

CHANGKAT CHANGI SECONDARY SCHOOL
ART & DESIGN
TERM 1 WEEK 7
BASIC PHOTOGRAPHY

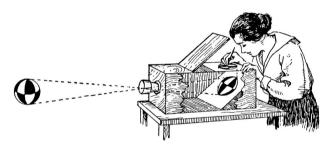
Section A: Photography Function	22	
Section B: Photography Composition	28	
Total	50	
Note: This mark is included in the CA1		
Parent's or Guardian's Signature		

NAME:______(___) CLASS:______ DATE:_____

<u>Section A: Photography Function (22 marks)</u> Read the questions carefully. Write down the answers in the spaces provided below.

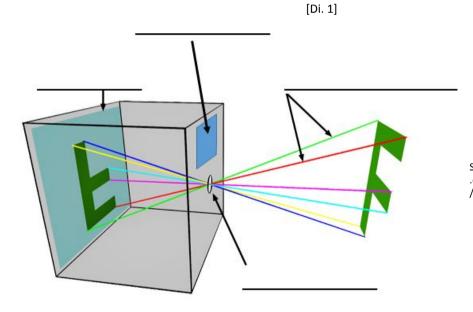
1) <u>Defining:</u> What is a camera? (1m)

2) Identifying: Name the first camera as seen below? (1m)

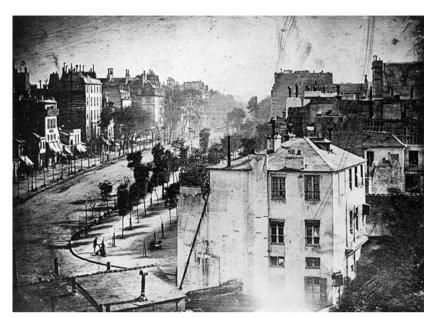


Source: http://etc.usf.edu/clipart/49700 /49736/49736_cam_obscura.htm

3) Understanding: Fill in the diagram [Di.1] below to show how images are recorded. (4m)



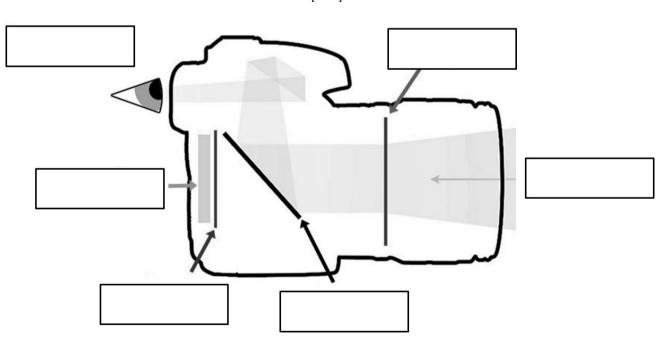
Source: http://www.scratchapixel .com/lessons/3d-basic-rendering /3d-viewing-pinhole-camera



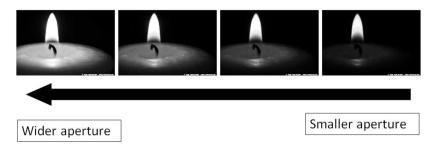
Source:http://petapixel.com/2010/10/27 /first-ever-photograph-of-a-human-being/

5) <u>Identifying</u>: The Art of Photography has evolved over the years. At present, DSLR cameras are widely used. What does the acronym DSLR stand for? (1m)

6) Identifying: Label the parts of the DSLR camera in the diagram [Di. 2] below: (6m)

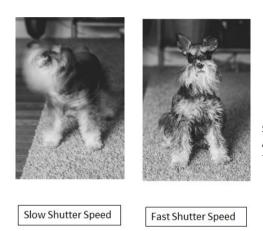


[Di. 2]



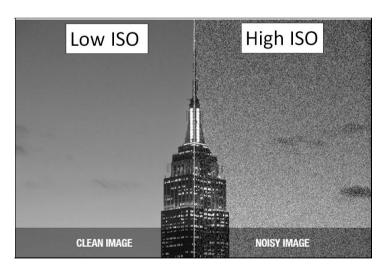
:https://www.bhphotovideo.com /explora/photography/ tips-and-solutions/understanding-aperture

