

**Section A: Smooth Shading**

**Section B:**

**Multi Stroke**

**Total**

**Note: This mark is included in the CA1**

**19**

**50**

**31**

**CHANGKAT CHANGI SECONDARY SCHOOL**

**ART & DESIGN**

**TERM 2 WEEK 3 - 4**

**COLOUR PENCIL SHADING**

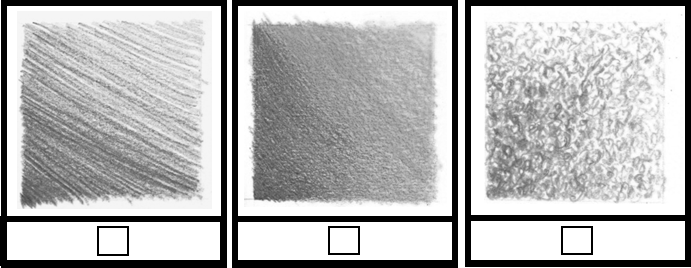
**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_) CLASS:\_\_\_\_\_\_\_\_ DATE:\_\_\_\_\_\_\_\_\_\_**

**Section A: Smooth shading (19 marks)**

**Use colour pencils to fill in the spaces provided below.**

1) Understanding: What is the purpose of smooth shading in Visual Arts? (2m)

2) Identifying: Which type of the shading below is smooth shading? Tick the correct answer (1m)



|  |
| --- |
| **!NOTE**   * For every one colour, there must be three tonal values. This means, you must use 3 colour pencils. For example, if you choose to colour Blue, you must pick out 3 colour pencils that are light blue, medium blue and dark blue. |

3) Application: Using one colour, shade the area below and show three tonal values using the smooth shading technique. (2m)



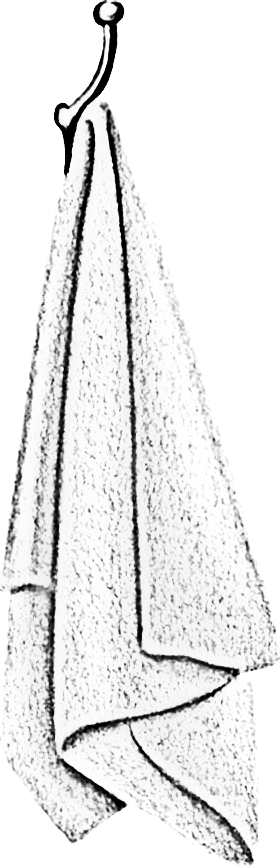
4) Application: Using two complementary colours, shade the area below and show three tonal values per colour using the smooth shading technique. (2m)



5) Application: Using a set of family colours, shade the area below and show three tonal values per colour using the smooth shading technique. (2m)



6) Application: Study the example given below. Using a set of family colours, shade the template given. (10m)



|  |  |
| --- | --- |
| Clarity of tonal values | /5 |
| Correct colours used | /5 |

**Section B: Multidirectional Strokes (31 marks)**

**Use colour pencils to fill in the spaces provided below.**

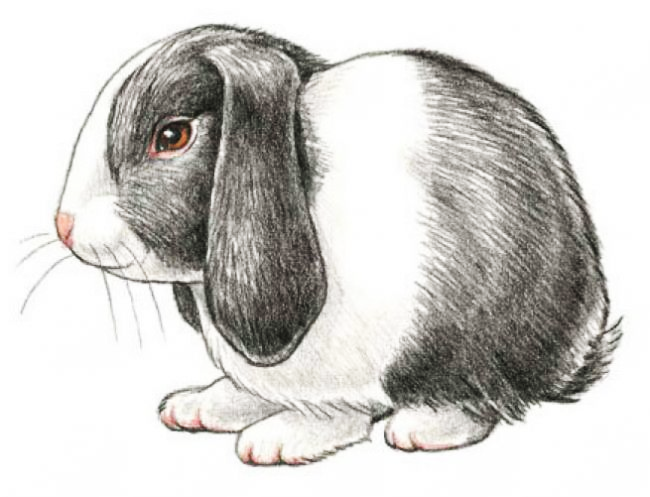
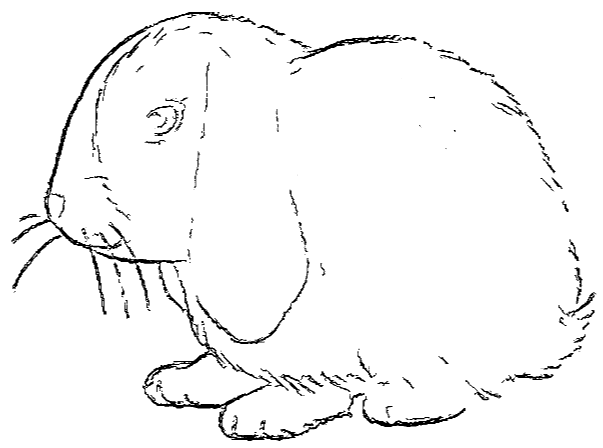
7) Understanding: What is the purpose of using multidirectional strokes in Visual Arts? (1m)

8) Understanding & Application: Fill in the following table. (10m)

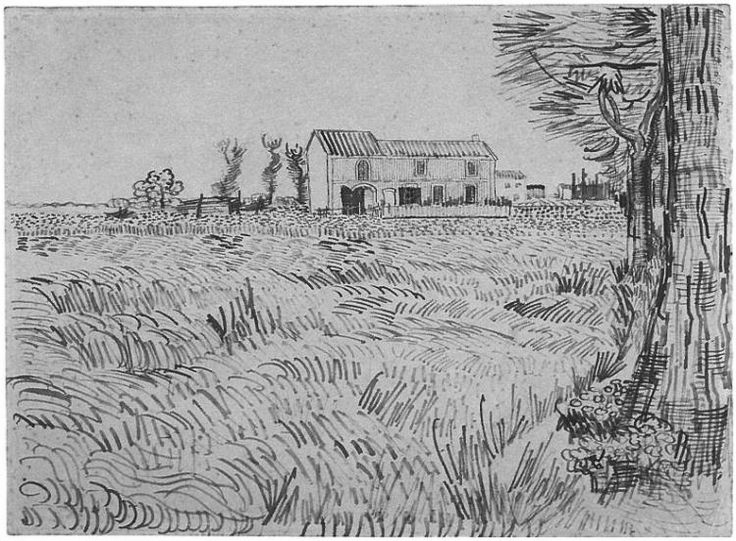
|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Type of strokes** | **Purpose**  *Why do we use these types of strokes?* | **Example**  *How do artists use these types of strokes in an artwork?* | **Application**  *I. Follow the example given*  *II. Use a set of 3 family colours*  *III. Shade in the space below* | |
| (1m) | (2m) |  |  | |
| Correct colours: /1 | Clarity of tonal values: /1 |
| (1m) | (2m) |  |  | |
| Correct colours: /1 | Clarity of tonal values: /1 |

|  |
| --- |
| **!NOTE**   * Multidirectional strokes can consist of straight and curved lines. |

9) Application: Study the example given below. Using a set of family colours, shade the template given. (10m)



|  |  |
| --- | --- |
| Clarity of tonal values | /5 |
| Correct colours used | /5 |



**This is an example of a drawing done using multidirectional strokes, which creates the texture of the grass and tree bark.**

Artist: Vincent Van Gogh

Title: Farmhouse with Wheat Field along a Road

Source:**https://s-media-cache-ak0.pinimg.com/736x/65/27/66/652766bd7491e2a92c926305af30f9d3.jpg**

10) Application: Name the title of the artwork below and completely colour the template given using multidirectional strokes based on the example provided by your teacher. (10m)



|  |  |
| --- | --- |
| Clarity of tonal values | /3 |
| Correct colours used | /4 |
| Artwork title | /1 |
| Variety of strokes used | /2 |

Name of Artist: Vincent Van Gogh

Title of Artwork: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year: 1889

- End -