

# Elements of Art

Term 1 Week 1

# Why study **E**lements **o**f **A**rt?

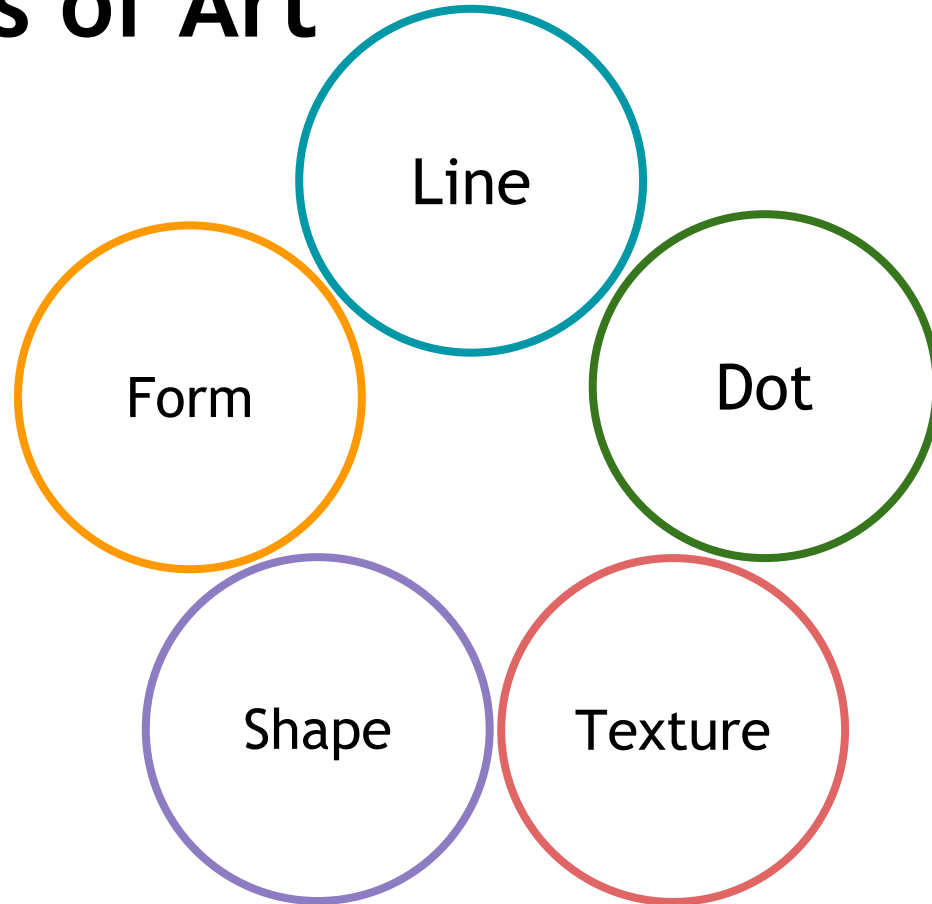
Art cannot be made without the use of basic art elements.

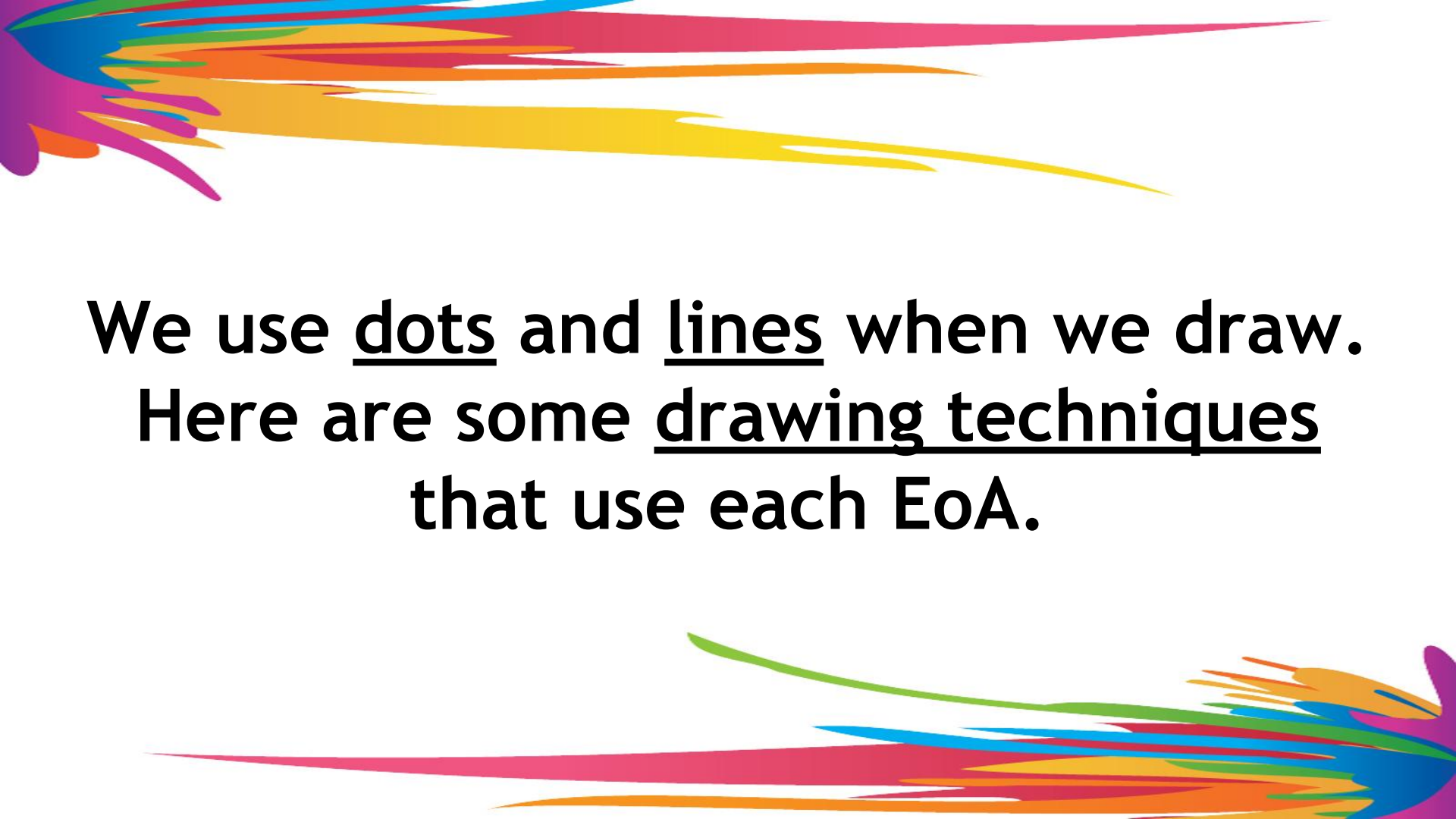
Knowing the different elements also enables us to describe and detail an artist's artwork.

It is a common language used by artists.