8) Defining: What is the camera shutter? (2m)



Source: http://www.labrisaphotography.com /2013/12/17/52woa-week-8-slow -shutter-speed-vs-fast-shutter-speed/

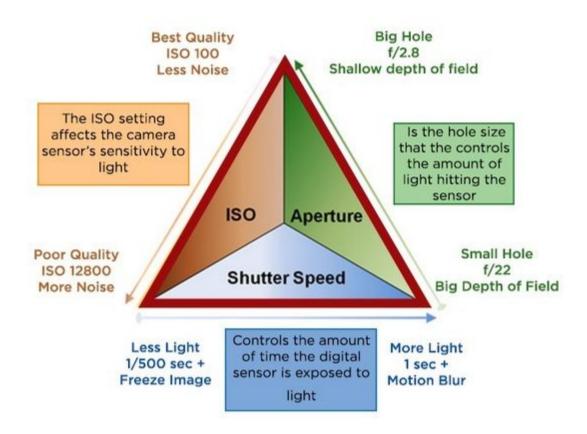
9) Defining: What is ISO? (2m)



Source: http://www.exposureguide.com/images /iso-sensitivity/iso-sensitivity-comparison.jpg

INOTE

The camera's aperture, shutter speed and ISO are the three pillars of photography that every photographer should thoroughly understand. These functions allow a photographer to get the most out of their equipment.



Source: http://wholelifestylenutrition.com/health/learn-how-to-use-your-dslr-camera-with-this-easy-photography-tutorial/



INOTE

"The important thing is not the camera but the eye." – Alfred Eisenstaedt

Artist: Alfred Eisenstaedt Title: Ice-skating waiter Rene Breguet Date: 1932 Source: http://mashable.com/2014/11/23/ice-skating-waiters/#isK3rkZDqkqE

<u>Section B: Photography Composition (28 marks)</u> Read the questions carefully. Write down the answers in the spaces provided below.

10) <u>Understanding</u>: What are the 3 fundamentals of taking good photographs? (3m)

11) Identifying: Write down the Principles of Design used in the following photographs? (3m)



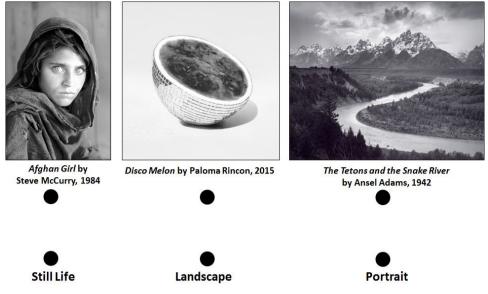
12) Identifying: Write down the two types of lighting and the characteristics of each photograph. (4m)



Source: http://digital-photography-school.com/how-to-create-and-use-hard-and-soft-light-in-a-studio-setting/

Type of light:	Type of light:
Characteristic:	Characteristic:

13) Identify: Match the type of subject-matter in each photograph below. (3m)



Sources: (1) https://upload.wikimedia.org/wikipedia/en/b/b4/Sharbat_Gula.jpg (2) https://www.instagram.com/p/8iLwy0AJOr (3)https://artblart.files.wordpress.com/2012/09/1-web.jpg

14) Application: (12m)

i- Using your own device, log in to your class Instagram account. The details will be given to you by your teacher. Write down the details below.

Class Instagram account details	Email: Password:
Due date	

ii- Capture pl	notographs tha	it aligns with th	ese characteristics:

Characteristics of photography assignment					
Photo 1	POD: Symmetry	Subject Matter: Leaves	Lighting: Student's choice		
Photo 2	POD: Emphasis	Subject Matter: Student's choice	Lighting: Soft Light		
Photo 3	POD: Movement	Subject Matter: Student's choice	Lighting: Student's choice		
Photo 4	POD: Student's Choice	Subject Matter: Family Member(s)	Lighting: Hard Light		

iii- Come up with a proper title for each image.

Iv- Upload your photographs to the Instagram account with this caption format: "Name of student_Photo1_Title of work_Symmetry_Leaves_HardLight".

Eg:

