



Through School To Nation

CHANGKAT CHANGI SECONDARY SCHOOL
ART & DESIGN
TERM 1 WEEK 5
BASIC SHADING TECHNIQUES

Section A: Theory	12
Section B: Practical	13
Total	25
Note: This mark is included in the CA1	
Parent's or Guardian's Signature	

NAME: _____ () CLASS: _____

DATE: _____

Section A: Theory (12 marks)

Read the questions carefully. Write down the answers in the spaces provided below.

1) Identifying: Name two different types of drawing techniques. (2m)

- a) _____
- b) _____

2) Defining: What is hatching? (1m)

3) Defining: What is cross-hatching? (1m)

4) Applying: What element of art is used to create hatching and cross-hatching techniques? (1m)

5) Understanding: What is the difference between hatching and cross-hatching? (1m)

6) Applying: Name the 4 types of cross-hatching methods. (1m)

7) Understanding: Why is the study of drawing techniques important in Art? (2m)

8) Defining: What is value? (1m)

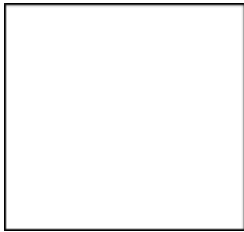
9) Artist Reference: Name one artist who has applied the hatching technique. Give the title of the artwork. (1m)

10) Artist Reference: Name one artist who has applied the cross-hatching technique. Give the title of the artwork. (1m)

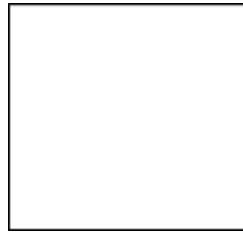
Section B: Practical (13 marks)

Fill in the spaces below with the appropriate drawing techniques.

11) Draw and indicate the drawing techniques used in the box and space provided (**Use a pencil**) (2m)



a) _____

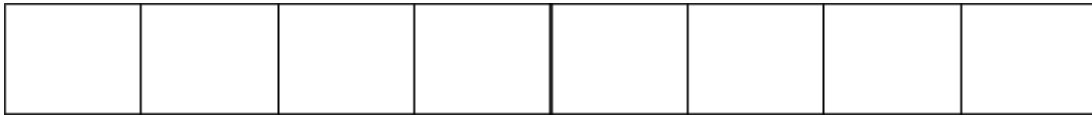


b) _____

12) Show the specific drawing techniques in the box provided and include tonal values to it. (Use a range of pencils)

(a) Hatching (1m) (b) Cross-Hatching (1m)

Light  Dark
Hatching

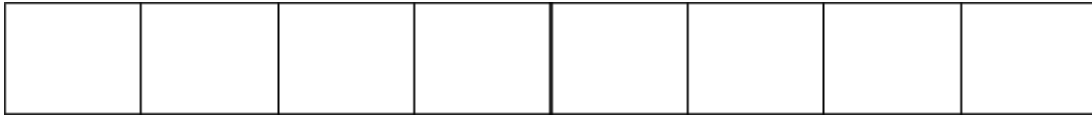


2B

4B

6B

Cross- Hatching

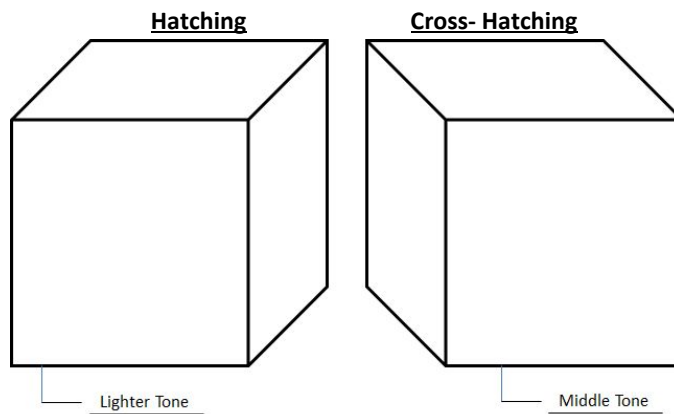


2B

4B

6B

13) Include the techniques hatching and cross-hatching in the cube to show 3 tonal values. Light tones, Medium tones, Dark tones. (**Use a range of pencil**) (2m)

