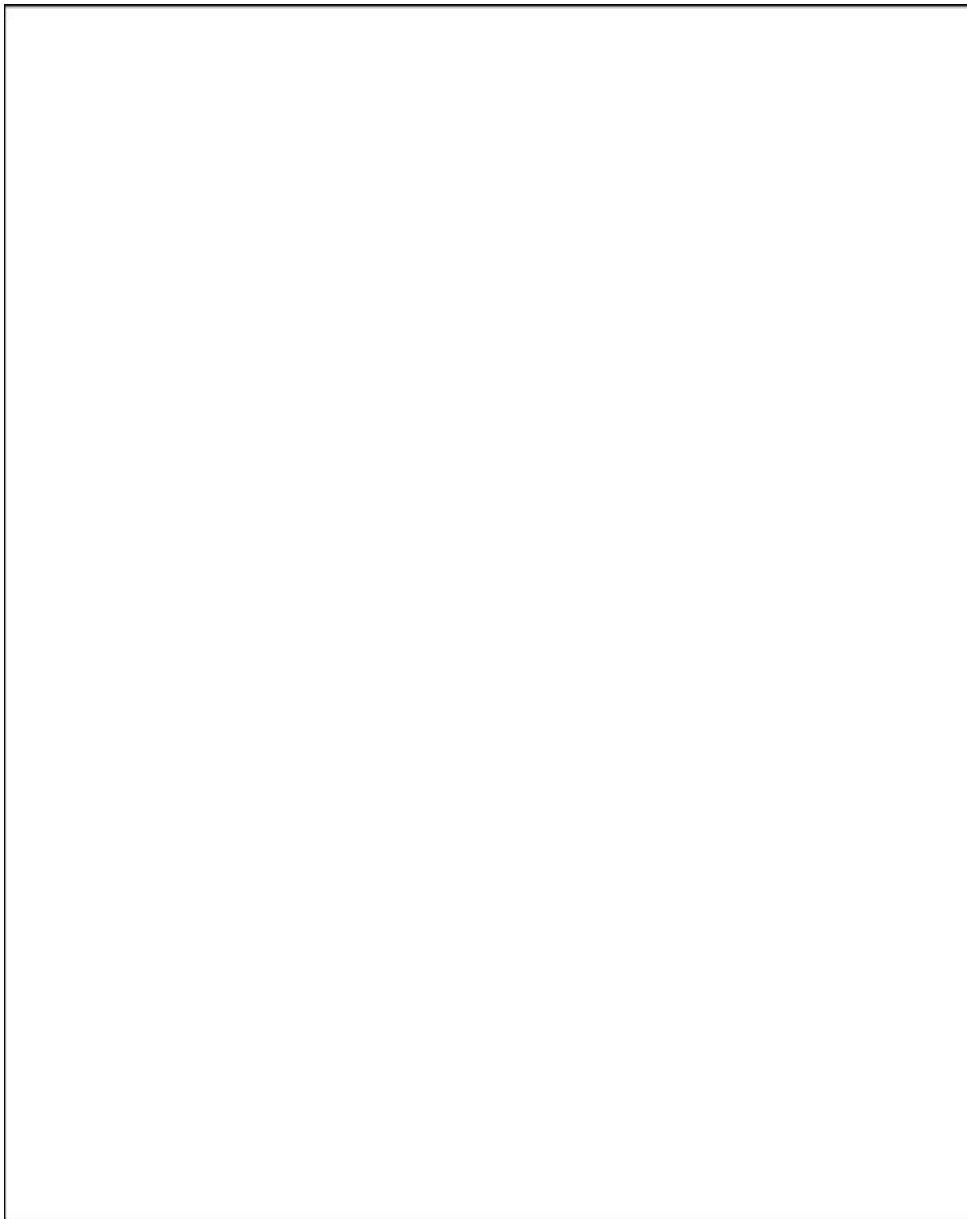


E.O.A: _____

10) Read and answer all the questions carefully. (11m)

- (a) Applying: With the aid of a 2B pencil and using grid lines, draw 9 rectangles of equal size within the empty box below. (2m)
- (b) Applying: Indicate the intersections of the grid lines by drawing red dots in the box. (1m)
- (c) Identifying: Based on the given cupcake image, state the two drawing techniques that you can observe. (2m)
- (d) Analyse: Study the image of the cupcake given below. Draw in the cupcake [Di. 1] in the box below to show clear use of the rule of third. Your cupcake must be rendered. (6m)

[Di. 1]



11) Application: (20m)

HOME ASSIGNMENT
 Imagine you are a famous urban photographer for National Geographic on a journey to capture the most mesmerizing yet inspiring photos ever! Your task is to produce good photographs based on these 4 shots; *Ant*, *Giraffe*, *Jump shot* and *The rule of third*.

 You must take 1 photograph of each shot and share it on our social media platform. Submission will be the following week before the start of the next lesson.

i- Using your own device, log in to your class Instagram account. The details will be given to you by your teacher. Write down the details below.

Class Instagram account details	Email: Password:
Due date	

ii- Capture photographs that aligns with these characteristics:

Characteristics of photography assignment			
Photo 1	Jump shot	Subject Matter: Friends	Lighting: Student's choice
Photo 2	Ant shot	Subject Matter: Student's choice	Lighting: Soft Light
Photo 3	Giraffe shot	Subject Matter: Student's choice	Lighting: Student's choice
Photo 4	Rule of third	Subject Matter: Student's choice	Lighting: Hard Light
Photo 5	Rule of third	Subject Matter: Student's choice	Lighting: Student's choice

iii- Come up with a proper title for each image.

iv- Upload your photographs to the Instagram account with this caption format:

"Name of student_Photo1_Title of work_Jumpshot_Friends_HardLight".

Eg:



-End⁻¹

¹ Photo A - Photographer: Mike Stimpson Title, Dali Atomicus, Source: <http://petapixel.com/2010/06/11/famous-photos-redone-with-legos/>
² Photo B - Photographer: Andreas Gursky beach, Source: <http://cf.broadsheet.ie/wp-content/uploads/2014/09/Bernhard-Lang05.jpg>
³ Photo C - Photographer: Moon Beth Title, Lasting Beauty, Source: <http://www.famousphotographers.net/category/photography-projects>
⁴ Photo D - Photographer: Abdozedoo, Source: <https://www.pinterest.com/pin/524669425309622751/>