

**Section A: Theory & Practical**

**Section B:**

**Artist R**

**Total**

**Note: This mark is included in the CA1**

**50**

**32**

**18**

**CHANGKAT CHANGI SECONDARY SCHOOL**

**ART & DESIGN**

**TERM 1 WEEK 1 - 2**

**COLOUR THEORY**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_) CLASS:\_\_\_\_\_\_\_\_ DATE:\_\_\_\_\_\_\_\_\_\_**

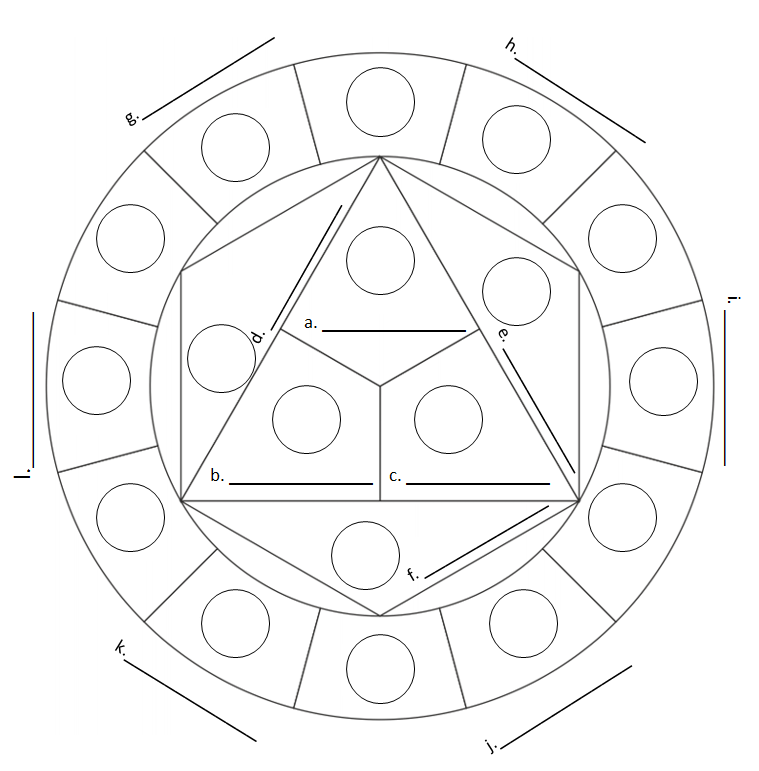
**Section A: Colour Theory & Practical (32 marks)**

**Read the questions carefully. Fill in the answers in the spaces provided below.**

1) Understanding: What is the purpose of Colour Theory in Visual Arts? (2m)

2) Identifying: Name the diagram [Di. 1] below: (1m)

[Di. 1]



3) Identifying and Applying: Using the diagram [Di. 1] above, write down (12 marks)

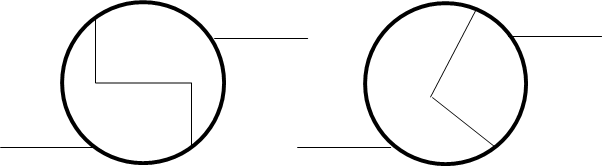
1. **Write down the names of the colours**
2. **Write down the categories (Primary colour, Secondary colour, Tertiary colour)**
3. **Using colour pencils, fill in the circles with the corresponding colours.**

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| **!NOTE**   * Primary Colours are the first colours and no other colours can make these. * Primary + Primary = Secondary * Primary + Secondary = Tertiary |

4) Identifying and Applying: Using the diagram [Di. 1] above, dissect and write down the two colour temperatures. (2m)