# Elements of Art

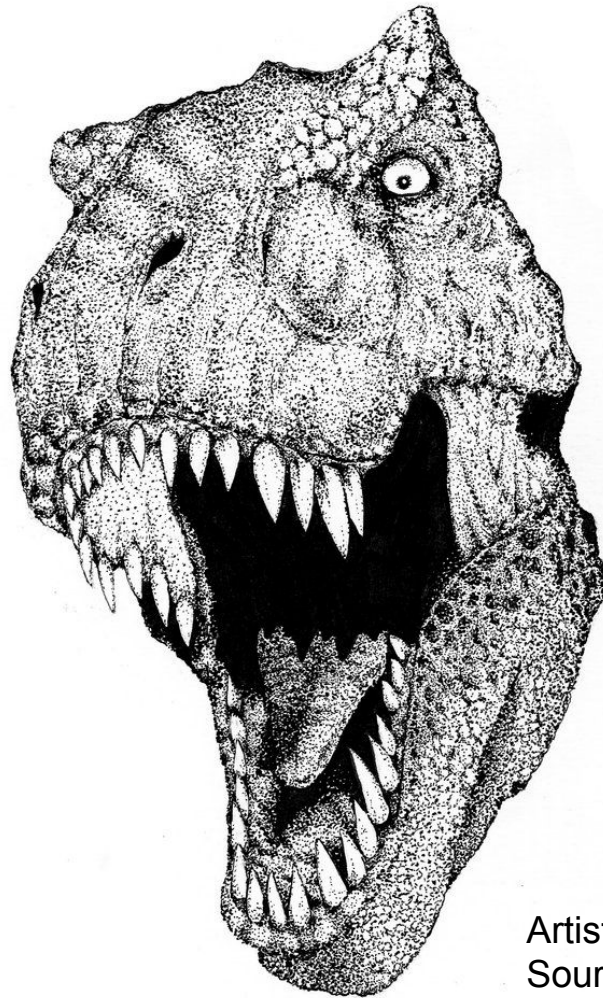


The image features vibrant, multi-colored brushstrokes in shades of purple, blue, green, yellow, orange, and pink, extending from the corners towards the center. The text is centered on a white background.

We use dots and lines when we draw.  
Here are some drawing techniques  
that use each EoA.

# Stippling

A drawing technique that only uses **DOTS!**



Artist: Bawarner  
Source: <http://bit.ly/2iA9LU4>



# Hatching

# Cross-Hatching

TWO drawing techniques that only use LINES!



Sources: <http://bit.ly/2iPjc1i>, <http://bit.ly/2iPk7yl>

# Creating texture with a pencil



We take a pencil and make a rubbing over an uneven surface to transfer its texture onto paper.

(This is also known as frottage.)

*Left: Artist Jill O'Bryan creating "frottage" drawing in the desert.*

Source: <http://bit.ly/2iyy2Ao>

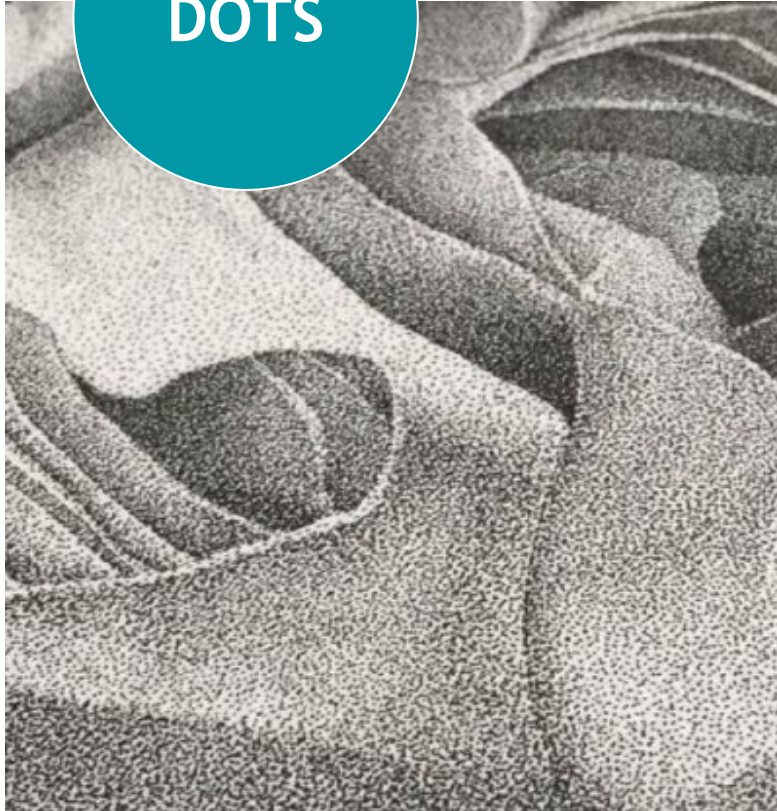
The image features a white background with vibrant, multi-colored brushstrokes in shades of purple, blue, green, yellow, orange, and pink. These strokes are positioned in the top-left and bottom-right corners, framing the central text. The text is centered and reads: 

**Let's see how famous artists use the  
Elements of Art!**



# Casalta Xavier, *The Rose*

DOTS



Source: <http://bit.ly/2ishvuh>



# Vladimir Kush, *Current*

LINES





# Affandi, *Borobudur*

TEXTURE