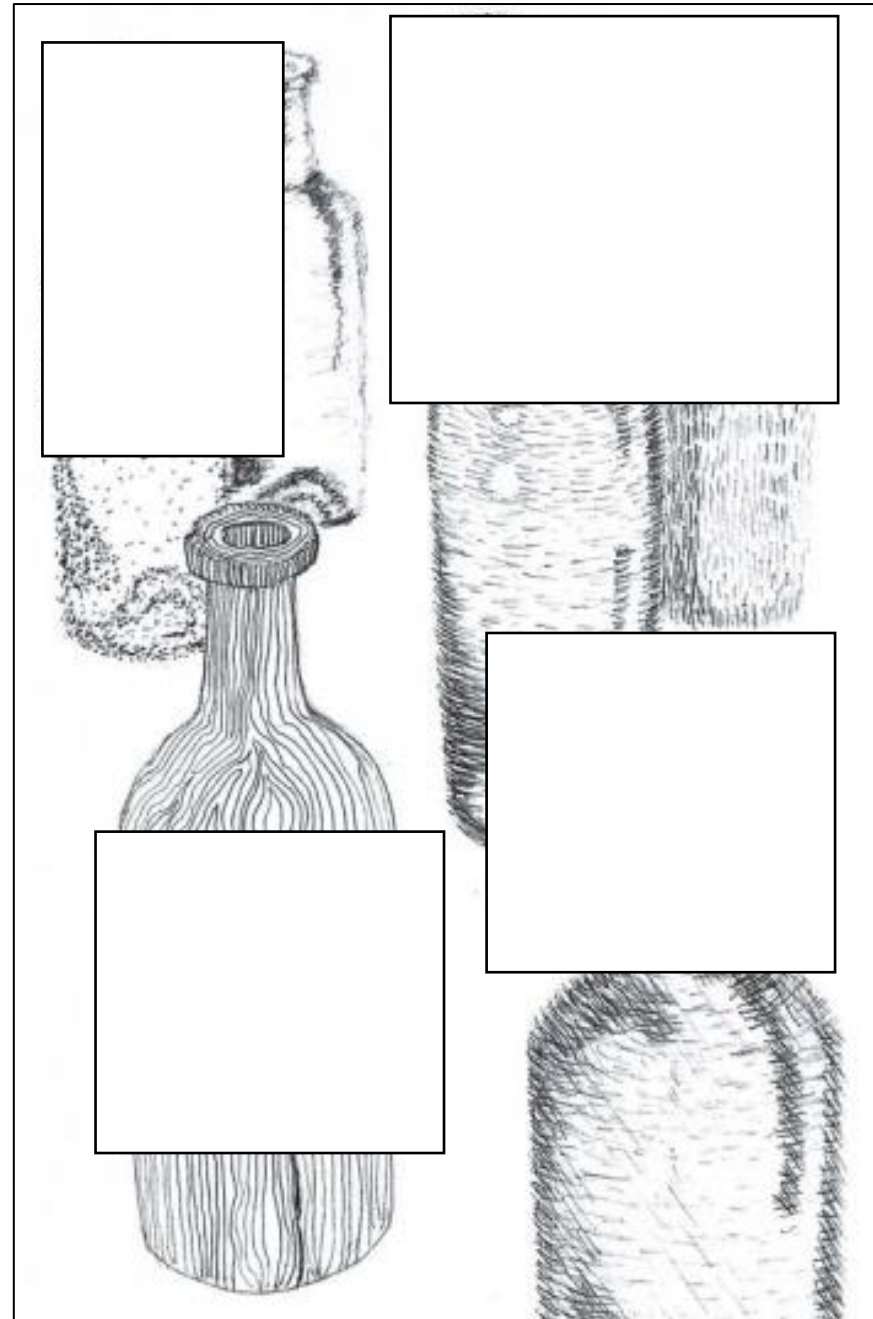
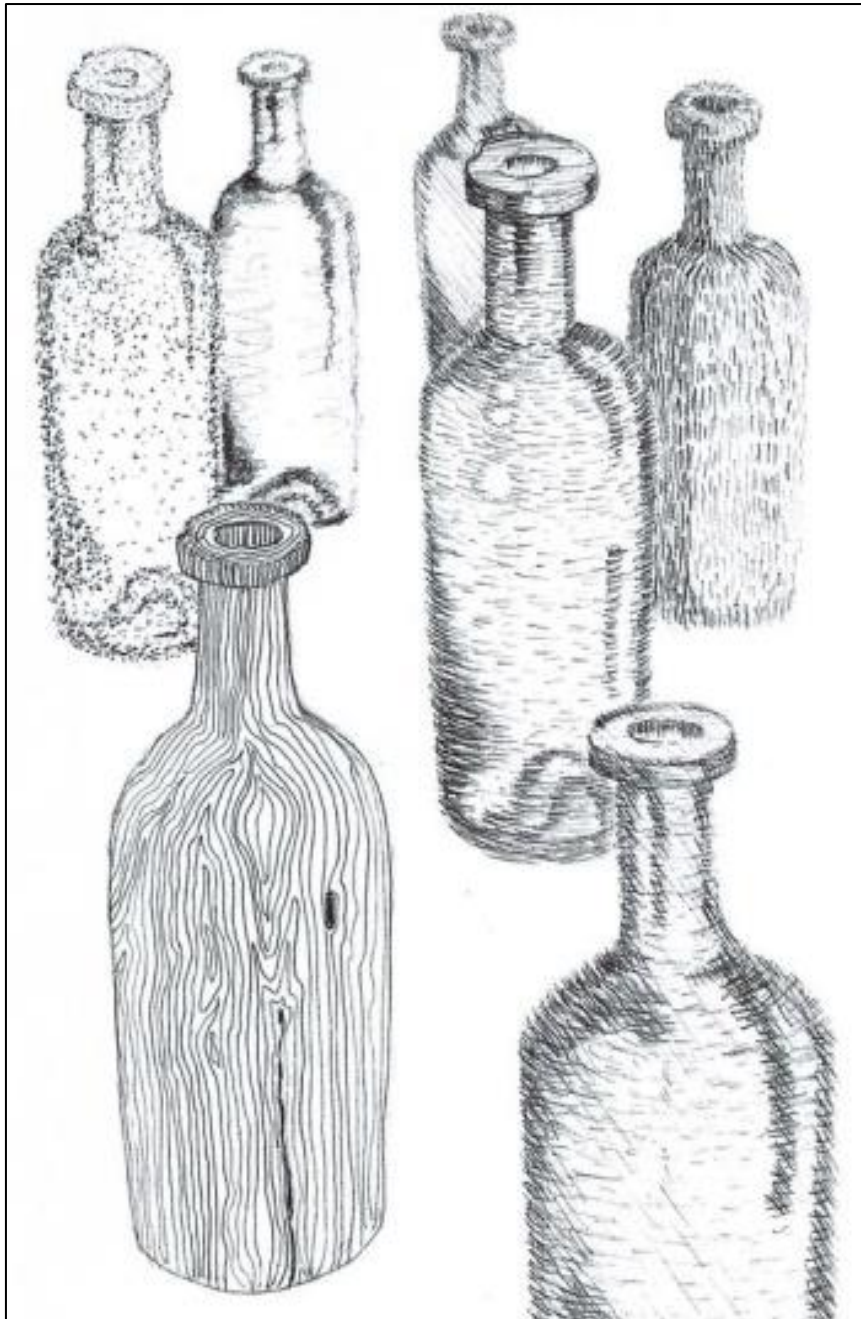


This is an example of an artwork done using Hatching to create depth and shadow to the drawing.

Local Artist: Ng Woon Lam

Source: <https://s-media-cache-ak0.pinimg.com/564x/89/e8/95/89e8953f23151dbffb08798850f3dea3.jpg>

14) Complete the following drawing. (Use a pencil)
Line Work (1m) Stippling (2m) Hatching (2m) Cross- Hatching (2m)



-End-