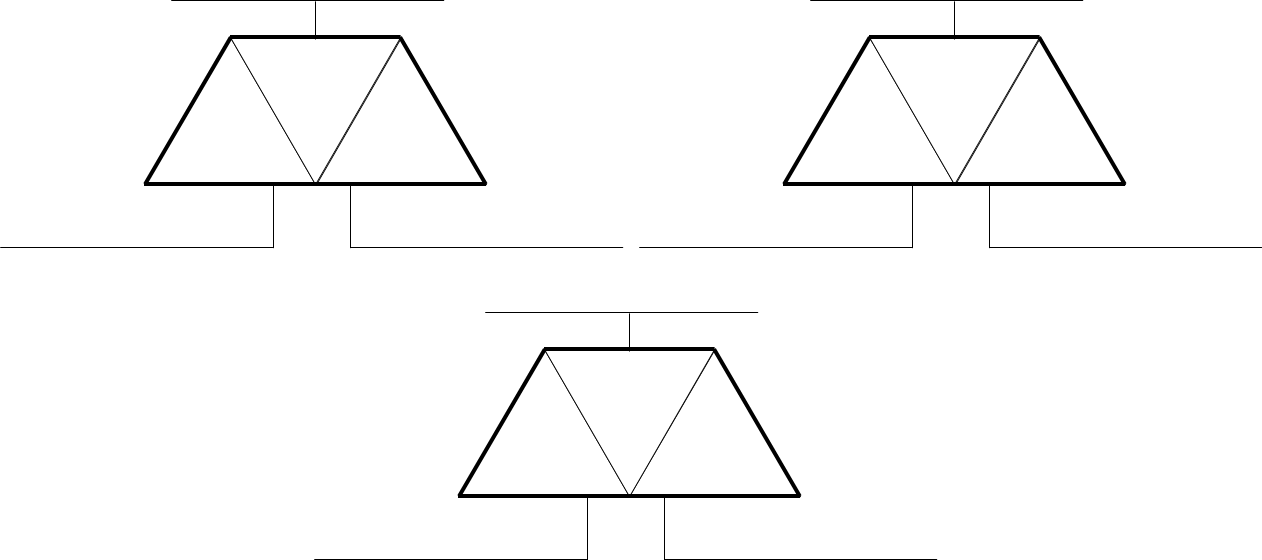
5) Understanding: What are complementary colours? (1m)

6) Identifying and Applying: Using colour pencils, fill in the areas below with complementary colours. Write down the names of the colours chosen. (4m)



7) Understanding: What are family colours? (1m)

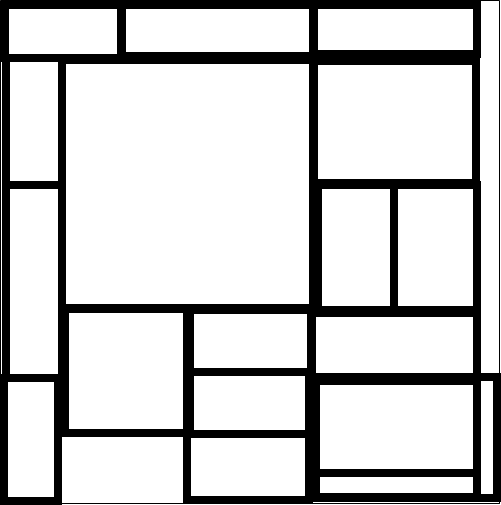
8) Identifying and Applying: Using colour pencils, fill in the areas below with sets of family colours. Write down the names of the colours chosen. (9m)



**Section B: Artist Reference (18 marks)**

**Read the questions carefully. Fill in the answers in the spaces provided below. Use colour pencils for the artworks.**

9) Artist Reference: Name the artist who painted the artwork below and fill in the correct spaces with the specific colours of the artwork. Identify the type of colours used in this artwork.



Name of Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Artwork: Composition en rouge, jaune, bleu et noir

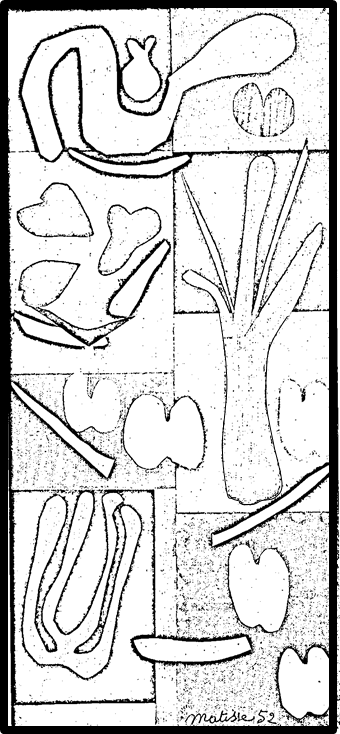
Year: 1926

Type of colours used:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Neatness in colouring | /1 |
| Correct colours used | /2 |
| Name of Artist | /1 |
| Type of colours used | /1 |

8) Artist Reference: Name the title of the artwork below and fill in the correct spaces with the specific colours of the artwork. Identify the type of colours used in this artwork.



Name of Artist: Henri Matisse

Title of Artwork: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year: 1952

Type of colours used:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Neatness in colouring | /1 |
| Correct colours used | /4 |
| Name of Artist | /1 |
| Type of colours used | /1 |

8) Artist Reference: Name the title of the artwork below and fill in the correct spaces with the specific colours of the artwork. Identify the type of colours used in this artwork.



Name of Artist: Redza Piyadasa

Title of Artwork: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year: 2003

Type of colours used:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Neatness in colouring | /1 |
| Correct colours used | /3 |
| Name of Artist | /1 |
| Type of colours used | /1 |

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